Madeleine Isaksson
2021

Capsuled time

for
seven instruments

score

Capsuled time

Flute (Alto and Bass)
Clarinet (Bass and in Bb)

Percussion:

Crotales (or Glockenspiel): a1, f♯2, g2, g♯2, a2, b2, c3
Vibraphone
3 Doubachis (or Singing Bowls) : f♯ , g♯ , a♯ : may be replaced by Vibraphone: preferably only f♯ , g♯
2 Suspended Cymbals (small, large)
Tam-tam

↺ = circular movements (may be replaced by normal tremolos, played with Vibraphone mallets, if played by Vibraphone: mes. 63 and 188 with bow).
Playing Device for mes. 92-103: add Crotale a2. Additional implements: Superball & Gliss mallet (Bow).

Grand piano

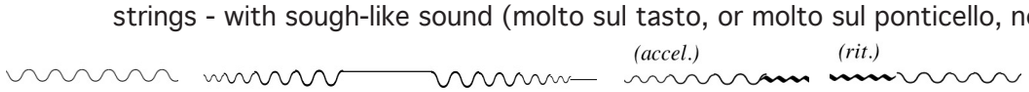
Violin
Viola
Cello : scordatura on the IVth string down to B.

Score in C : all instruments are written "suono reale"
Durata: ca 12 minutes

Capsuled Time was commissioned by Norrbottenmusiken for the ensemble Norrbotten NEO.
Premiered on concert tour: in Luleå, Piteå, Stockholm, Östersund and Umeå, 12-19 October, 2021.

Performance Notes

■/□ = square noteheads indicates less pitchsound and more sough/noise-colored sound :
winds - breath-tone, always with perceptible pitch
strings - with sough-like sound (molto sul tasto, or molto sul ponticello, near/on the bridge)



= sound/pitch inflections by very slow glissando or vibrato: irregular, to/from straight note, to or from trills and tremolos.
To be played in simular temporal way in between the instruments.

Strings: glissando and vibrato only when asked for.

𝄐 = fermata: as hangs-up, not too long, not as rests. In paranthese: (mes 63.) only if needed. Small fermata (mes. 171): short hang-up.

Lines and phrases should be considered as physical, neutral forms, each one filled with a certain weight, rapide movements as physical gestures in the given time frame.

Commentary

Capsuled time can be considered as a timbre piece in which percussion plays a prominent role, occasionally together with the piano.
The title refers to how composed musical time encompasses different movements and atmospheres.

Madeleine Isaksson

Full Score

Capsuled time

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2021

A

(♩ = 21-24) **misty**

accel. (u-i-u-i...)

accel. (u-i-u-i...)

Bass Flute

breath tone

ppp — *mf* — *ppp*

Bass Clarinet

very slow, irregular vibrato and minor gliss.

breath tone — *sim.*

(*ppp – pp*)

Percussion

Crotales

pp

large Cymb. — *p*

Tam-tam — *p*

Piano

on strings — mute near the pins, creating a dull and dark sound

poco p

***Ped.**

resulting harmonic

ppp

Violin

sord. — *very slow gliss.* — (accel.) — *no gliss.* — m. s. p. — norm. — (accel.) — m. s. p.

ppp — *ppp* — *p*

* Alternatively played very high up on the 1V-string.

resulting harmonic

Viola

on bridge — with tiny pitch-sound — (on bridge)

ppp — *pp* — *ppp*

resulting harmonic

Cello

scordatura — IV

suono reale — on bridge — with tiny pitch-sound — (on bridge)

