

Madeleine Isaksson
2021

Flows
for
Orchestra

Flows

for Orchestra:

2 Flutes (2nd Alto Flute and Bass Flute)

Oboe

English Horn

2 Clarinets in Bb (2nd also Bass Clarinet)

2 Bassoons

2 Horns in F

2 Trumpets in C or Bb

Timpano : 26°

Percussion 1: Xylophone
 Doubachi or Singing Bowl: in "Bb"
 Bongos (hands)
 Lions roar

Percussion 2: Crotales: f1, ab2
 Small suspended Cymbal
 Medium suspended Cymbal (or replaced by the Large suspended Cymbal, not too large).
 Large suspended Cymbal
 Woodblocks: low, medium, high
 - in mesure 22, 27 and 33: low and medium covered with thick tissu in order to get a more muffled "woodpecker-sound",
 or eventually replaced by vibra slap.
 Log drum

Harp

Violins I + solo

Violins II

Violas + solo

Violoncellos

Double Basses

Conductor

General

The strings are asked for playing with natural, never excessive, vibrato.

All glissandos are full lenghted. All harmonics are indicated "suono reale"

Xylophone and Crotales sounds one octave higher.

Score in C

Duration: approx. 5'30"

Flows - original title: *Tornio (Flows)* - was commissioned by Norrbotten Chamber Orchestra to the 400th anniversary of the town Tornio 2021, premiered by NKO conducted by Petter Sundkvist, in Piteå 1st September 2021, followed by concerts in Luleå (2.9) and Haparanda (3.9).

Tornio is situated at the delta of the Tornio river at the top of the Bothnian Bay. Today finnish, Tornio forms with the swedish town Haparanda a cross-border city.

The title *Flows* is inspired by the water of three border-rivers from the very north: Könkämäeno-, Muonio- and Tornio-river, moving towards and falling out in the delta of Torntogio river. This northern rivers are frozen several months during the long winter with (sometimes dramatical) ice-breakups, normally from the beginning of May (Tornio) upwards to to the beginning of June (Lake Kilpisjärvi).

Madeleine Isaksson

Full Score in C

A

22

(♩ = 42 / ♩ = 84)

Flows

Madeleine Isaksson
2021

22

Flute in C

32

22

32

22

br. t.

norm.

Bass Flute

pp

p

br. t.

norm.

Oboe

English Horn

Clarinet in Bb

pp

br. t.

norm.

p

Clarinet in Bb

poco p

pp

br. t.

norm.

Bassoons

Horns

air sound (no valves)

(mp)

air sound (no valves)

(p)

Trumpets

bucket mute

sotto voce

pp

bucket mute

sotto voce

Timpani

22

(♩ = 42 / ♩ = 84)

32

22

32

22

23"

ppp

pp

p

Percussion 1

Bongos

rub

pp

p

(sim.)

p

Percussion 2

Crotales

pp

small Cymb.

pp

med. Cymb.

Harp

pp

D₄ C_♯ B₃ / E₃ F₃ G₃ A₃

pp

ppp

Violin solo

solo

pp

3

m. s. t.

Violins I

div.

ppp

pp

m. s. t.

Violins II

ppp

pp

m. s. t.

pp

Viola solo

IV

pp

sul tasto

poco p

Violas

pp

sul tasto

pp

Violoncellos

IV

(in one bow)

ppp

pp

Double Bases

III

pp

Flows

[illegible]

Flows

[illegible]

[illegible]

23

Fl in C

p

p

A.Fl.

p

p

mf

p

Ob.

pp

p

*mf**p*

Eng.Hn.

p

p

Cl. in Bb

pp

p

Cl. in Bb

p

*poco**f*

Bns.

pp

p

pp

p

mf

mf

p

Hns.

quasi gliss.

pp

pp

pp

Tpts.

pp

p

p

pp

23

Timp.

p

p

mf

Percs.1

pp

Lions roar

(mf)

Perc.2

med. Cymb.

p

W.bl.

mf

leg.

Hp.

pp

mf

Vlins. I

p

*mf**p*

Vlins. II

p

Vlas.

p

pp

*mf**p*

f

Vlcs.

p

p

mf

5

Dbs.

1. arco | vibr.

mf

p

2. 1 °

p

mf

p

Flows

[illegible]

8

34

33

FI in C

A.FI.

Ob.

Eng.Hn.

Cl. in Bb

Cl. in Bb

Bns.

Hns.

Tpts.

34

33

Timp.

Percs.1

Perc.2

Hp.

Vins. I

Vins. II

Vlas.

Vlcs.

Dbs.

allargando

22

[illegible]

10

45

Fl in C

A.Fl.

Ob.

Eng.Hn.

Cl. in Bb

Cl. in Bb

Bns.

Hns.

Tpts.

45

Timp.

Percs.1

Perc.2

Hp.

Vln. solo

Vlns. I

Vlns. II

Vla. solo

Vlas.

Vlcs.

Dbs.

45

Fl in C

A.Fl.

Ob.

Eng.Hn.

Cl. in Bb

Cl. in Bb

Bns.

Hns.

Tpts.

45

Timp.

Percs.1

Perc.2

Hp.

Vln. solo

Vlns. I

Vlns. II

Vla. solo

Vlas.

Vlcs.

Dbs.

p

f

sf

p

mf

sf

p

f

sub pp

mp

mf

p

f

pizz.

p

mf

pp

p

mf

f

sub pp

p

mf

sf

poco f

pp

mf

56

Fl in C

A.Fl.

Ob.

Eng.Hn.

Cl. in Bb

Cl. in Bb

Bns.

