

Madeleine Isaksson  
2018

# *Luftstegen*

for

Violin, Piano and (Korean) Percussion

# Luftstegen (Air Steps)

Commission by Swedish Arts Council

for Karin Hellqvist (violin)  
Heloïse Amaral (piano)  
Sori Choi (korean percussion)

Durata: ca 8'30"

**Luftstegen** was first performed at Kalv Festival, Sweden, the 12th of August 2018.

## Performances Notes

### Violin

### Percussion (Korean):


- 2 Jeongju (Singing bowls)
- 1 Jing (Gong)

Janggu (Double-headed drum)

- 1 Crotale
- 2 Cymbals (medium / small and very high)

The diagram shows seven percussion parts on a grand staff. The top row includes Janggu (with notes for center, border, and rim), med./high Cymbals, Mudang Bangul, and Bak. The bottom row includes Jing, Jeongju, and Crotale. Brackets and lines connect notes to their respective instrument parts.

### Grand Piano (with third pedal)

 the pianist needs two very soft mallets

cluster  
hold down all the notes (cluster) silently

small notes are to be played fast, light and fluid:  
without slash - in time / with slash - freely

Score

# Luftstegen

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**A**

(♩ = 24 / ♪ = 48) **molto legato**

Resulting Harmonics

Violin

Percussion

Grand Piano

Ped.

*col legno*

*(in one bow, very linear)*

*vibr. (accel.)*

Jeongju (Singing bowl)

Taiwan bell

*pp*

*p*

*poco p*

mute the lowest strings with palm near the pins, creating a dull and dark sound

with very soft mallets on the indicated range of strings

irregular dynamic/gesture - without covering the violin sounds

cluster

*(pppp-pp)*

*sf*

Vln.

Perc.

Pi.

Ped.

*heavy but souple*

*m.s.t. (with noise)*

*tr*

*s. tasto*

*norm.*

*mf*

*pp*

*ppp*

*p*

*pp*

*mf*

Janggu

l.h.

Jeongju

*mf*

*pp*

*(ppp)*

*p*

loco

mute near pins

loco

*poco mf*

*p*

*pp*

*p*

*mf*

(touch the node on corresponding string)

Luftstegen - score

2

II

Vln. *pp* *f* *p* (*p*) *bend.* *pizz.* *f* *f* *p* *f* *p* *f*

Perc. (Janggu) center (accel.)

Pi. *mf* *p* *f* *sub p* *sf* *mf*

(Ped.) Ped.

3/4 3/4 3/4 5 7 1 3 5 7

8va

15<sup>ma</sup> rubato - accel.

on keys

7

3/4

3

5 7



15

Vln. *f* *p* *mf* *mf* *p* *sf* *pizz beyond the bridge*

Perc. border Jeongju *mf* *p*

Pi. *mp* *p* *sf* *p* *sf* *silent notes*

(Ped.)

2/4 2/4 2/4 2/4 2/4 2/4

5 3 5 7 5 7 7 5 3

15<sup>ma</sup> 15<sup>ma</sup>

7 5 3

20  $\frac{2}{2}$  III IV (in one bow, very linear)

Vln. *pp* *p* *mf* *f* (IV) *p*

Perc. *p* *p* *mf* *sf* *mf*

Pi. *loco* *very short and dry* *3* *rep.* *mf* *pp* *sf* *loco* *3* *sub pp*

\* Ped.

26 *mf*

Vln. *gliss. very even* *p* *pp* *slow gliss.*

Perc. *p* *sf* *mf* *p* *mf* *Taiwan bell* *p* *Jing (on border)* *p*

Pi. *pp* *p* *pp* *3* *p* *cluster* *p*

\* *pp*

32

Vln. *poco mp* *mf* *poco mf* *f*

Perc. *mf* *p* *mf* *f* *p* *sfp* *sfp* *f*

Pi. *mf* *mf* *p*

2/4 3/4

Ped. →



38

Vln. *p* *mf* *pp* *p* *mf* *p*

Perc. med. Cymb. Jeongju Jing Janggu

Pi. *p* (loco) *ppp* *p* *pp* *mf*

2/4

(Ped.) *poco Ped.* u.c. \*

♩ = 96 (♩ = 192)  
loco

42

Vln. *pizz.* 3 *f ff f sf sub pp* II arco

Perc. *f sf sf f sf p*

Pi. *molto leggiero* *p fp fp f*

3/4

♩ = ♩  
(♩ = 24 / ♩ = 48)

**B**

Vln. *pp* (in one bow, very linear) *p* (in one bow)

