
AMBO

Madeleine Isaksson

for Alto Flute and Violin

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Ambo

**for
Alto Flute and Violin**

Ambo

() = 126 - 132)

Madeleine Isaksson

Alto Flute

6 4 3 4 6 4

bisb. *mf* *p* *mfp* *flz* *trm*

1 2 4 2 A 4 (ou 5)

Violin

senza vibr.

mf *p* *pp* *mf* *f*

7 6 4 3 6 5 4

bisb. *p* *gliss.* *p* *bisb.*

leg. *p* *f* *p* *mf* *mf* *p*

12 5 6 3 4

mf *mf*

8va *trm* *norm.* *trm* *8va* *trm*

pp *p* *mf* *sf* *mf* *p* *mf*

17 *p* *mf* *pp* *br. t.* *flautando*

21 *mp* *mf* *p* *fla* *arco*

26 *mf* *f* *mf* *p* *mf* *1234 A3454*

32 *p* *mf* *p* *pp* *p* *sf* *m.s.t.*

37 6/4 234 5/4 br. l. → norm 4/4 3/4 2/4 3/4

(noise, without sound) pp p mf p

pp p mf p

43 3/4 (b) rit. 4/4 3/4 (1 = 112) 4/4

f p p mf

p mfp f pp mf p

49 tr 3/4 2/4 6/4

p mf p mf

f p mf=f p p f p

55 3/4 5/4 4/4 3/4

p p mf f

p f p mf sf

60

accel. - - - - - (=126) *rit.* (=112) *accel.* - - - - -

65

rit. (=112) *accel.* - - - - - *rit.*

70

- - - - - *accel.* - - - - - *a tempo* (=126)

76

81 $\frac{5}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

Handwritten musical score for measures 81-85. The top staff is in treble clef with a key signature of one flat. It features a melodic line with various dynamics: *mp*, *p*, *mf*, and *pp*. There are slurs and accents throughout. The bottom staff is in bass clef, providing a harmonic accompaniment with dynamics *mf*, *p*, *mf*, *f*, and *pp*. Performance instructions include *norm.*, *leg.*, and *(détachés)*. Fingering numbers (1-3) are present.

86 $\frac{4}{4}$ $\frac{6}{4}$

Handwritten musical score for measures 86-90. The top staff is in treble clef with a key signature of one flat. Dynamics include *f*, *pp*, and *mf*. Performance instructions include *bisb. br. t.*, *norm.*, and *leg.*. The bottom staff is in bass clef with dynamics *mf*, *pp*, *mp*, *p*, and *f*. It includes *pizz.* markings and a five-fingered scale-like passage.

91 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Handwritten musical score for measures 91-96. The top staff is in treble clef with a key signature of one flat. Dynamics include *p*, *mf*, and *sf*. Performance instructions include *bisb.*, *arco*, *pizz.*, and *sf arco*. The bottom staff is in bass clef with dynamics *mf*, *sf*, *p*, *sf*, and *sf*. It includes *(gliss.)*, *arco*, and *pizz.* markings.

97 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{6}{4}$ $\frac{4}{4}$

Handwritten musical score for measures 97-101. The top staff is in treble clef with a key signature of one flat. Dynamics include *p*, *f*, *sf*, *f*, *mf*, *f*, and *p*. Performance instructions include *flz.*, *arco*, *tr.*, and *tr.*. The bottom staff is in bass clef with dynamics *p*, *sf*, *mf*, *f*, *mf*, *f*, *subp*, *f*, and *p*. It includes *pizz.*, *arco*, and *tr.* markings.

(♩ = 112)

102 6 4 4 3 3 6 3 4 4
p mf p p

pizz 3 (3) (1+)

p mf f pp mf

108 4 5 6 4 3 4 4

mf p pp mf

f mf pp mf p

arco sordina! trill

a c c e l. - - - (♩ = 126)

114 1234 244 3 6 3 4

p mf p f mf f p

pp mfp f mf sf mf p

pizz arco

r i t. - - -

120 4 2 3 4 6 3 4

mf p mf f

mf p sf f f mf

gliss. pizz arco arco

(♩ = 112)

rit.

(♩ = 96)

rit.

(♩ = 72)

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