

Infiltrations

for
seven instruments

score

Infiltrations

Flute (Alto, Picc, Bass)
Clarinet (in Bb, Bass)

Percussion:

Large Frame Drum (with sand or gravel in order to create a pouring effect)
4 Tom-Toms (goat-skin)
Bass Drum
3 suspended Cymbals (large, medium, small)
Tam-Tam

Crotales
Bass Marimba

Concert Organ (4 manuals)
Electric Guitar

Viola
Cello

Score transposed

Duration: 14 minutes

The image shows a musical score for percussion instruments. It consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains four square noteheads, each with a sharp sign, indicating a specific pitch. The bottom staff is a bass clef staff. It contains several square noteheads, some with sharp signs, and some with 'x' marks. Above the top staff, the word 'Crotales' is written. Above the bottom staff, the words 'Bass Drum', 'Tom-toms', and 'Susp. Cymbals' are written. Below the bottom staff, the words 'Tam-tam' and 'Frame Drum (with sand or gravel)' are written.

Performance Notes

Square noteheads indicates less pitchsound, and more sough/noise-colored sound.
Winds: breath-tone, always with perceptible pitch

Glissandos (always full-lenghted), vibratos, trills and tremolos are to be played in simular temporal way in between the instruments.

Infiltrations was commissioned by ensemble Gageego! with financial support from the Swedish Council of Arts (Statens Kulturråd).
Premiered by ensemble Gageego!, conducted by Rei Munakata, the 21 of October 2022 during the International Organ Festival in the Concert Hall of Gothenburg.

Infiltrations

Madeleine Isaksson
2022

44A(♩ = 72) molto legato

molto leg.

Alto Flute

pp

p

Clarinet in Bb

mfpp

p

pp

Percussion

Frame Drum
(with sand or gravel)

slow movement to obtain a gliding sound (like very slow breathing)

(p)

Organ

III 8'

pppp

pp

Pédale

Electric Guitar

resulting harmonic

Viola

resulting harmonic

Cello

Infiltrations - score

2

6

A. Fl.

Cl.

Perc.

Org.

E.Gtr.

Vla.

ppp

p

p

if needed, add rapid and discreet finger taps

ppp

p

11

A. Fl.

Cl.

Perc.

Org.

E.Gtr.

Vla.

p

mf

sub p

molto leg.

sempre

p

pp

p

pp

p

molto leg.

p

pp

p

16

A. Fl.

Cl.

Perc.

Org.

E.Gtr.

Vla.

Vc.

mp

p

pp

sempre molto leg.

accel.

3
2

3

22

A. Fl.

Cl.

Perc.

Org.

E.Gtr.

Vla.

Vc.

p

p

mf

f

p

pp

mf

pp

no leg.

3
2

2
2

3
4

4
4

leggiero

f

p

pp

pp

mf

pp

Infiltrations - score

4

27

4

4

A. Fl.

Cl.

Perc.

Org.

E. Gtr.

Vla.

Vc.

pp

pp

sempre

IV

pp

poco a poco leg.

p

pp

p

pp

pp

p

pp

p

pp

32

A. Fl.

Cl.

Perc.

Org.

E. Gtr.

Vla.

Vc.

pp

p

pp

pp

p

pp

pp

p

pp

p

pp

p

pp

p

pp

p

37

2
2

A. Fl.

Cl.

Perc.

Org.

Péd.

harm.

E.Gtr.

Vla.

Vc.

pp

*mf**p*

pp

p

poco p

f

p

mf

f

pp

p

f

Bass Clarinet

Bass Drum

superball pull

+ 4'

(pp)

pizz.

salt. perpetuo

Infiltrat
2
2

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Infiltrations - score

3
8
B (♩ = 126 / ♩. = 42)

A. Fl. *p* *sf* *p* *flz.*

Cl. *p* *f* *p*

Perc. *pp* *mf* *pp* Tom-toms (goat skin) Crotales *p*

Org. *f* *p*

Péd.

E. Gtr. *poco f* *mf* *f*

Vla. *mf* *sfz* *pizz.*

Vc. *f* *f* *p* *pizz.*

The score is written for a large ensemble. The A. Fl. part features a melodic line with dynamics *p*, *sf*, and *p*, and a *flz.* (flautando) section. The Cl. part has a rhythmic pattern of eighth notes with dynamics *p*, *f*, and *p*. The Perc. part includes Tom-toms (goat skin) and Crotales. The Org. part has a melodic line with dynamics *f* and *p*. The Péd. part is mostly silent. The E. Gtr. part has a melodic line with dynamics *poco f*, *mf*, and *f*. The Vla. part has a melodic line with dynamics *mf*, *sfz*, and *pizz.*. The Vc. part has a melodic line with dynamics *f*, *f*, and *p*, and a *pizz.* section.

