

Madeleine Isaksson  
2000

*Blad över blad*

*Feuille sur feuille*

*pour*

*soprano, mezzo-soprano et violoncelle*

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Sopran  
Cello  
Mezzo-sopran

Durata: ca 4'30

### Blad över blad

blad över blad  
det regnar guld i din skog!

blad över blad  
gula

den rosen . . . . . eld i ditt öga  
jag domnar

min vakande själ bär sordin  
mognar gul

blad efter blad  
stryker hinsidan av din skulder

blad efter blad  
det bländar vitt!

Soprano  
Violoncelle  
Mezzo-soprano

Durée: ca 4'30

### Feuille sur feuille

feuille sur feuille  
il pleut l'or dans ta forêt!

feuille sur feuille  
jaunes

cette rose . . . . . feu dans ton oeil  
je m' engourdis

mise en sourdine mon âme éveillée  
mature en jaune

feuille après feuille  
effleure de l'autre côté de ton omoplate

feuille après feuille  
blancheur éblouissante!

Madeleine Isaksson  
juni/juin 2000

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# Blad över blad / Feuille sur feuille

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2000

Lento rubato ♩ = 56

*sfp*

Soprano

Cello

Alto

F - eu \_\_\_\_\_  
f - eu - - - - - ille

Sop.

Vlc.

Alto

ad ö - ver \_\_\_\_\_  
bla - - - - - d det reg-nar guld i di - - n s - kog  
s - - - - - ur \_\_\_\_\_  
feu - - - - - ille \_\_\_\_\_

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The musical score consists of three systems, each with three staves: Soprano (Sop.), Violoncello (Vlc.), and Alto. The first system (measures 14-19) is in common time (C). The Soprano part has lyrics: "or dans ta fô - ret". The Violoncello part includes dynamics like *f*, *p*, *sf*, *p*, *mf*, *mf*, and *mfp* arco. The Alto part has lyrics: "i - l pleut l' - or dans ta fô - ret". The second system (measures 20-24) is in 3/4 time. The Soprano part has lyrics: "blad ö - ver bla - d". The Violoncello part includes dynamics like *p*, *mf*, *sub pp*, *mp*, *p*, *mf*, and *p*. The Alto part includes the dynamic *mfp* and the instruction "(sotto voce)".

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The musical score consists of three staves: Soprano (Sop.), Violoncello (Vlc.), and Alto. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into two systems, measures 24-30 and 31-37.

**System 1 (Measures 24-30):**

- Soprano:** Measures 24-30. Lyrics: "c - ette ro - s - e - l - d i ditt ö - ga". Dynamics: *vibr.*, *mf*, *sf*, *p*. Includes triplets and a sixteenth-note triplet.
- Violoncello:** Measures 24-30. Dynamics: *mf*, *p*, *mf*, *p*, *p*, *mf*. Includes triplets and sixteenth-note patterns.
- Alto:** Measures 24-30. Lyrics: "e - n ro - s - e - n jag do - m - n - ar". Dynamics: *mf*, *p*. Includes triplets.

**System 2 (Measures 31-37):**

- Soprano:** Measures 31-37. Lyrics: "f - eu je m' - en - gour - di". Dynamics: *sf*, *mf*, *p*, *mf*, *p*. Includes triplets.
- Violoncello:** Measures 31-37. Dynamics: *fp*, *mf*, *p*, *mf*, *subp*, *mf*, *p*, *f*, *p*, *f*. Includes triplets, sixteenth-note patterns, and fingering (I, II, III).
- Alto:** Measures 31-37. Lyrics: "f - eu dans to - n oe - il m -". Dynamics: *mf*, *p*. Includes triplets.

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Sop. *mp* *mfp*  
37 m - - - i - se en s - our - - - di - ne m - - - og -

Vlc. *sp* *mf* *p* *mf*  
37 *mf* *p* *mf*

Alto *mp* *p* *mfp*  
37 *mp* *p* *mfp*  
- - i - n - - - va-kan-de sj - ä l - - - bär s - or - di - - - n m - - -

Sop. *mf* *f* *p* *f* *sf*  
45 - - - n - - - ar - - - mog - - - - - - - - - nar gul - - - ma -

Vlc. *f* *mf* *p* *f* *fp*  
45 *f* *mf* *p* *f* *fp*

Alto *mf* *mf*  
45 *mf* *mf*  
o - - n - - - â - - - - - me é - ve - il - lée - - - ma - tu - - - re feuille -

Sop. *mf* *p*  
ture - en - jau - n -

Vlc. *f* *pp* *p* *mf* *f* *p*  
I/II

Alto *p*  
a - près - feu - ille s - try - ker i - n - s - i - da - n av - di - n -

Sop. *p* *f* *mf*  
e - f - feure de l' -

Vlc. *mf* *mf* *f* *f* *p* *mf* *p*  
pizz. arco

Alto *mf* *p*  
s - ku - l - der s - ku - l - der bl - ad -



67

Sop. *p* *mf*  
au-tre cô-te de to-n o m-o-plate bl-a-n-queur

Vlc. *mf* *p* *mf sub p*  
III/IV III

Alto *p*  
ef-ter blad

74

Sop. *mf* *pp* *mf* *p* *pp*  
é-blou-i-s-sante det blän-dar vi-tt

Vlc. *pp* *mp* *pp*  
II/III I/II I III

Alto *mf* *pp* *mf* *p* *pp*  
ef-ter bla-(d)d-et blän-dar vi-tt