

Far ...

*alto guitar solo
and
electronics*

Far ...

alto guitar and electronics

duration: 11 minutes

Electronic equipments:

alto guitar - the guitar should be amplified using two microphones:

one for the neck and one for the soundhole

midi pedal

audio and midi interface

laptop with Max/Msp

4-6 loud-speakers

Commissioned by the Swedish Radio for the swedish guitarist Stefan Östersjö.

The electronic part was realised at the Conservatory of Châtenay-Malabry, in the studio MAO (computer assisted music).

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Madeleine Isaksson

*Alto guitar **tuning** :*
transposed a sixth above sounding

The diagram shows two musical staves. The left staff is labeled 'Alto guitar tuning : transposed a sixth above sounding' and the right staff is labeled 'sounding'. Both staves have a treble clef and a bass clef. The left staff has a '6' below the treble clef and a '6' below the bass clef. The right staff has a '6' below the bass clef. The left staff shows the tuning for the first four strings (1, 2, 3, 4) and the right staff shows the tuning for the last four strings (4, 5, 6, 7, 8, 9, 10, 11). The notes are as follows:

String	Alto guitar tuning (left staff)	Sounding (right staff)
1	G4	G4
2	A4	A4
3	B4	B4
4	C5	C5
5	D4	D4
6	E4	E4
7	F4	F4
8	G4	G4
9	A4	A4
10	B4	B4
11	C5	C5

dedicated to Stefan Östersjö

Far ..

Madeleine Isaksson
2011

score transposed: major sixth above sounding note

(♩ = 36)