Infiltrations - score

8

56

A. Fl. *flz.* *sf* *pp* *mf* *p*

Cl. 9 *f* *sfp* *mf p*

Perc. *mf* *p* Crot. *p* Tam-tam *pp*

Org. *f* *poco f* *p*

Péd. *p*

E. Gtr. *mp* *mf* *poco f* *mf* *f* *p* *mp*

Vla. *sf* *p* *f* *p* *f* *p*

Vc. *f* *sf* *mf* *sf p* *poco f* *p*

(pizz.)

68

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Infiltrations - score

10

$\frac{4}{4}$

rit.

C

(♩ = 54) **poco rubato**

73

A. Fl.

B.Cl

Perc.

Org.

Péd.

E.Gtr.

harm.

Vla.

harm.

Vc.

The musical score is written for a large ensemble. The top staves are for A. Fl. and B.Cl. The middle section includes Perc. (Tom-toms and Bass Drum), Org. (with IV 4' and II 8' registrations), and Péd. The bottom section features E.Gtr., harm. (two staves), Vla., and Vc. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo is marked as *poco rubato* with a quarter note equal to 54 beats. The time signature is $\frac{4}{4}$. The score is numbered 73 in the top left corner.

Instrumental Parts:

- A. Fl.:** Starts with a half note, followed by a series of eighth notes and sixteenth notes, ending with a wavy line indicating a tremolo.
- B.Cl.:** Starts with a half note, followed by a series of eighth notes and sixteenth notes, ending with a half note.
- Perc.:** Includes Tom-toms and Bass Drum. The Tom-toms play a series of eighth notes and sixteenth notes. The Bass Drum plays a series of eighth notes and sixteenth notes.
- Org.:** Includes IV 4' and II 8' registrations. The organ plays a series of eighth notes and sixteenth notes.
- Péd.:** Plays a series of eighth notes and sixteenth notes.
- E.Gtr.:** Plays a series of eighth notes and sixteenth notes.
- harm.:** Two staves of harmonica playing a series of eighth notes and sixteenth notes.
- Vla.:** Plays a series of eighth notes and sixteenth notes.
- Vc.:** Plays a series of eighth notes and sixteenth notes.

Dynamic Markings:

- pp* (pianissimo)
- poco p* (poco piano)
- ppp* (pianississimo)
- p* (piano)
- poco svolazzare* (poco svolazzare)
- superball pull* (superball pull)
- irregular, slow movements and dynamics* (irregular, slow movements and dynamics)
- sempre* (sempre)
- (p - ppp - pp -)* (p - ppp - pp -)

Other Markings:

- rit.* (ritardando)
- C** (Crescendo)
- poco rubato* (poco rubato)
- 6* (sexta)
- 9* (nona)
- 3* (terza)

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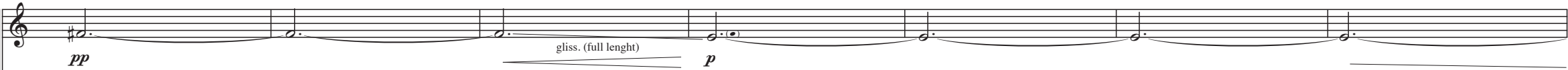
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Infiltrations - score

12

$\frac{3}{4}$ D (♩ = 96 / ♪ = 192) in tempo

A. Fl.



pp gliss. (full lenght) *p*

Cl.



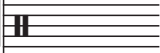
pp *p*

Mrb.

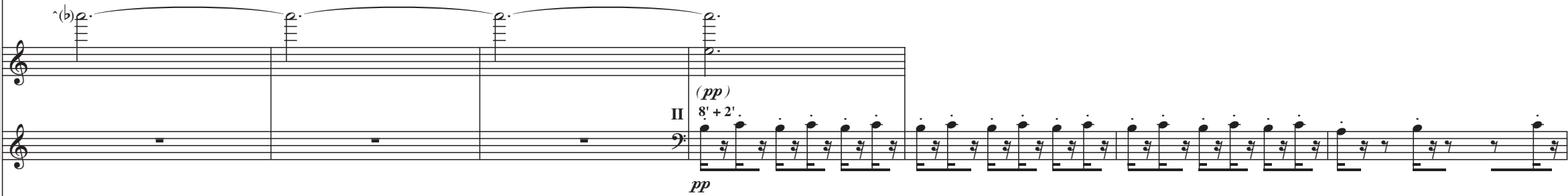


pp *mfp* *f*

Perc.

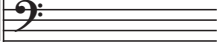


Org.



(*pp*)
8' + 2' *pp*

Péd.