Hns.

Tpts.

56

Timp.

Percs.1

Perc.2

Hp.

Vln. solo

Vlns. I

Vlns. II

Vla. solo

Vlas.

Vlcs.

Dbs.

Flows

12

66

FI in C

A.FI.

Ob.

Eng.Hn.

Cl in Bb

Cl. in Bb

Bns.

Hns.

Tpts.

44

34

(♩ = 126 / ♪. = 42)

66

Timp.

Percs.1

Perc.2

Hp.

Vln. solo

Vins. I

Vins II

Vla. solo

Vlas.

VICS.

DbS.

74

Fl in C

A.Fl.

Ob.

Eng.Hn.

Cl. in Bb

Cl. in Bb

Bns.

Hns.

Tpts.

74

Timp.

Percs.1

Perc.2

Hp.

Vln. solo

Vlns. I

Vlns. II

Vla. solo

Vlas.

Vlcs.

Dbs.

change to Bass Clarinet

14

82

Fl in C

mf

p

pp

A.Fl.

p

p

Ob.

p

Eng.Hn.

p

Cl. in Bb

pp

p

p

p

B.Cl

Bass Clarinet

p

p

Bns.

p

pp

p

p

mf

Hns.

p

p

p

Tpts.

p

poco mf

p

p

82

Timp.

p

p

Percs.1

p

Bongos

mf

rub

Perc.2

Crotales

p

Hp.

p

f l.v.

D₃ C₄ B₃

Vln. solo

sfp

mf

Vlns. I

p

mf

p

Vlns. II

p

mf

p

Vla. solo

arco *leggiere*

(norm.)

Vlas.

pp

p

mf

p

mf

Vlcs.

pp pizz.

p

mf

p

mf

Dbs.

p

mp

p

mf

p

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in standard musical notation with staves for each instrument. The instruments listed on the left include Fl. in C, A.Fl., Ob., Eng. Hn., Cl. in Bb, B.Cl., Bns., Hns., Tpts., Timp., Percs. 1, Perc. 2, Hp., Vln. solo, Vlns. I, Vlns. II, Vla. solo, Vlas., Vlcs., and Dbs.

The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *poco f* (poco forte), *fz* (forzando), and *sf* (sforzando). It also features articulation marks like accents and slurs, and tempo changes indicated by "allargando".

The page is numbered 88 in the top left corner. The time signature is 4/4, with a 3/4 section indicated by a bracket. The key signature is one flat (Bb). The score is written in a modern, clean style with clear notation and dynamic markings.

16

44

(♩ = 96)

Flows

54

rit.

34

93

Fl in C

sf

p

p

mf

p

A.Fl.

p

mf

p

Ob.

p

pp

Eng.Hn.

pp

p

pp

Cl. in Bb

f

p

pp

slow gliss.

B.Cl.

mf

p

pp

sotto voce

Bns.

poco f

p

mf

p

Hns.

poco f

p

Tpts.

p

sotto voce

pp

93

44

(♩ = 96)

54

rit.

34

Timp.

f

p

mf

mp

p

Percs.1

f

p

poco mf

p

rub

Perc.2

f

p

arco

Hp.

f

l.v.

Vln. solo

sub p

Vlns. I

sord.

pp

(pp)

pp

(pp)

Vlns. II

sord.

mf

p

mf

p

pp

Vlas.

f

p

poco mf

p

Vlcs.

f

p

mf

p

Dbs.

f

p

mf

poco f

p

mf

Flows

(♩ = 84 / ♪ = 42)

22 **D**
breath

breath tone

32

17

98 ()

FI in C

A.FI.

Ob.

Eng.Hn.

Cl. in Bb

B.Cl

Bns.

Hns.

Tpts.

(♩ = 84 / ♪ = 42)

$$\frac{2}{2} \boxed{D}$$

Timp.

Percs.1

Perc.2

Hp.

Vlns. I

Vlns. II

Vla. solo

Vlas.

Vlcs.

DbS.

air sound (no valves)

air only

(♩ = 84 / ♪ = 42)

Doubachi

Crotales

arco

B₁ / D₁E₁F₁

$$(\cap)$$

solo

sord.

(in one bow)

irregularly   

sim.

 pp

Flows

poco accel. (♩ = 48)

poco accel. (♩ = 96 / ♪ = 48)

18 $\frac{3}{2}$ $\frac{2}{2}$ $\frac{3}{2}$ *poco accel.* ($\text{♩} = 48$)

106

Fl in C

A.Fl.

Ob.

Eng.Hn.

Cl. in Bb

B.Cl.

Bns.

Hns.

Tpts.

106 $\frac{3}{2}$

Timp.

poco accel. ($\text{♩} = 96 / \text{♩} = 48$)

Percs.1

Perc.2

Hp.

Vins. I

Vins. II

Vla. solo

Vlas.

Vc solo

Vlcs.

Dbs.

[illegible]

122

Fl in C

A.Fl.

Ob.

Eng.Hn.

Cl. in Bb

Cl. in Bb

Bns.

Hns.

Tpts.

122

rit.

Timp.

Percs.1

Bongos

rub

(rit.)

Perc.2

p

p

soft mallet

poco pp

Hp.

poco p

pp

Vln. solo

p

sul pont.

m.s.p.

pp

Vlns. I

p

sul pont.

pp

Vlns. II

pp

sul pont.

pp

Vla. solo

pp

p

Vlas.

p

Vlcs.

p

sul pont.

(7°/ 10°)

(7°)

(7°/ 10°/13°)

(7°)

1. #

Dbs.

pp

p

pp