whispered sounds

transf. guitar sounds

f - a - r

f - a -

1 2 3 4 5 6

p *p* *mp* *mp* *p*

7 8 9 10

p *p* *mp* *mf*

11 12 13 14

p *p* *mp* *p*

A (♩ = 66-72) *poco rubato*

15 16 17

21

9:3 3 *p* *sub p* *pp* 9:3 *mf* 3 ② 3 ④ *fp* 3 *pp* 12 *mf* *sub p*

18 19 20

28

pp 12:2 *mp* 3 ④ *bend* *pp* 9:3 *poco f* ⑤ *a tempo* 12:2 *mp* 3 ③ ⑥ *p* 10:3

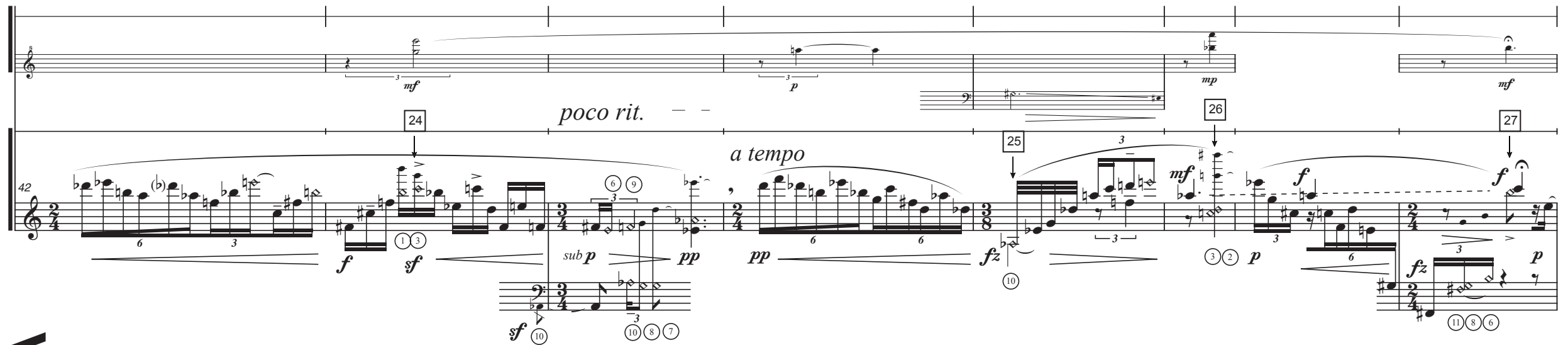
mf ⑩ ⑥ ⑤

21 22 23

35

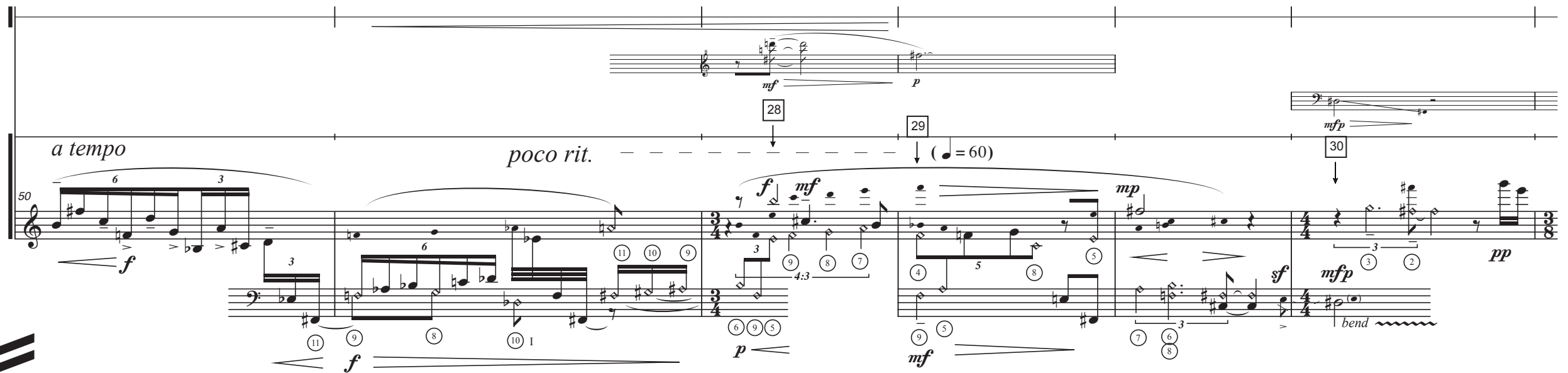
mf ⑧ ⑦ ⑥ ⑤ *p* 5 *pp* 9:3 *sf* ⑤ *mf* *a tempo* 12 *f* ③ *mf* ② *p* ② *pp*

f - is - s - u - (re)



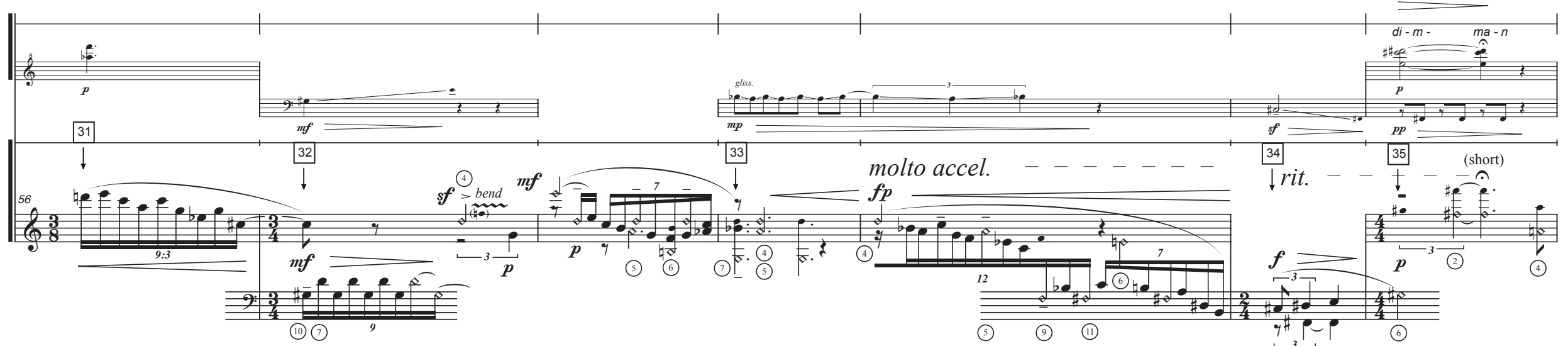
System 1 (Measures 24-27):

- Staff 1: Treble clef, 2/4 time. Measure 24: *mf*, triplet of eighth notes. Measure 25: *p*, triplet of eighth notes. Measure 26: *mp*, quarter note. Measure 27: *mf*, quarter note.
- Staff 2: Treble clef, 2/4 time. Measure 24: *f*, eighth notes. Measure 25: *sf*, eighth notes. Measure 26: *sub p*, eighth notes. Measure 27: *pp*, eighth notes.
- Staff 3: Bass clef, 2/4 time. Measure 24: *sf*, eighth notes. Measure 25: *pp*, eighth notes. Measure 26: *fz*, eighth notes. Measure 27: *p*, eighth notes.
- Tempo markings: *poco rit.* (measures 24-25), *a tempo* (measures 26-27).
- Measure numbers: 24, 25, 26, 27.