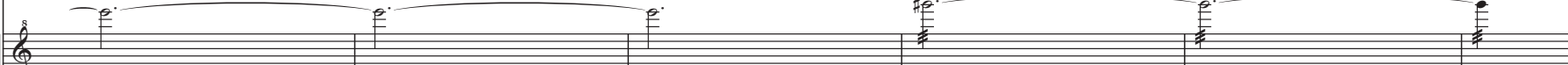


E.Gtr.



p *pp*

harm.



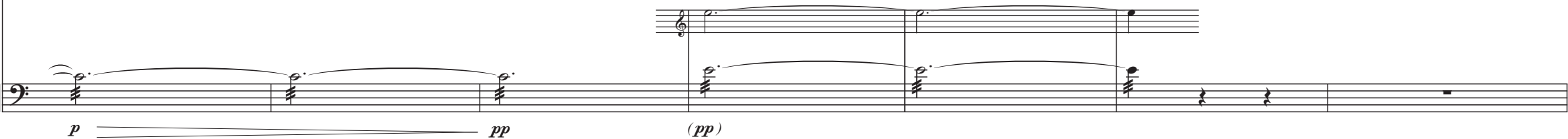
p *pp*

Vla.



p *pp* (*pp*) *mf*

Vc.



p *pp* (*pp*) *mf*

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A. Fl.

Musical staff for A. Fl. (Alto Flute). The staff shows a melodic line with a long slur spanning measures 1-4, followed by a rest in measure 5, and then a melodic phrase in measures 6-8. Dynamics include *mf* and *p*.

Cl.

Musical staff for Cl. (Clarinet). The staff shows a melodic line with a long slur spanning measures 1-4, followed by a rest in measure 5, and then a melodic phrase in measures 6-8. Dynamics include *p*, *mf*, and *p*.

Mrb.

Perc.

Musical staff for Mrb. (Maracas) and Perc. (Percussion). The staff shows a rhythmic pattern of eighth notes. Dynamics include *mf*, *p*, *mf*, *p*, and *sfp*.

Org.

Musical staff for Org. (Organ). The staff shows a melodic line with a long slur spanning measures 1-4, followed by a rest in measure 5, and then a melodic phrase in measures 6-8. Dynamics include *mf*, *p*, *mf*, and *p*.

Péd.

Musical staff for Péd. (Pedal). The staff is empty.

E.Gtr.

Musical staff for E.Gtr. (Electric Guitar). The staff shows a melodic line with a long slur spanning measures 1-4, followed by a rest in measure 5, and then a melodic phrase in measures 6-8. Dynamics include *p*, *pp*, and *(pp)*. Performance markings include *gliss. (accel.)* and *(rit.)*.

Vla.

Musical staff for Vla. (Viola). The staff shows a melodic line with a long slur spanning measures 1-4, followed by a rest in measure 5, and then a melodic phrase in measures 6-8. Dynamics include *p*.

Vc.

Musical staff for Vc. (Violoncello). The staff shows a melodic line with a long slur spanning measures 1-4, followed by a rest in measure 5, and then a melodic phrase in measures 6-8. Dynamics include *mp*, *mf*, *mf*, and *sub pp*.

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108

Org.

p

p

p

Péd.

+ IV 4'

The musical score consists of three staves: E. Gtr. (Electric Guitar), Vla. (Viola), and Vc. (Violoncello). The E. Gtr. staff is in treble clef and features a series of notes with a *ppp* dynamic marking. The Vla. staff is in alto clef and includes a triplet of eighth notes marked *p*, followed by a series of sixteenth notes marked *mf* and *sub p*, and a section marked *m. s. t.* (more staccato). The Vc. staff is in bass clef and features a series of notes with a *p* dynamic marking, followed by a triplet of eighth notes marked *mf*, and a section marked *(p)*.

112

A. Fl.

Cl.

Mrb.

Perc.

Org.

Péd.

E.Gtr.

Vla.

Vc.

3

2

3

2

3

7

3

6

6

6

6

6

6

6

6

7

p

p

f

p

poco p

p

poco f

f

mf

p

p

mf

mf

f

p

mf

mf

f

p

slow gliss.

bend.

reverb

(panoration of the sound)

norm.
III

Infiltrations - score

18

117

2

2

4

4

A. Fl.

molto leg.

*mf**p*

Cl.

molto leg.

7

*mf**p*

Mrb.

p

Perc.

Org.

(III)

pp

p

Péd.

E. Gtr.

E-bow with Slide

poco à poco distorsion

Vla.

p

Vc.

pp

p

Infiltrations - score

121 $\frac{4}{4}$ *rit.* $\frac{2}{2}$ ($\text{♩} = 36 / \text{♩} = 72$) $\frac{3}{2}$ *rit.* $\frac{3}{4}$ 19

A. Fl. *p* *f* *sf* change to Piccolo

Cl. *mf* *f*

Mrb.

Perc. Cymb. *pp* *poco f* Tam-tam

Org. *f*

Péd.