ppp — *p* — *pp*

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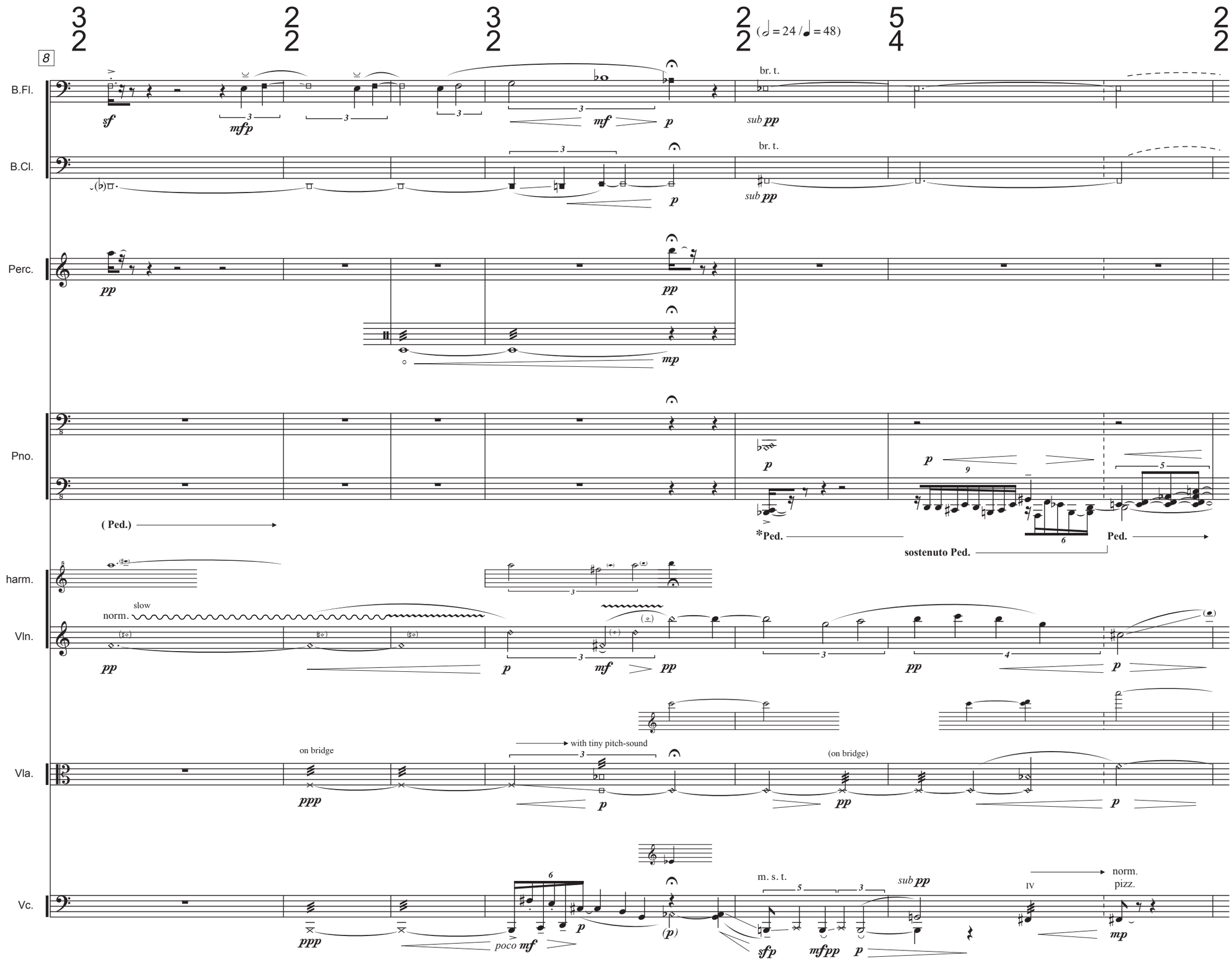
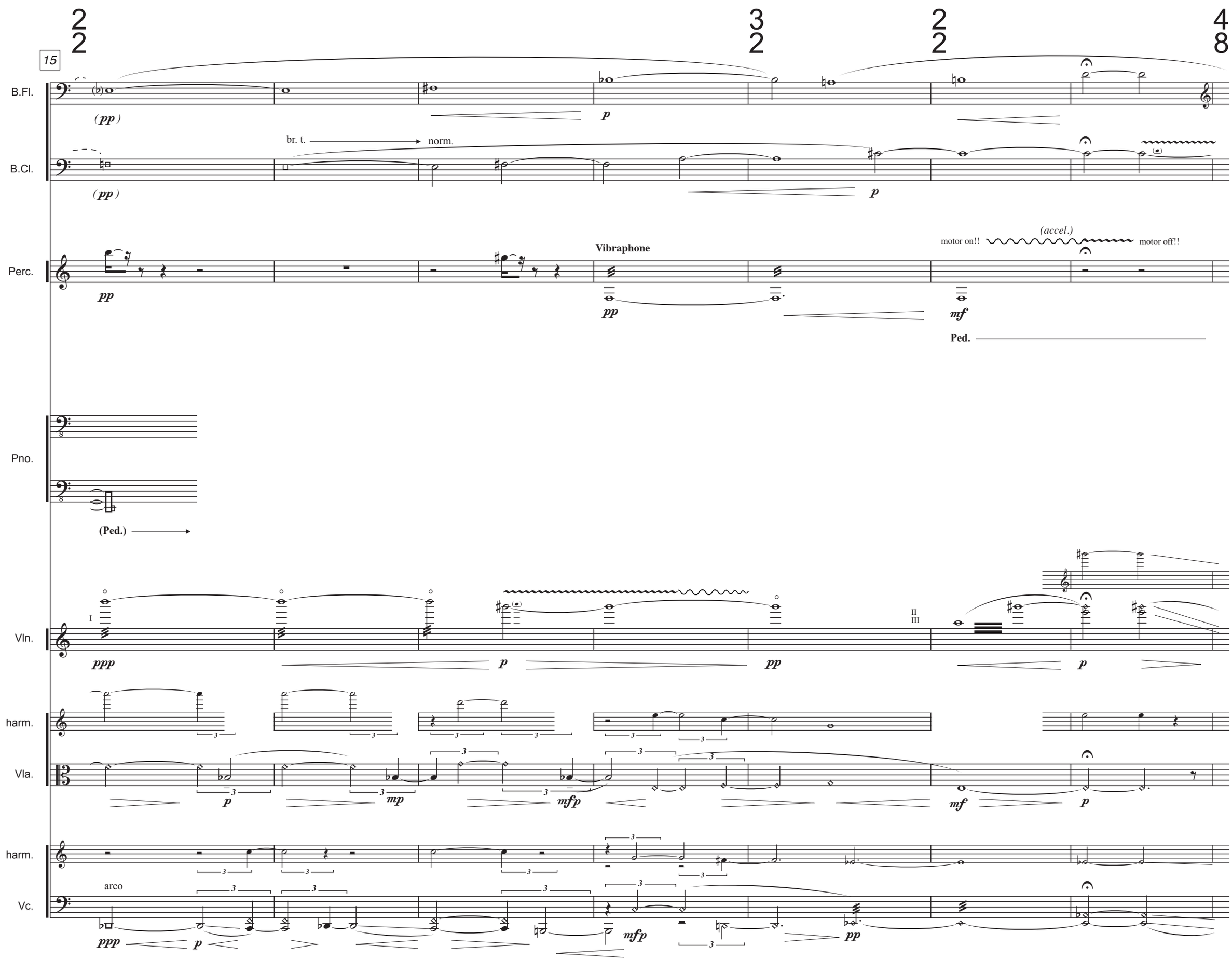
