

Madeleine Isaksson
2011

Far ...

*alto guitar solo
and
electronics*

Far ...

alto guitar and electronics

duration: 11 minutes

Electronic equipments:

alto guitar - the guitar should be amplified using two microphones:
one for the neck and one for the soundhole
midi pedal

audio and midi interface
laptop with Max/Msp
4-6 loud-speakers

Commissioned by the Swedish Radio for the swedish guitarist Stefan Östersjö.

The electronic part was realised at the Conservatory of Châtenay-Malabry, in the studio MAO (computer assisted music).
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*Alto guitar **tuning** :*
transposed a sixth above sounding

The image displays two musical staves for an alto guitar. The left staff is labeled 'Alto guitar tuning : transposed a sixth above sounding' and shows the tuning for strings 1 through 4 in the treble clef and strings 5 through 11 in the bass clef. The right staff is labeled 'sounding' and shows the sounding notes for strings 4 through 11 in the bass clef. The sounding notes are: string 4 (D4), string 5 (C4), string 6 (B3), string 7 (A3), string 8 (G3), string 9 (F3), string 10 (E3), and string 11 (D3).

to Stefan

Far ..

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(♩ = 34 - 36)

score transposed: major sixth above sounding note

The musical score is divided into three systems, each with three staves. The top staff is labeled "sound files via Max/Msp" and contains vocal lines with lyrics "f - a - r" and "f - a -". The middle staff is labeled "pedal" and contains numbered boxes (1-14) with arrows pointing to specific notes in the bottom staff. The bottom staff is labeled "alt guitar" and contains guitar-specific notation including triplets, bends, and dynamic markings.

System 1 (Measures 1-7):
- **Sound files:** Starts with *f* - *a* - *r* and *f* - *a* - . Dynamics range from *p* to *pp*.
- **Pedal:** Boxes 1-6 indicate pedal points.
- **Alt guitar:** Features triplets and dynamics *p*, *mp*, and *mp*. Includes a "bend" instruction.

System 2 (Measures 8-12):
- **Sound files:** Continues with *f* - *u* - . Dynamics range from *p* to *pp*.
- **Pedal:** Boxes 7-10 indicate pedal points.
- **Alt guitar:** Features triplets and dynamics *p* and *mf*.

System 3 (Measures 13-16):
- **Sound files:** Continues with *f* - *l* - *u* - and *f* - *a* - . Dynamics range from *p* to *mp*.
- **Pedal:** Boxes 11-14 indicate pedal points.
- **Alt guitar:** Features triplets and dynamics *p*, *mp*, and *p*. Includes a "(norm.)" instruction.

21

15 16 17

A (♩ = 66-72) rubato

sub p

pp mf fp pp mf sub p

28

18 19 20

mp

accel. a tempo

bend vibr.

pp mf p mp p

35

21 22 23

f - is - s - y -

(accel.) a tempo

mf pp sf mf p pp

43

mf p mp mf

24 25 26 27

poco rit. *a tempo*

f sf sub p pp pp fz mf f p

50

mf p

28 29 30

a tempo *rit. . . .*

f f p mf mp sf mfp

(♩ = 60)

56

p mf mp sf p

31 32 33 34 35

poco rit. *a tempo* *accel.* *rit.*

di - m - ma - n

(♩ = 90)

63

a - *f -* *a -*

B *poco meno mosso* (♩ = 60)

36 37

p *mf* *mp* *p* *mp*

63

laisser vibrer →

71

f - *o*

loco *mf*

poco à poco più mosso

38 39

mf *poco f* *sf* *mf* *sf*

71

76

mf *mp* *mf* *f*

40 41 42

fp *p* *sf* *f* *sf*

76

(♩ = 66)

80

v - en - - ta

mf *mf* *p* *mf* *p* *mp*

43 (♩ = 62) 44

mp *poco f* *mf* *p* *rit. . . .* *legato* *p*

mfp *sf* *mf* *mf* *slow bend*

87

(ven) - - ta

p *sf*

45 46

meno mosso (♩ = 58) *p* *mf* *mf* *f* *sf* *p*

mf *mf* *mf* *mf* *mf* *mf*

94

mf *sf* *poco f* *fp* *f* *mf* *mf*

47

mf *mf* *mf* *mf* *mf* *mf*

99 *poco f* *mp* *p* *f* *lento* *p*

48 49 50 (♩ = 56)

106 *f* *p* *mp* *mf* *p* *rit.* *p* *pp* *p* *pp* *p*

51 52 53 (♩ = 56) 54

112 *p* *pp* *p*

55 *fret.* *accel.* *a tempo* *56* *accel.* *a tempo*

sub pp *fz* *p* *sub pp* *fz* *sfp*

116

116 *p* *accel.* *mf* *p* *a tempo (mel.)* *sub p* *mf*

poco f *f*

121

121 *sub p* *mf* *mp* *rit. . . .* *p*

127

127 *p* *mf p* *mf p* *mf p* *f* *sub p*

(♩ = 48) *(♩ = 46)*

134

poco à poco meno mosso

64

65

134

(p)

66

67

68

69

139

p

66

67

68

69

146

(p)

70 (♩ = 42)

71

pp

PPP

al niente

Val d'Aulnay, janvier 2011