

**TÅNG**

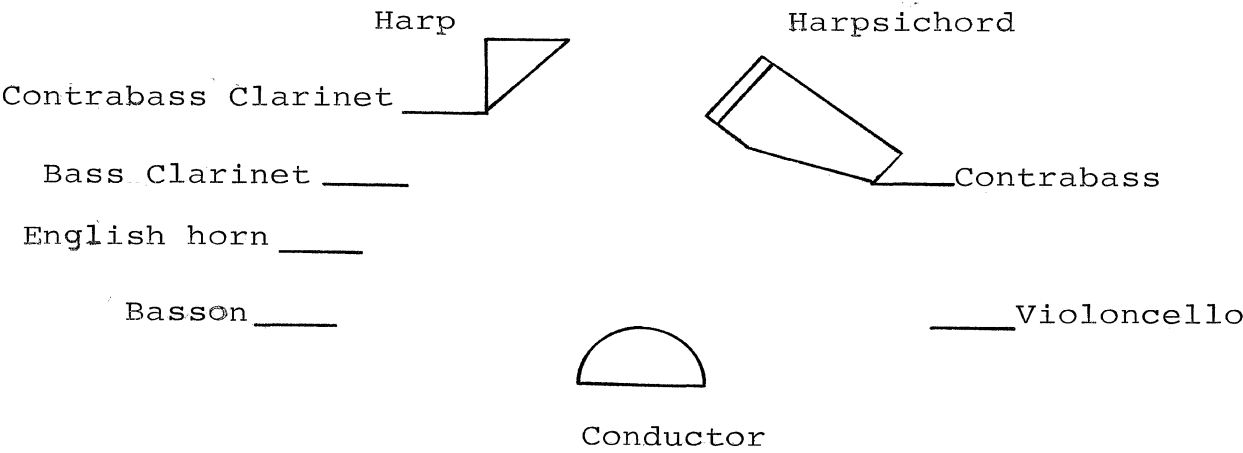
***madeleine isaksson***

INSTRUMENTATION

|                                                                                    |          |
|------------------------------------------------------------------------------------|----------|
| English horn                                                                       | (eng. h) |
| Basson                                                                             | (fag)    |
| Bb Bass Clarinet                                                                   | (b-cl)   |
| Bb Contrabass Clarinet                                                             | (cb-cl)  |
| Harp                                                                               | (harpa)  |
| Harpsichord                                                                        | (cemb)   |
|  |          |
| Violoncello                                                                        | (vlc)    |
| Contrabass (with low C)                                                            | (cb)     |

Score in C  
Duration: ca 9 minutes

TÂNG



# TANG

Andante poco risoluto (♩ = 92)

Madeleine Isaksson

1984

(A)

eng. h

fag

b-cl

cb-cl

harpa

cemb

vlc

cb

Musical score for measures 1-4. The score is for a woodwind ensemble (eng. h, fag, b-cl, cb-cl), harp, cembalo, and strings (vlc, cb). The tempo is Andante poco risoluto (♩ = 92). The key signature is one flat (B-flat). The time signature changes from 6/4 to 4/4, then to 3/8, and back to 6/4. The woodwinds play a melodic line with various dynamics (pp, p, mp). The harp plays a chordal accompaniment. The strings play a rhythmic pattern. The cembalo is marked with 'DCH' and 'EF#GA'.

Musical score for measures 5-8. The score continues from the previous page. The woodwinds play a melodic line with various dynamics (p, mp, p). The harp plays a chordal accompaniment. The strings play a rhythmic pattern. The cembalo is marked with 'bisbigliando' and 'ppp'. The strings are marked with 'tr' and 'gliss'.

This musical score is for measures 16 through 20 of the 'The Swan' section from 'The Nutcracker'. The score is written for a full orchestra and includes the following parts:

- Flute (fag):** Measures 16-17 have a triplet of eighth notes. Measures 18-20 have a triplet of eighth notes, a triplet of sixteenth notes, and a triplet of eighth notes.
- Clarinet in B-flat (b-cl):** Measures 16-17 have a triplet of eighth notes. Measures 18-20 have a triplet of eighth notes, a triplet of sixteenth notes, and a triplet of eighth notes.
- Clarinet in C (cb-cl):** Measures 16-17 have a triplet of eighth notes. Measures 18-20 have a triplet of eighth notes, a triplet of sixteenth notes, and a triplet of eighth notes.
- Harpa:** Measures 16-17 have a triplet of eighth notes. Measures 18-20 have a triplet of eighth notes, a triplet of sixteenth notes, and a triplet of eighth notes.
- Cembalo (cemb):** Measures 16-17 have a triplet of eighth notes. Measures 18-20 have a triplet of eighth notes, a triplet of sixteenth notes, and a triplet of eighth notes.
- Violoncello (vlc):** Measures 16-17 have a triplet of eighth notes. Measures 18-20 have a triplet of eighth notes, a triplet of sixteenth notes, and a triplet of eighth notes.
- Double Bass (cb):** Measures 16-17 have a triplet of eighth notes. Measures 18-20 have a triplet of eighth notes, a triplet of sixteenth notes, and a triplet of eighth notes.

The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings (pp, p, mp, f). The key signature is one flat (B-flat major or D minor).

21 4

fag

b-cl

cb-cl

harpa

cemb

vlc

cb

[illegible]

4.

poco tenuto

eng. h 30 5 8 6 7 5 4

fag *pp sf mf p mp p mf p*

b-cl *mf p mp p mf p*

cb-cl *mf p mp p mf p*

harpa *mp mp l.v.*

cemb *l.v.*

vlc *arco pizz arco gliss pizz arco gliss*

cb *mp mf p mp pp p mp*

piu mosso (♩ = 96)

poco a poco accel.

eng. h 34 3 4 6 4 3

fag *pp pp*

b-cl

cb-cl *pp p p*

harpa *p gliss pp*

cemb *8va bassa 8va bassa 8va bassa*

vlc *p gliss pp pizz*

cb *p pp pp p pp p (5:3)*

--- a l --- (♩ = 108)

39  $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{8}$   $\frac{2}{4}$   $\frac{5}{8}$

fag

b-cl

cb-cl

harpa

cemb

vlc

cb

*mp* *p* *mf* *pp* *E♭* *P* *l.v.*

*arco* *pizz* *sfp* *arco*

accel. --- (♩ = 112) accel.

45  $\frac{3}{8}$   $\frac{3}{4}$   $\frac{6}{4}$   $\frac{3}{8}$   $\frac{3}{4}$   $\frac{5}{4}$

fag

b-cl

cb-cl

cemb

vlc

cb

*P* *f* *p* *mf* *p* *mp* *pp*

*p* *mp* *mf* *p* *mp* *pp*

*pp* *p* *ppp*

*f* *pp* *mf* *p* *mp* *sfp* *pp* *mp* *mf* *p* *mf*

*pp* *p* *p* *mp* *p* *mf* *mp*

Handwritten musical score for a string quartet, measures 51-56. The score is written on ten staves (five systems of two staves each). The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked '(♩ = 116)'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, mf, sf, ppp, pizz, arco). Measure numbers 51, 52, 53, 54, 55, and 56 are indicated at the top of the staves. The notation is handwritten and appears to be a working draft.