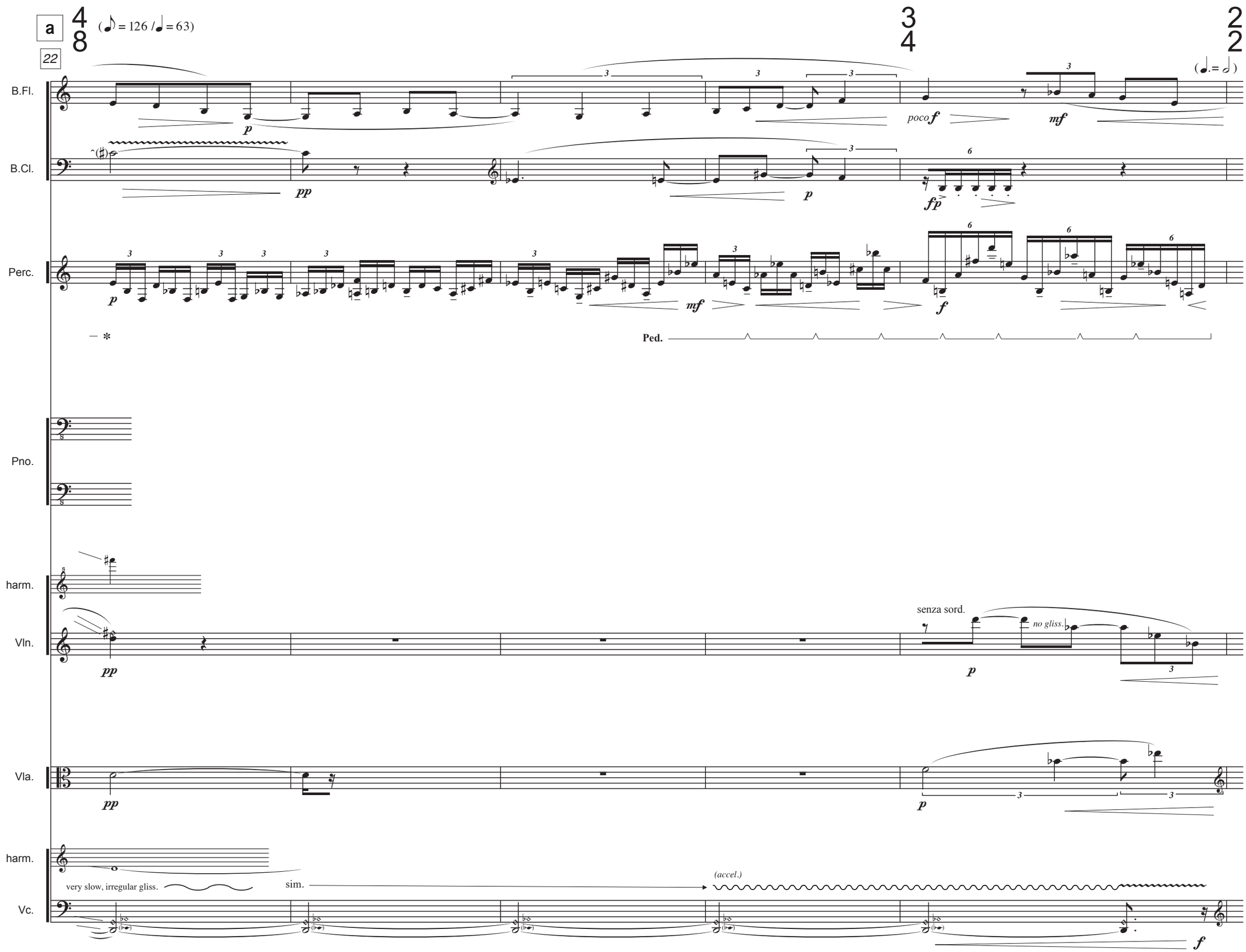
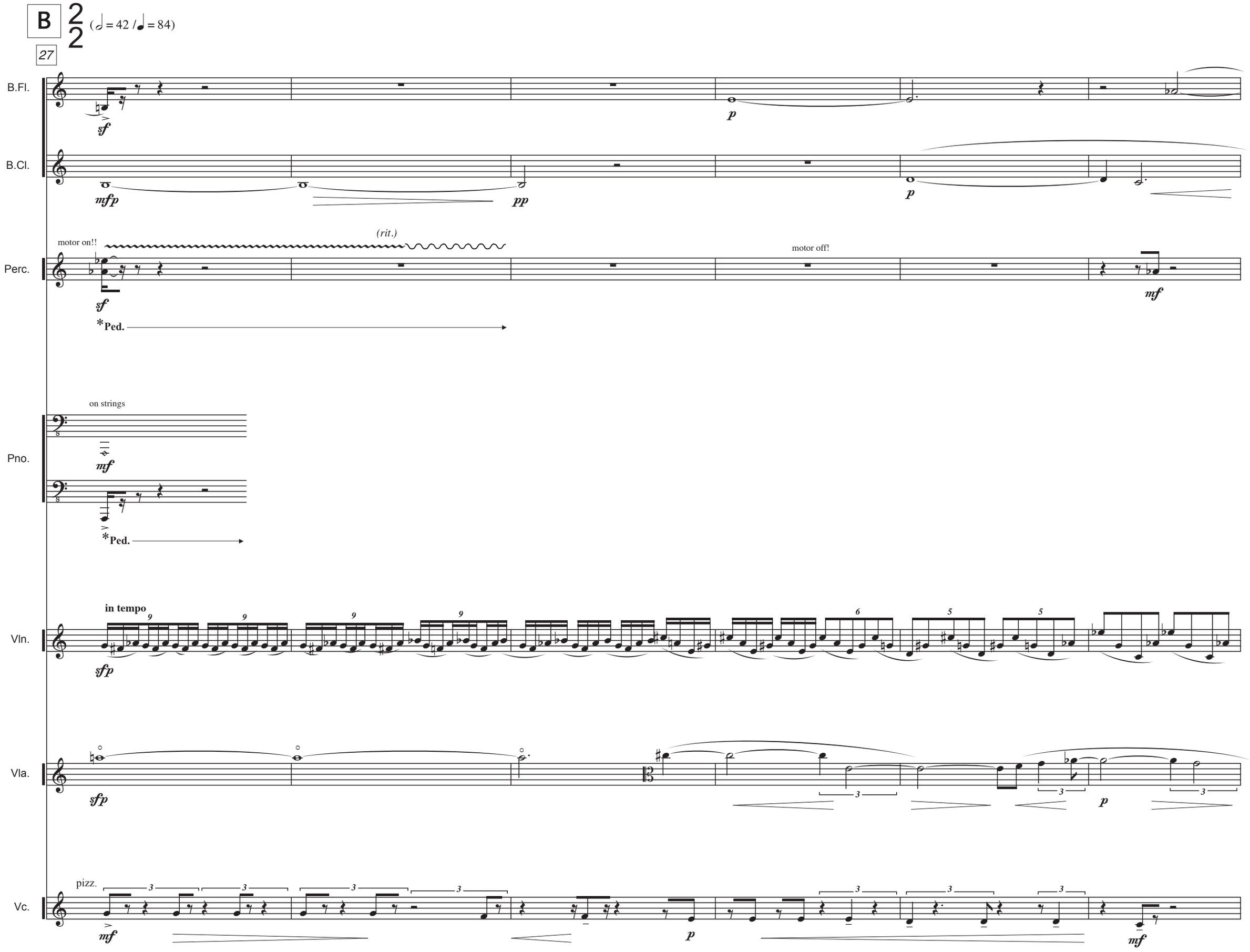