E.Gtr. poco à poco distortion (distortion) *poco f* *mf* *pp*

Vla. *mf* *fz*

Vc. *fz* *sf*

→ scr. tone norm. 3 6

(♩ = 54 / ♩ = 27) poco rubato

(♩ = 54 / ♩ = 27) poco rubato

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131 $\frac{3}{2}$ $\frac{4}{4}$

Picc. *p* tiny and slow gliss. *pp* bisb. *pp* br. t.

Perc. *poco p*

Org. *III 8' (solo)* *p* *mp* *mp* *poco p*

Péd.

E.Gtr. *p* *pp* *p*

harm.

Vla. *sord.* *pp* *p*

harm.

Vc. *pp* *p* *sord.* *pp* *poco p*

Infiltrations - score

22 136

Picc. 3 4 12 4 B *accel.* — — — — — (♩ = 72) *accel.* — — — — — (♩)

Cl. norm. *p*

Perc. small Cymb. *mp*

Org. *p* 3 *mf* *p* 3 II 8' + 4' non leg. *pp*

Péd. *p* *mf*

E.Gtr. *p* 6 *mf* 3 *mf* bend. *p* *f*

Vla. slow gliss. no gliss. no gliss. *pp* *poco mf* *p*

Vc. *pp* *mf* *p*

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24

F

3
8

($\text{♪} = 126$ / $\text{♩} = 42$ / $\text{♩} = 63$)

Picc.

B.Cl

Mrb.

Perc.

Org.

Péd.

E.Gtr.

Vla.

Vc.

molto leg.

Marimba

Tam-tam

Flûte 16'

p

pp

p

pp

poco p

p

p

159 Bass Flute

B. Fl.

B. Cl.

Mrb.

Perc.

Org.

Péd.

E. Gtr.

Vla.

Vc.

p *mp* *p* *poco mf p* *poco mf p* *pp* *pp* *poco p* *poco mf* *p* *mf p*

very slow gliss.

3 4 2 4 3 8

molto leg.

vibr.

3

26 168

accel. — — — — — $\frac{3}{4}$ ($\text{♩} = 72$) *rit.* — — — — — $\frac{2}{4}$ ($\text{♩} = 63$ / $\text{♩} = 126$) $\frac{3}{8}$ $\frac{3}{4}$

B. Fl. *flz.* *sf*

Cl. *mp* *p* *mf* *p* *pp* *poco f* *slow gliss.* *10:3*

Mrb. *poco mf*

Perc. *Bass Drum* *superball* *p* *mf* *p* *mf* *sf*

Org. (III) (IV) *poco p* *p* *mf* *4* *7* *8:3*

Péd. *poco p* *p* *mf*

E.Gtr. *p* *mf* *mf*

Vla. *pizz.* *poco mf*

Vc. *mp* *p* *mf* *pizz.* *mf* *poco f*

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Infiltrations - score

28 187 $\frac{3}{8}$ ($\text{♩} = 132$ / $\text{♩.} = 44$ / $\text{♩} = 66$) $\frac{3}{4}$ $\frac{2}{4}$ *tenuto*

B. Fl.

B. Cl.

Perc.

Org.

Péd.

E. Gtr.

Vla.

Vc.

Infiltrations - score

194

B. Fl.

B. Cl.

Perc.

Org.

Péd.

E.Gtr.

Vla.

Vc.

arco m. s. t.

(+IV)

(distortion)

poco meno mosso

mf p mf

p p mf p

mf p mf p poco f p

p pp mp pp

p f p f sub p

3 4

3 6 6 7 3

9 9 11 6 6

6 12 6 6 5 10 6 6 6 6



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Infiltrations - score

32

209

5/4 (♩ = 42 - 48) rubato

4

4

B. Fl.

pp

p

tongue rep.

3

3

5

slow gliss.

pp

p

5

3

Cl.

Clarinet in Bb

tongue rep.

breath tone

norm.

slow gliss.

3

ppp

(accel.)

poco p

pp

p

pp

Perc.

poco svolazzare

Org.

poco pp

Péd.

E. Gtr.

poco p

poco p

Vla.

m. s. t.

pp

p

7

norm.

3

slow

pp

poco p

pp

3

harm.

Vc.

pp

p

pp

p

pp

pp

216 $\frac{3}{4}$ $\frac{4}{4}$

B. Fl. *pp* *poco p* *tenuto* *p* *br. t.* *poco rit.*

Cl. *br. t.* *only air* *(rit.)* *br. t.* *with less pitch* *pp*

Perc. *Bass Drum* *ppp*

Org. *pp* *III + IV 4'* *ppp*

Péd.

E.Gtr. *pp* *p* *pp*

harm.

Vla. *pp* *m. s. t.* *with less pitch* *norm.*

Vc. *pp* *m. s. t.* *with less pitch*