

Madeleine Isaksson
2014

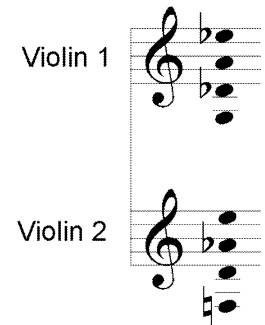
Vide supra
(See above)

for
two violins

Vide supra (See above)

Violin duo

Scordatura:



◇ = hold, creating natural harmonic

□ = subharmonic, in the score, the sub-octave: sounds one octave lower on the open string, created by bow pressure.

◦ = real sounding harmonic

The score is notated as fingered.

Durata: 9 - 10'

Vide supra, the second violin duo composed for Duo Gelland, creates together with ***Infra*** (2007) a diptych. In both duos the violins are partly retuned into scordatura, thus effecting the over tone spectrum of the instruments.

Vide supra was commissioned by Duo Gelland with the support of Swedish Arts Council and first performed during the festival Korsholm - Umeå Summit Music Festival: 1.8.2014 at Norrlandsoperan, in Umeå, Sweden and Korsholmen, Finland.

Vide supra, as ***Infra***, are dedicated to Cecilia and Martin Gelland.

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Score notated as fingered!
(small notes in parentheses for harmonics in *suono reale*)

Vide supra (See above)

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A ($\text{♩} = 30 / \text{♩} = 60$) **molto legato**

Violin 1: $\frac{2}{2}$ III *molto sul tasto*, subharmonic, *scordatura!*, *molto sul tasto*, $\frac{3}{4}$, $\frac{3}{2}$, $\frac{2}{2}$, *norm.*, $\frac{3}{2}$ *accel.*

Violin 2: *molto sul tasto*, *gliss.*, *pizz.*, *norm.*

B ($\text{♩} = 48$)

Vln. 1: *poco f*, *f*, *sub p*, *poco f*, *sub pp*, *poco f*, *p*

Vln. 2: *sub p*, *f*, *p*, *mf*, *sub p*, *poco f*, *p*, *sf*, *sub pp*, *f*, *sf*

poco a poco accel.

C ($\text{♩} = 56$) **molto legato**

Vln. 1: *sf*, *p*, *f*, *fz*, *mf*, *sub pp*, *mp*

Vln. 2: *p*, *f*, *sf*, *p*, *ff*, *sub pp*, *p*

poco accel. ($\text{♩} = 48$) *accel.*

Vln. 1: *pp*, *mp*, *pp*, *sf*, *fz*

Vln. 2: *poco p*, *mf*, *p*, *sub pp*, *poco f*

lay down the bow

33 arco (♩ = 56)

Vln. 1 *sub p* (pizz.)

Vln. 2 *fz* *ff* *sf* *ff* *sf* *f* *fp* *fp* *fp* *sf*

3/4 *fp* *leg. 1* 5/4 *p* *poco rit.* 2/2 *p*

39 (♩ = 52)

Vln. 1 *leg. 1* *sub mf* *p* *senza vibr. molto sul pont.* *sub ppp*

Vln. 2 *fp* *fz* *sf* *poco ff* *sub mf* *p*

3/2 *rit.*

45 [D] (♩ = 48) *poco accel.* (♩ = 56) *norm.*

Vln. 1 *p* *poco f* *p*

Vln. 2 *ppp* *pp* *p* *poco f* *mf* *pp*

3/4 *arco* *leg.* *norm.*

50 *a tempo* (♩ = 48) *accel.* (♩ = 56)

Vln. 1 *sub pp* *p* *f* *sub p*

Vln. 2 *sub pp* *p* *norm.* *f* *p*

3/2 *leg.* *senza vibr. molto sul pont.* *norm.* 2/2

a tempo (♩ = 48)
sul tasto
 Vln. 1 *sub pp*
 Vln. 2 *sub pp*

Vln. 1 *f*, *sub p*, *fz*, *p*, *ff*, *f*, *sub pp*
 Vln. 2 *f*, *sub p*, *sfz*, *ffz*, *f*, *sf*, *mf*

E (♩ = 48 / ♩ = 84) *molto rit.*
 Vln. 1 *pp*, *sub ppp*, *p*, *pp*, *p*, *pp*
 Vln. 2 *arco*, *p*, *pp*, *p*, *pp*, *sub ppp*, *pp*, *p*, *pp*

Vln. 1 *mp*, *p*, *pp*, *ppp*
 Vln. 2 *mp*, *p*, *pp*, *ppp*

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85 **F** (♩ = 66)

Vln. 1 *pp* *legato* *p* *mfp* *p* *sfp*

Vln. 2 *pp* *legato* *p* *mfp* *fp*

91 *f* *sub pp*

Vln. 1 *f* *sub pp*

Vln. 2 *f* *sub pp*

96 *poco fp* *sub p* *f* *sf* *p*

Vln. 1 *poco fp* *sub p* *f* *sf* *p*

Vln. 2 *p* *mf* *sf* *mfp* *sf* *p*

102 *p* *poco f* *sub p* *mf* *sub p* *mf* *sub p*

Vln. 1 *p* *poco f* *sub p* *mf* *sub p* *mf* *sub p*

Vln. 2 *mf* *sf* *mf* *p* *mf* *p*

Vide supra

108

Vln. 1
Vln. 2

114

Vln. 1
Vln. 2

121

Vln. 1
Vln. 2

134

Vln. 1
Vln. 2

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Vide supra

H **meno mosso** (♩ = 30)

140 *norm. senza vibrato*

Vln. 1 *ppp* *mf* *sub pp* *mf* *mfpp* *mfpp* *sub pp* *p* *poco pp*

Vln. 2 *ppp* *mf* *pp* *mfpp* *mfpp* *gliss.* *p* *poco pp*

3/2 2/2 IV 3/2 2/2 III IV subharmonic *scordatura!* *molto sul tasto* (sounds G flat) 4/4

149 **I** (♩ = 96)

(senza sord.) *p* *pizz.*

Vln. 1 *p* *mf* *mf* *sfp* *sfp*

Vln. 2 *p* *sfp* *mf* *poco f* *sub p* *scord.* *poco mf*

3/4 *arco* *scordatura!* (sounds E)

155

Vln. 1 *mf* *sfp* *sfp* *f* *fz* *sf*

Vln. 2 *p* *mf* *f* *mf* *sf* *mf*

bend

161

Vln. 1 *ff* *f* *fz* *mf* *mf* *mf* *sf*

Vln. 2 *sfz* *sf* *sf* *fz* *mf* *sfp* *sfp* *f* *sf* *mf*

bend *lay down the bow*

7/8 4/4 3/4

166

Vln. 1

Vln. 2

f *f* *mf* *f* *sf* *sf* *sf*

arco pizz.

172

Vln. 1

Vln. 2

p *mf* *p* *f* *mp* *f* *sf* *mf* *f* *sf* *sf* *sf*

arco pizz.

4 3 4

178

Vln. 1

Vln. 2

sf *sf* *poco mp* *f* *sf* *poco f* *poco mf* *mf* *mf* *sf*

arco pizz.

poco accel. *poco rit.* *a tempo*

4 3 4

185

Vln. 1

Vln. 2

sf *sf* *f* *sf* *sfz* *sfz* *sfz*

poco a poco accel. e cresc. . .

(♩ = 112) 4 4

Val d'Aulnay, 8.7.2014
(révision 9.9.2014)