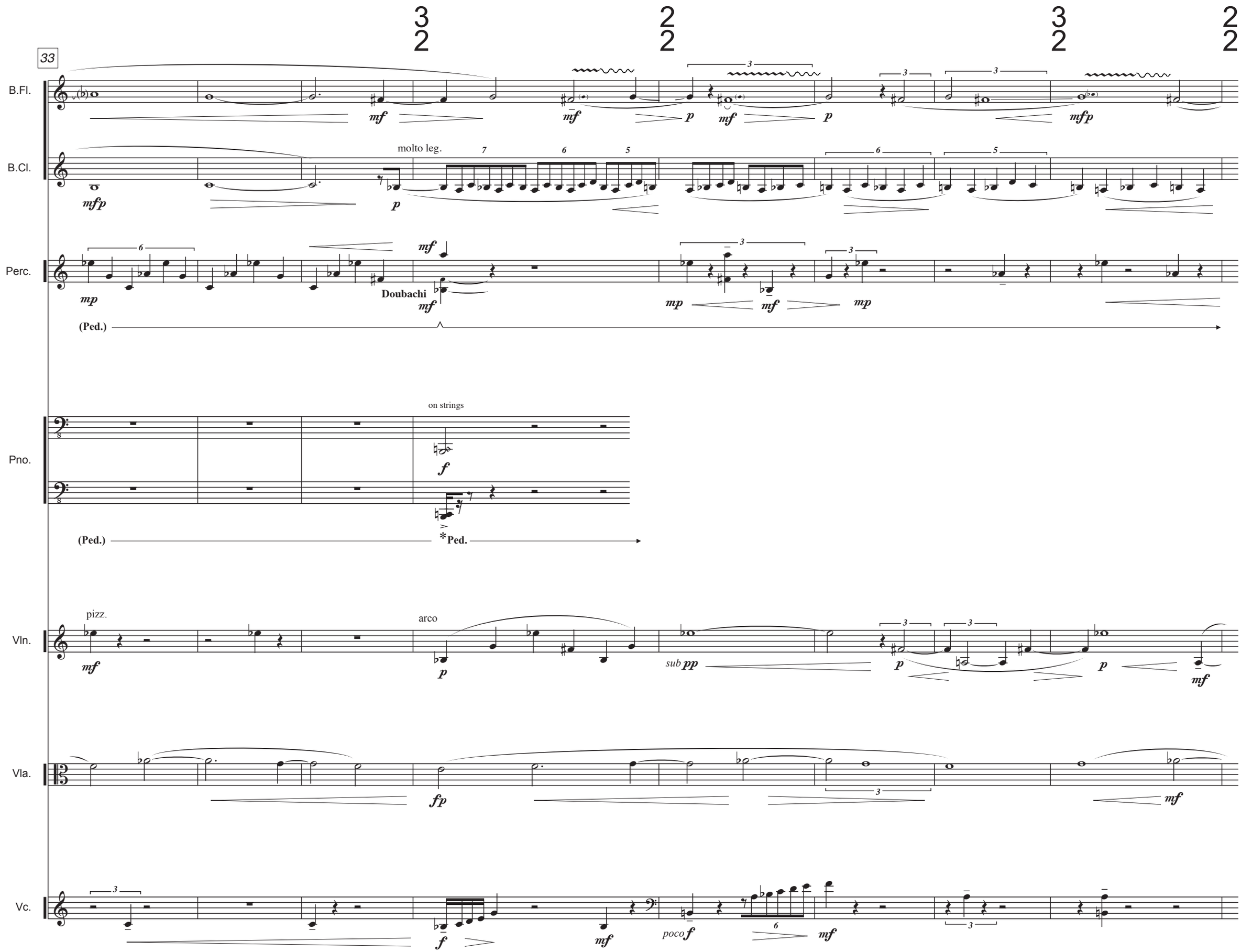
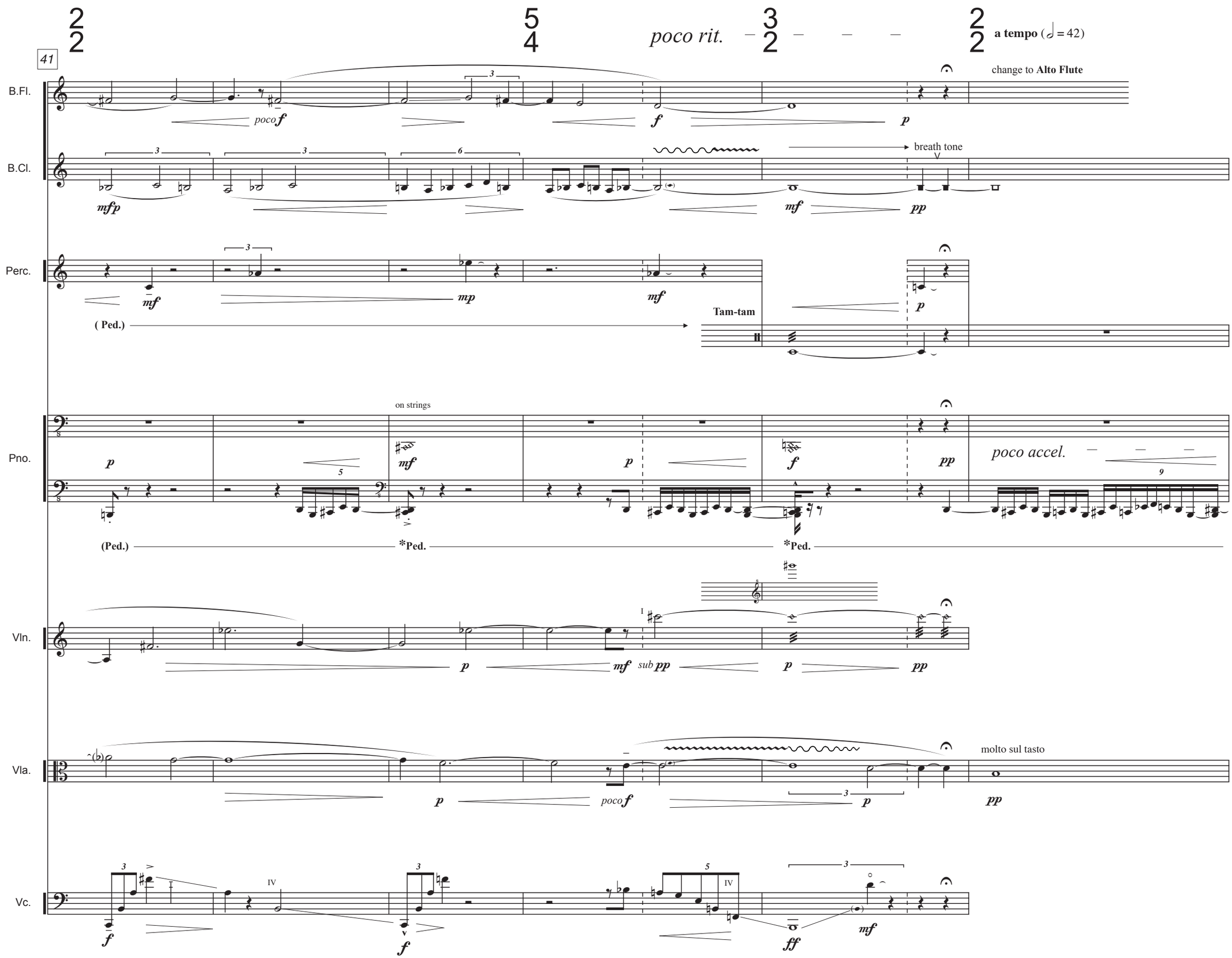