System 2 (Measures 28-30):

- Staff 1: Treble clef, 2/4 time. Measure 28: *mf*, quarter note. Measure 29: *p*, quarter note. Measure 30: *mf*, quarter note.
- Staff 2: Treble clef, 2/4 time. Measure 28: *f*, eighth notes. Measure 29: *mf*, eighth notes. Measure 30: *mp*, eighth notes.
- Staff 3: Bass clef, 2/4 time. Measure 28: *f*, eighth notes. Measure 29: *mf*, eighth notes. Measure 30: *mp*, eighth notes.
- Tempo markings: *a tempo* (measures 28-29), *poco rit.* (measures 29-30).
- Measure numbers: 28, 29, 30.



System 3 (Measures 31-35):

- Staff 1: Treble clef, 2/4 time. Measure 31: *p*, quarter note. Measure 32: *mf*, quarter note. Measure 33: *mp*, quarter note. Measure 34: *sf*, quarter note. Measure 35: *p*, quarter note.
- Staff 2: Treble clef, 2/4 time. Measure 31: *mf*, eighth notes. Measure 32: *mf*, eighth notes. Measure 33: *mf*, eighth notes. Measure 34: *sf*, eighth notes. Measure 35: *pp*, eighth notes.
- Staff 3: Bass clef, 2/4 time. Measure 31: *mf*, eighth notes. Measure 32: *mf*, eighth notes. Measure 33: *mf*, eighth notes. Measure 34: *sf*, eighth notes. Measure 35: *pp*, eighth notes.
- Tempo markings: *molto accel.* (measures 31-32), *rit.* (measures 33-34).
- Measure numbers: 31, 32, 33, 34, 35.



76

ân - ta

sf *p* *mf* *p* *mp*

81 *poco f* *mf* *rit.* *legato* *p* *mf pp*

44

(văn) - ta

p *sf* *f* *p* *mf* *sf*

C (♩ = 58) *meno mosso*

86 *mf* *fp* *f* *p* *mf* *sf*

45 46

mf *sf* *poco f* *fp* *f* *mf* *mf*

93

47

8va

poco f

mp

mf

p

p

p

48

49

50

98

6

4

6

8

3

3

9

mf

pp

12

mf

p

pp

6

7

p

6

9

11

f - - *ou* -

(*p*)

51

52

53 (♩ = 56)

54

105

mp

mf

p

fp

pp

mf

p

pp

7

3

6

7

7

4

♭

11

7

9

10

3

6

7

8

3

4

2

3

p

55

fret.

accel.

a tempo

56

accel.

a tempo

111

sub pp

7

7

fz

p

sub pp

7

mf

3

fz

sfp

9

System 1: Vocal and piano staves. The vocal staff has lyrics "S -" and "loco". The piano staff starts at measure 115. Dynamics include *p*, *mf*, *poco f*, and *f*. Tempo markings are *accel.* and *a tempo*. Measure numbers 57, 58, and 59 are indicated. Fingerings and articulations are shown throughout.

System 2: Vocal and piano staves. The vocal staff has lyrics "isä -" and "i - s -". The piano staff starts at measure 120. Dynamics include *sub p*, *mf*, and *mp*. Tempo marking is *rit.*. Measure numbers 60 and 63 are indicated. A 9:3 ratio is noted. Fingerings and articulations are shown throughout.

System 3: Vocal and piano staves. The vocal staff has lyrics "- s - u -" and "S -". The piano staff starts at measure 126. Dynamics include *p*, *mf*, *mf p*, *f*, and *sub p*. A tempo marking of *(♩ = 48) sempre legato* is present. Measure numbers 61, 62, and 63 are indicated. Fingerings and articulations are shown throughout.

poco à poco meno mosso

64 65

133 (p) 3 7 3 9 3 5 3 7 8 10 10 I 7 10 10 5 3 8

11 10 3 9 8 5 3 7 8 10 10 I 7 10 10 5 3 8

in i *di - m - man* *f -* *- ou -* *f -*

(p) (p) (p) (p)

66 67 68 69

138 8va 16 p 2 7 8 5 3 6 9 7 5 6 10 7 9 10 3 5 6 7

11 7 10 6 9 7 5 7 8 6 10 7 9 10 3 5 6 7

- ou - *- tu* *al niente*

70 (♩ = 42) 71

145 3 3 p 5 8 ppp pppp

9 10

Val d'Aulnay, janvier 2011
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