**B**<sub>63</sub> intensivo e articolato

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eng. h

fag

b-cl

cb-cl

harpa

cemb

vlc

cb

eng.h  
fag  
b-cl  
cb-cl  
harpa  
cemb  
vlc  
cb

78

*p* *mf* *f* *sf* *mf* *fz* *p* *f* *sf* *fp* *p*

*p* *mf* *f* *sf* *mf* *fz* *p* *mf* *sf* *pf* *p*

*mf* *p*

*pp* *p* *f* *sf* *p* *sf*

*p* *mf* *p* *mf* *p* *pizz* *sul D* *pizz* *arco* *mf* *p* *sf*

*p* *mf* *p* *p* *sf* *p* *sf*

8va bassa

eng.h  
fag  
b-cl  
cb-cl  
harpa  
cemb  
vlc  
cb

83

*p* *mf* *p* *f* *mf* *f* *sf* *f*

*p* *f* *mf* *f* *sf* *f*

*f* *p* *f* *mf* *f* *sf* *f*

*f* *p* *f* *mf* *f* *sf* *f*

*p* *f* *mf* *p* *f* *p* *f*

*p* *f* *mf* *p* *f* *p* *f*

*p* *sf* *mp* *sf* *p* *f* *sf*

*sf* *mf* *p* *sf* *p* *f* *sf*

*gliss*

*loco*

D $\sharp$  C B $\flat$   
E $\flat$  G $\sharp$  A $\sharp$



eng.h 4/4 (♩ = 66-72) 2 3 6 4 poco string. - - - -

fag

b-cl

cb-cl

harpa

cemb

vlc

cb

a tempo

eng.h 4/4 5 4

fag

b-cl

cb-cl

harpa

cemb

vlc

cb

8va bassa

spiccato

gliss

101

fag

b-cl

cb-cl

harpa

cemb

vlc

cb

104

fag

b-cl

cb-cl

cemb

vlc

cb

108  $\frac{4}{4}$   $\frac{1}{4}$   $\frac{3}{8}$   $\frac{4}{4}$

fag

b-cl

cb-cl

cemb

vlc

cb

112  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{8}$   $\frac{2}{4}$

b-cl

cb-cl

cemb

vlc

cb

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116  $\frac{7}{8}$   $\frac{4}{4}$   $\frac{6}{4}$

b-cl *pp* *pp* *p*

cb-cl *p* *pp* *pp* *sf*

harpa *pp loco* *pp*

cemb *5* *5* *3* *3* *3* *3* *3*

vlc *pp* *3* *mf* *pp* *p* *3* *sordin* *ppp sempre* *sordin*

cb *pp* *3* *p* *mp* *pp* *p* *pp* *n.*

poco rubato (♩ : 44)

119  $\frac{4}{4}$   $\frac{5}{4}$

cb-cl *legato* *n.* *ppp* *pp* *n.* *3* *3* *3*

harpa *Db Cb Ab* *p* *Ab* *5* *Ab Gb* *pp* *Bb Ab*

cemb *molto legato* *3* *3* *3* *3* *3* *3* *3*

vlc *legato* *3* *ppp* *pp* *q.n.* *sul D* *ppp*

cb *n.* *ppp* *pp* *q.n.* *n.* *pp*

122  $\frac{4}{4}$

cb-cl

harpa

cemb

vlc

cb

125  $\frac{3}{4}$   $\frac{4}{4}$

eng.h

fag

b-cl

cb-cl

harpa

cemb

vlc

cb

a tempo

cb

piu' mosso

cb

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136  $\frac{3}{4}$  rit. - - - - -  $\frac{4}{4}$  a tempo  $\frac{3}{4}$

b-cl *n. ppp* *n.* *ppp* *n.*

cb-cl *n. g.n.* *n.*

harpa *p* *pp*

cemb *Man I* *Man II*

vlc *ppp* *g.n.* *pizz* *sul A* *n.* *ppp* *g.n.* *n.* *pp* *sul D* *pp* *n.* *sul A* *pp*

cb *pp* *pp* *pp* *pp*

u. mosso (♩ = 52)

141  $\frac{4}{4}$

eng.h

fag *ppp* *pp*

b-cl *n.* *pp* *ppp* *g.n.* *pp* *ppp*

harpa *E4* *F#* *p* *cb* *p*

cemb

vlc *n.* *pp* *ppp* *g.n.* *pp*

cb *pp* *p* *arco*

cb

poco mosso

cb-cl

Mon II

(♩ = 58)

eng.h  
fag  
b-cl  
cb-cl  
harpa  
cemb  
vlc  
cb

150

rit. - - - a tempo

poco string.

eng.h  
fag  
b-cl  
cb-cl  
harpa  
cemb  
vlc  
cb

154

poco string.

20. rit. - - - 7 accel. - -

eng.h 159 5 4 3 8 1 4 5 8 3 5

fag

b-cl

cb-cl loco

harpa

cemb

vlc

cb

(♩ = 72) molto ritmico e articolato

164 4 3 3 4 3 4 3 3

eng.h

fag

b-cl

cb-cl

harpa

cemb

vlc

sons e'touffes

senza sord. non vibr.

PP

eng.h 168 2 3 4 5 8 5.3

fag

b-cl

cb-cl

8va bassa PPP = p = pp = p = mf = sf = pp

harpa

cemb

vlc

cb

spicc. molto vibr. non vibr. → vibr. fr

PPP = pp = p = p = mf = sf = pp

(♩ = 76) sempre ritmico e ben articolato

eng.h 173 3 2 1 3 2 5

fag

b-cl

cb-cl

cemb

vlc

cb

stacc. 5

mf = p = f = sf = sf = p = f = p = sf = p =

mf = mf = mf = f = p

mf = mf = mf = sf =