8
B.Fl.
B.Cl.
Perc.
Pno.
harm.
Vln.
Vla.
Vc.
(Ped.)
*Ped.
sostenuto Ped.
Ped.
br. t.
sub pp
slow
norm.
on bridge
with tiny pitch-sound
(on bridge)
m. s. t.
poco mf
norm.
pizz.

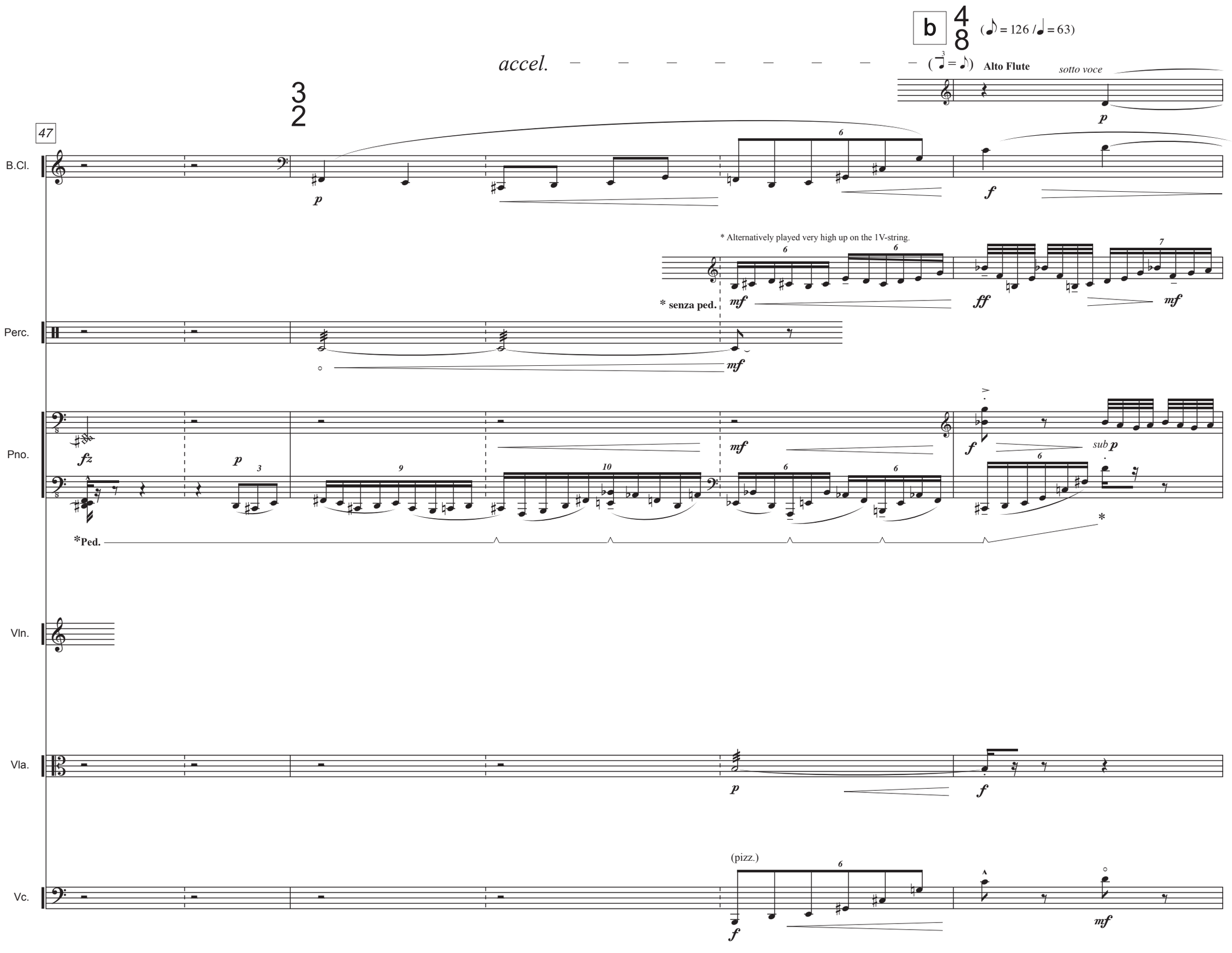

15
B.Fl.
(pp)
p
B.Cl.
br. t.
norm.
(pp)
p
Perc.
pp
Vibraphone
pp
motor on!!
(accel.)
motor off!!
mf
Ped.
Pno.
(Ped.)
Vln.
I
ppp
p
pp
II
III
p
harm.
Vla.
p
mp
mfp
mf
p
harm.
Vc.
arco
ppp
p
mfp
pp

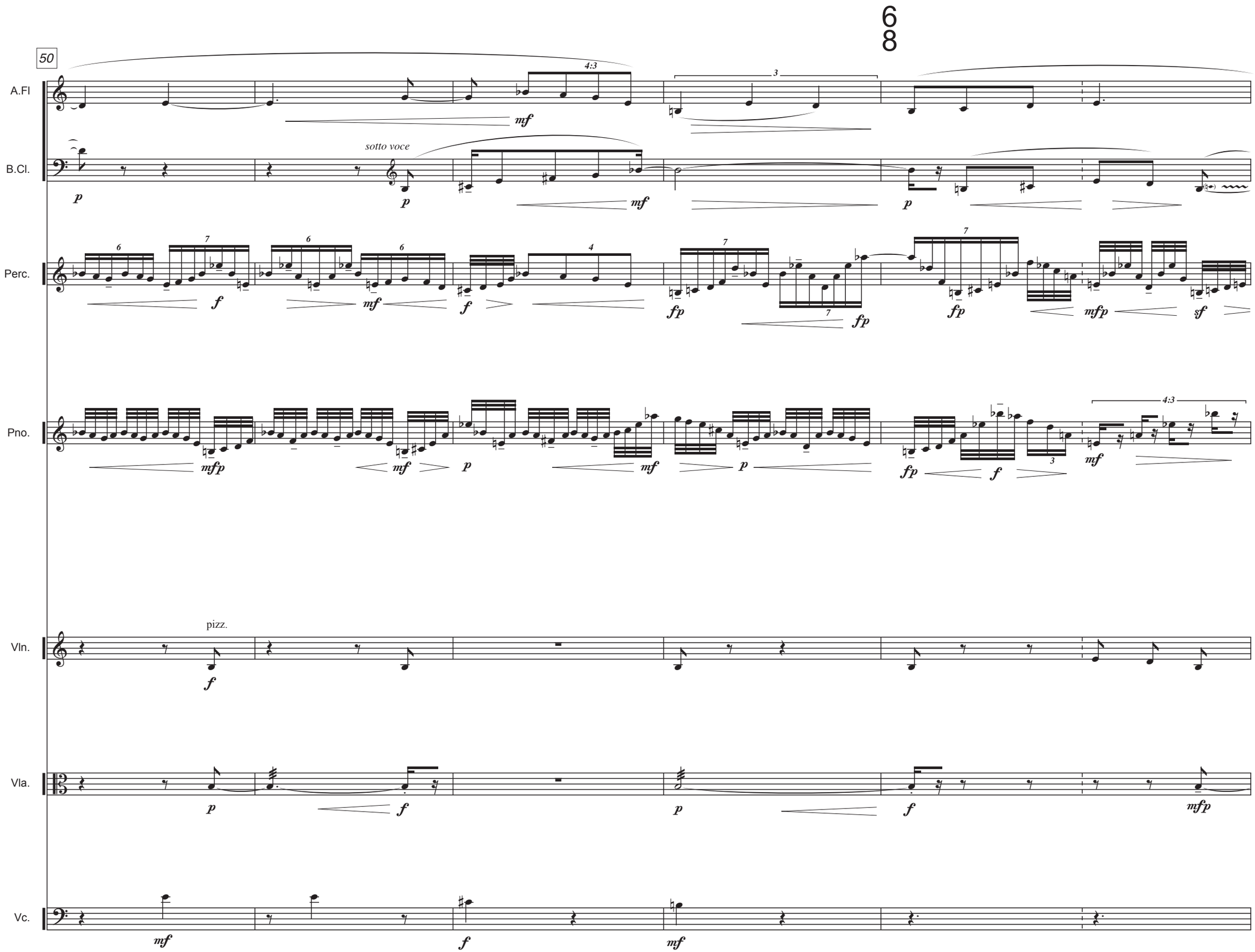

a
22
(♪ = 126 / ♩ = 63)
B.Fl.
B.Cl.
Perc.
Ped.
Pno.
harm.
Vln.
senza sord.
no gliss.
Vla.
harm.
very slow, irregular gliss.
sim.
(accel.)
Vc.

