

Madeleine Isaksson
2007

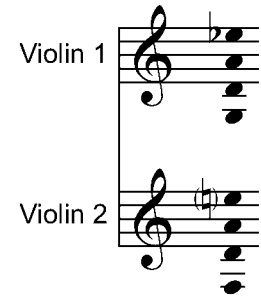
Infra
(Below)

for
two violins

Infra (Below)

Violin duo

Scordatura:



- ◇ = hold, creating natural or artificial harmonic
- ◆ = hold, creating "false" harmonic, (uncertain sound)
- = real sounding harmonic

sord. = the whole piece could be played with mute. The choice of mute depends on the atmosphere and the acoustical condition.

Violin 2 _____ (about 8 m distance) _____ Violin 1

The score is notated as fingered.

Durata: 9 - 10'

Infra, the first violin duo composed for Duo Gelland, creates together with *Vide supra* (2014) a diptych. In both duos the violins are partly retuned into scordatura, thus effecting the over tone spectrum of the instruments.

Infra was commissioned by Concerts Sweden (Svenska Rikskonsorter) and written for duo Gelland, who first performed it the 21th of Februar at Stockholm New Music Festival 2008.

Infra, as *Vide supra*, is dedicated to Cecilia and Martin Gelland.

Madeleine Isaksson

Score notated as fingered!
(small notes in parentes for harmonics in *suono reale*)

Infra (Below)

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A (♩ = 144)

Violin 1

Violin 2

Vln. 1

Vln. 2

Vln. 1

Vln. 2

Vln. 1

Vln. 2

Vln. 1

Vln. 2

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Infra

Measures 35-42: Vln. 1 starts with a triplet in 4/4, then moves to 5/8, 4/4, and 3/4. Dynamics range from *ppp* to *mf*. Vln. 2 provides accompaniment with *mp* and *ppp* dynamics. Performance instructions include *pizz.*, *arco*, and *norm.*

Measures 43-48: Vln. 1 continues with *p* dynamics and includes a *bend* instruction. Vln. 2 has *mf* and *mfpp* dynamics. Performance instructions include *arco* and *pizz.*

Measures 49-55: Vln. 1 features *pp* and *mfpp* dynamics. Vln. 2 has *pp* and *mfpp* dynamics. Performance instructions include *arco* and *pizz.*

Measures 56-62: Vln. 1 starts with *mfpp* and *p* dynamics. Vln. 2 has *pp* and *mfpp* dynamics. Performance instructions include *arco* and *pizz.*

Measures 63-70: Vln. 1 includes *f*, *mp*, and *pp* dynamics. Vln. 2 has *sf* and *mf* dynamics. Performance instructions include *arco* and *pizz.*. The section concludes with *a tempo* and *accel.* markings.

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73 **C** *mp* 3 4 4 3 4 4 2 *pp* 5 8 *f* 4 3 *pizz.*

mp *mf* *sub p* *p* *mf* *p* *pp* *mf* *mf* *p* *pp* *f* *p* *pp*

Vln. 1

Vln. 2

82 *pizz.* *mp* 3 8 *sf* 2 4 *sf* 7 *sord.* 8 *arco* 3 6 8 *p* 3 *p* 3 8 3 2 4 *p*

pp *f* *f* *pp* *mf* *p* *mf* *mf* *sf* *p* *f* *fp* *f*

Vln. 1

Vln. 2

90 3 8 *p* 3 4 2 **D** (♩ = 56) 2 3 2 2 3 4

p *ppp* *p* *p* *ppp* *pp* *ppp* *pppp*

sub p *mf* *pp* *pizz.* *arco* *m.s.t.* *tremolo* *pp* *ppp* *pppp*

accel. (♩ = 144) 3 5 8 3 4 2 3 4 *rit.* 2 (♩ = 56) 2

pp *mf* 6 3 5 *pp* *mf* *pp* *mf* *pp* *ppp* *gliss.* *ppp*

p 3 *mf* *mf* *p* *pp* *p* *pizz.* *arco* *mp*

Vln. 1

Vln. 2

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Infra

109 *m.s.t.* *molto leg.*

Vln. 1 *p* *pp* *molto leg.* *ppp* *p* *mf* *p*

Vln. 2 *p* *mp* *pp* *ppp* *p* *mf* *mf* *p*

4 3 2 3 2 2 5 4

119

Vln. 1 *mf* *p* *f* *p* *sub pp* *f* *p* *mf* *mf* *f*

Vln. 2 *pp* *f* *p* *sub pp* *f* *p* *mf* *p* *f* *p*

3 3 2 4 3 5 2 3 7

128 **E** *7 a tempo* (♩ = 144)

Vln. 1 *sub pp* *p* *f* *p* *pp* *f* *pp* *f* *flaut.* *pizz.* *f* *p* *f* *fz*

Vln. 2 *sep.* *mf* *p* *sub pp* *f* *pizz.* *arco* *vibr.* *f* *p* *f* *fz*

5 4 3 6 2 3 6 arco 5

136 *senza sord.*

Vln. 1 *p* *f* *p* *mf* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Vln. 2 *p* *f* *p* *sf* *p* *f* *p* *f* *p* *f* *p* *f* *sub p* *f* *p* *f*

5 3 6 5 3 7 3 3 4

144

Vln. 1 *f* *p* *f* *pp* *f* *pp* *f* *pizz.* *arco*

Vln. 2 *sub pp* *f* *f* *pp* *f* *pp* *f* *pizz.*

5 2 5 2 3

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Infra

150 Vln. 1 Vln. 2

150 Vln. 1 Vln. 2

157 Vln. 1 Vln. 2

157 Vln. 1 Vln. 2

165 Vln. 1 Vln. 2

165 Vln. 1 Vln. 2

172 Vln. 1 Vln. 2

172 Vln. 1 Vln. 2

180 Vln. 1 Vln. 2

180 Vln. 1 Vln. 2

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Infra

G (♩ = 84 / ♩ = 168)

184 *sotto voce*

Vln. 1

Vln. 2

192

Vln. 1

Vln. 2

200

Vln. 1

Vln. 2

pp, *pp*, *p*, *mf*, *p*, *mf*, *f*

pp, *mf*, *mp*, *mf*, *p*, *mf*, *mf*, *f*

mp, *p*, *mf*, *sub pp*, *mf*, *p*, *pp*, *PPP*

p, *pp*, *p*, *f*, *p*, *sf*, *p*

tr, *pizz.*, *5*, *III*, *IV*, *5*, *III*, *IV*, *5*, *III*, *tr*, *8*, *8*, *tr*, *6*, *4*, *tr*, *8*, *3*, *4*, *5*, *II* → *4*

5, *III*, *5*, *II*, *IV*, *5*, *III* → *II*, *IV*, *5*, *arco*, *mf*, *pizz.*, *III*, *5*, *II*, *IV*, *3*, *arco*, *5*, *II* → *4*

8va

9

Aulnay, 11.12.2007 (révision 8.9.2014)