Perc. Taiwan bell *p* Jing *p* Crotales *p*

Pi. *pp p* *p* *pp* *loco* *espr.* 3

Ped. (∧) Ped. →

53  $\text{♩} = 48 / \text{♩} = 144$  *poco accel.*

Vln.  $\frac{3}{8}$   $p$   $mf$

Perc.  $\frac{3}{8}$  border center Jeongju  $ppp$   $p$   $ppp$

Pi.  $\frac{3}{8}$   $pp$  6 9:3 10:3  $mf$   $sf$  silent notes (cluster)  $mf$

(Ped.) → \*

58 *a tempo*  $\text{♩} = 72$

Vln.  $\frac{4}{4}$   $sub\ pp$   $sfp$   $sfp$   $fp$   $fp$   $sf$   $sub\ p$  pizz. arco (in one bow, very linear)

Perc.  $\frac{4}{4}$   $poco\ p$  temple block (high)  $p$   $p$  Jeongju (soft malet)  $mp$

Pi.  $\frac{4}{4}$   $p$   $sf$   $mf$   $sf$   $fz$

*sempre non leg.*



63

(♩ = 48)  
(♩ = ♩) *s. tasto*

Vln. *p* *f* *ppp*

Perc. *Crotale* *Jing arco* *border* *mp* *ppp* *mf* *poco f*

Pi. *sf* *mf* *mf* *p* *strings muted near the pins* *poco f*

Ped.



C

(♩ = 48 / ♩ = 144)

69 *molto sul tasto* *scr. tone* *mf* *pizz.* *mf* *5* *6* *5*

Vln. *pp* *sf* *mf* *sf* *bend.* *sf* *sfz* *p*

Perc. *fp* *sf* *sf* *poco p* *mf* *p*

Pi. *mp* *p* *mf* *sonorous! cluster* *ppp - mf*

(Ped.) *irregular dynamics and gestures, (pauses) in between indicated range (on strings)* *(irregular Ped.)*

74  $\frac{5}{8}$  arco *molto sul tasto*  $\text{~~~~~} \rightarrow$  scr. tone

Vln. *p* *sf* *fp* *f* *fff* pizz.

Perc. *mf* *mf* *f* *p* *sf*

Pi. *sim. irreg. dynamics/gestures (pauses)*  $\frac{5}{8}$  (*ppp-mf*)

(irreg. Ped.)



80  $\frac{6}{8}$  *f* arco  $\text{~~~~~} \rightarrow$  scr. tone pizz. *accel.*

Vln. *sf* *sf* *fff* *f* *sf* *mf* *sf*

Perc. *sf* *f* *p* *f* *p*

Pi.  $\frac{6}{8}$  *mf* on keys

(Ped.)

♩ = 96 (♩ = 192) Secco

85

Vln. pizz. arco

Perc. stick

Pi. l.h.

Chilchae with free ornaments!

both hands when trem. with stick

Crotale

89

Vln. p mf f p

Perc. p sf

Pi. f sfz

sub p

(on strings) mute

\* Ped.

Luftstegen - score

10

94

Musical score for measures 94-100. The score is for Violin (Vln.), Percussion (Perc.), and Piano (Pi.).

- Vln.:** Treble clef, 3/4 time signature. Starts with a *poco f* dynamic. A long slur covers measures 94-99, with a wavy line indicating vibrato. Measure 100 has a *f* dynamic.
- Perc.:** Percussion clef, 3/4 time signature. Starts with a *p* dynamic. Measure 99 has an *sf* dynamic. Measure 100 has a *mf* dynamic. A box labeled "Jing" with a gong icon is above measure 99. A "1.h." instruction is above measure 100.
- Pi.:** Treble and Bass clefs, 3/4 time signature. Starts with a *p* dynamic. Measure 94 has a *leggiero* marking. Measures 94-96 have a "6" fingering. Measure 97 has a "9" fingering. Measure 98 has a "7" fingering. Measure 99 has a "5" fingering. Measure 100 has a *f* dynamic and a *p* dynamic. A "(Ped.)" marking with an arrow points to an asterisk in measure 100.



97

Musical score for measures 97-103. The score is for Violin (Vln.), Percussion (Perc.), and Piano (Pi.).