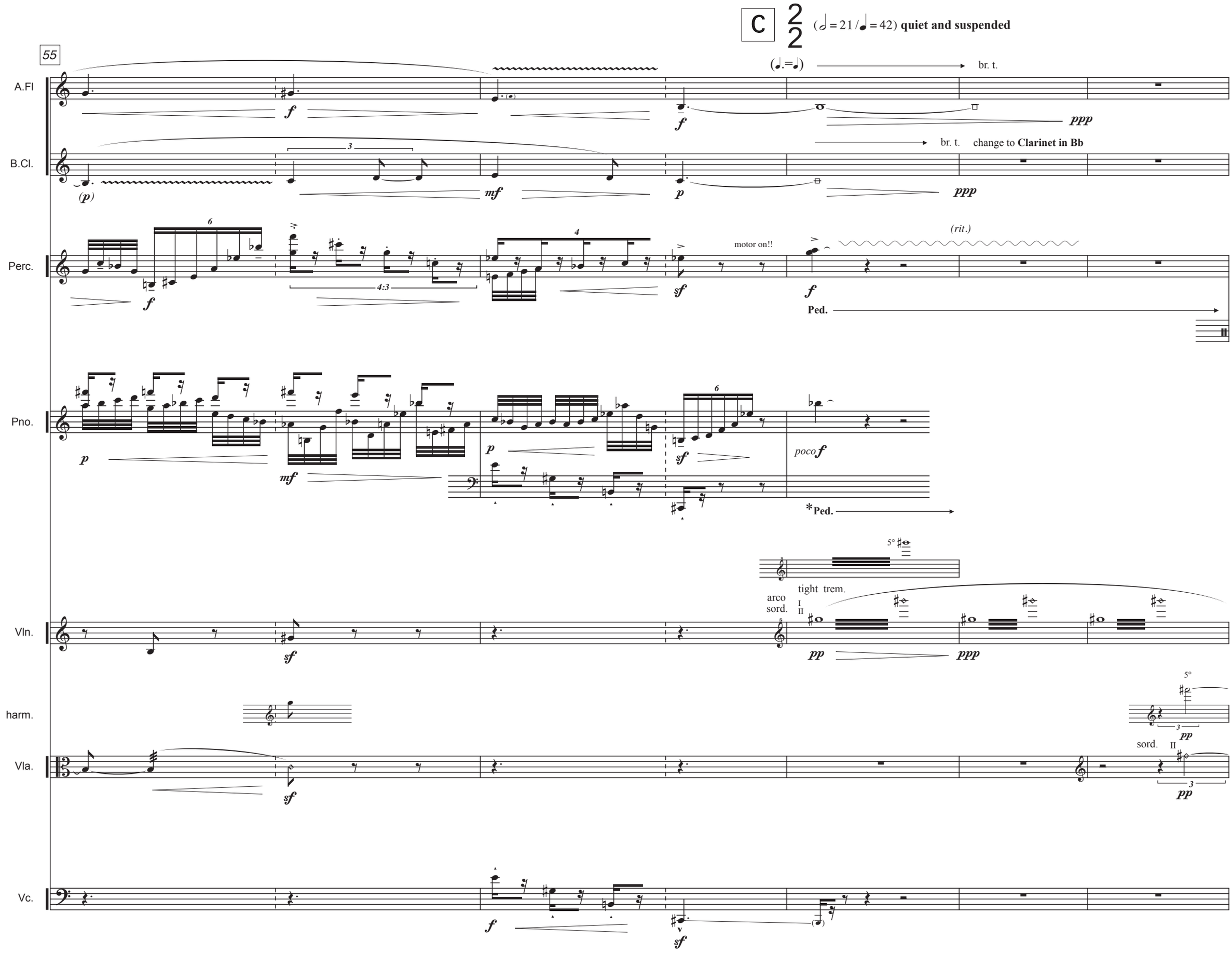

B
(𝅗𝅥 = 42 / ♩ = 84)
27
B.Fl.
sf
p
B.Cl.
mfp
pp
p
motor on!!
(rit.)
motor off!
Perc.
sf
mf
*Ped.
on strings
Pno.
mf
*Ped.
in tempo
Vln.
sfp
Vla.
sfp
p
pizz.
Vc.
mf
p
mf