- Vln.:** Treble clef, 3/4 time signature. Starts with a *sf* dynamic. Measure 97 has a "6" fingering. Measure 98 has an "8:3" ratio. Measure 99 has a "9:3" ratio. Measure 100 has a *fp* dynamic. Measure 101 has a *f* dynamic. Measure 102 has a *f* dynamic. Measure 103 has a *f* dynamic. A "II" marking is above measure 100. A "2/4" time signature change is indicated above measure 100. A "3/4" time signature change is indicated above measure 103.
- Perc.:** Percussion clef, 3/4 time signature. Starts with a *f* dynamic. Measure 100 has a *mf* dynamic. Measure 101 has a *mf* dynamic. Measure 102 has a *mf* dynamic. Measure 103 has a *mf* dynamic. A box labeled "Jeongju" with a gong icon is above measure 100. A "2/4" time signature change is indicated above measure 100. A "3/4" time signature change is indicated above measure 103.
- Pi.:** Treble and Bass clefs, 3/4 time signature. Starts with a *poco f* dynamic. Measure 97 has a *fz* dynamic. Measure 98 has a "5" fingering. Measure 99 has a "2/4" time signature change. Measure 100 has a *p* dynamic. Measure 101 has a *p* dynamic. Measure 102 has a *mf* dynamic. Measure 103 has a *mf* dynamic. A "(Ped.)" marking with an arrow points to an asterisk in measure 103.

101

Vln.  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

Perc.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

Pi.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

Jing Jeongju

*f* *ff* *mf* *f*

*mf* *p*

*f* *sf* *p* *mf* *f* *fp*

silent notes

Ped. \*



105

Vln.  $\frac{3}{4}$   $\frac{3}{8}$   $\frac{2}{4}$   $\frac{3}{4}$

Perc.  $\frac{3}{4}$   $\frac{3}{8}$   $\frac{2}{4}$   $\frac{3}{4}$

Pi.  $\frac{3}{4}$   $\frac{3}{8}$   $\frac{2}{4}$   $\frac{3}{4}$

*ffz* *f* *sf* *fp*

*mf* *f*

*sf* *f* *sf*

*sfz* *f* *fff*

*détaché* *no vibr.*

*rubato - accel.* *sempre non leg.*

15<sup>ma</sup>

(\*)

Ped. →

Luftstegen - score

12

110

Musical score for measures 110-114. The score includes staves for Violin (Vln.), Percussion (Perc.), and Piano (Pi.).

- Vln.:** Features two staves. The upper staff has a treble clef and a key signature of one sharp (F#). It contains a wavy line in measure 110, followed by a melodic line in measure 111, and a melodic line in measure 112. Dynamics include *f* and *p*. There are first and second endings marked with 'I' and 'II' in measure 111, and a 3/2 measure rest in measure 112.
- Perc.:** Features a single staff with a treble clef. It contains a wavy line in measure 110, followed by a melodic line in measure 111, and a melodic line in measure 112. Dynamics include *p* and *mf*. There is an 'arco' marking in measure 111 and a 3/2 measure rest in measure 112.
- Pi.:** Features two staves with a treble clef. The upper staff contains a melodic line with a 15<sup>ma</sup> fingering and 'sempre non leg.' instruction. Dynamics include *f*, *sf*, *ff*, and *sfz*. There are slurs, accents, and a 3/2 measure rest in measure 112.

(Ped.) —————>



115

Musical score for measures 115-119. The score includes staves for Violin (Vln.), Percussion (Perc.), and Piano (Pi.).

- Vln.:** Features two staves with a treble clef and a key signature of one sharp (F#). It contains a melodic line in measure 115, followed by a melodic line in measure 116, and a melodic line in measure 117. Dynamics include *mf*, *mfp*, *ff*, *f*, and *sfp*. There are slurs, accents, and a 3/4 measure rest in measure 117.
- Perc.:** Features a single staff with a treble clef. It contains a wavy line in measure 115, followed by a melodic line in measure 116, and a melodic line in measure 117. Dynamics include *mf* and *sf*. There is an '(very) high Cymb. (arco)' marking in measure 116 and a 3/4 measure rest in measure 117.
- Pi.:** Features two staves with a treble clef. The upper staff contains a melodic line with a 15<sup>ma</sup> fingering. Dynamics include *mf* and *sf*. There is a slur and an accent in measure 117. The lower staff contains a melodic line with a 3/4 measure rest in measure 117.

(Ped.) —————



125

Vln. *poco mf* *p* *pp*

Perc. *p* *mp* *pp* *p* *pp*

Pi. *p* *sub pp* *p* *pp*

Ped.

131

Vln. *pp* *ppp* *pp*

Perc. *p* *pp* *ppp* *pp*

Pi. *p* *pp* *pp*

(very) high Cymb. *pp*

(touch the node on corresponding string)

(on strings)