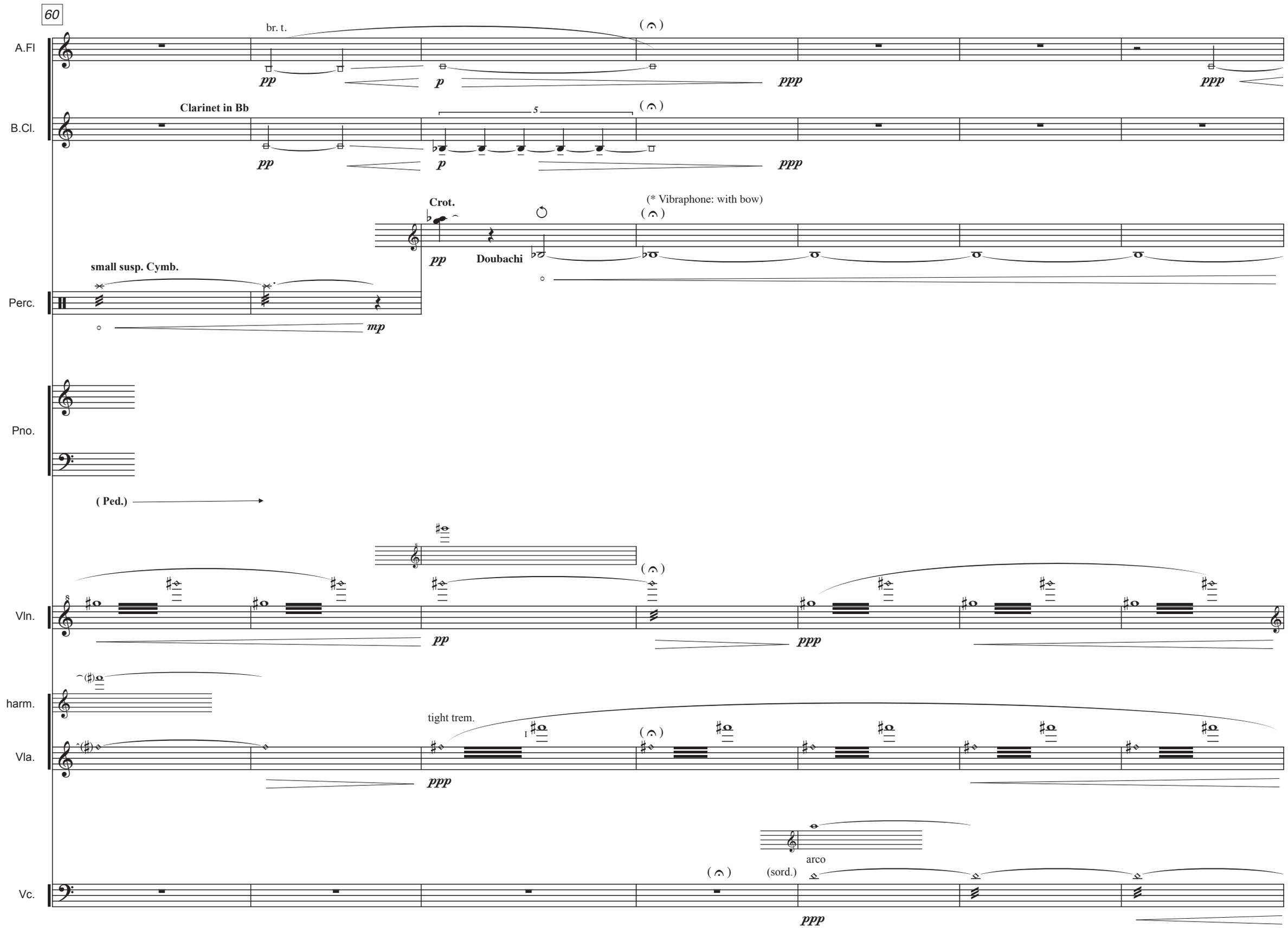

33
B.Fl.
B.Cl.
Perc.
Pno.
Vln.
Vla.
Vc.
molto leg.
Doubachi
(Ped.)
on strings
*Ped.
pizz.
arco
sub pp
poco f

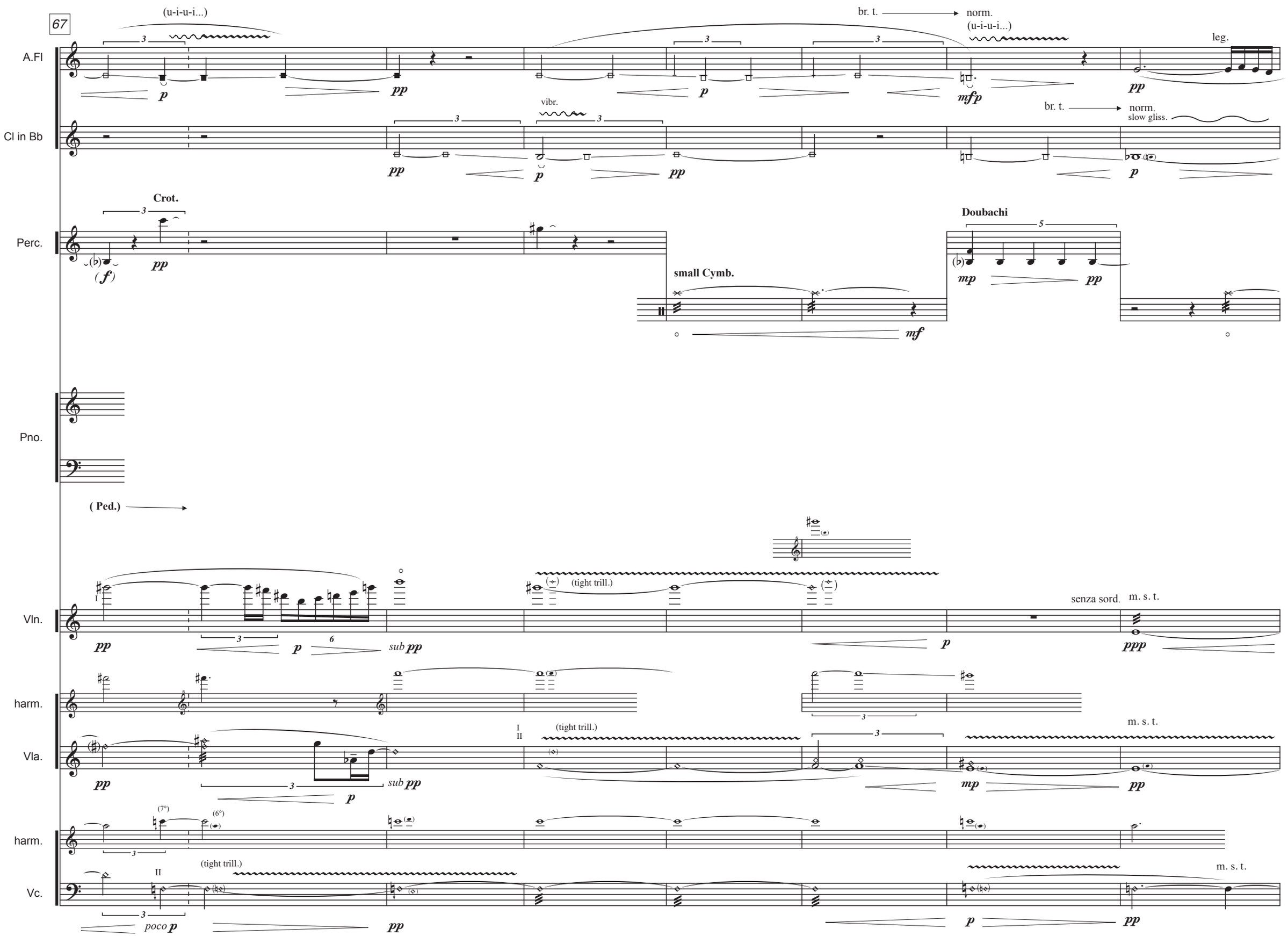

41
poco rit.
a tempo (𝅗𝅥 = 42)
change to Alto Flute
B.Fl.
poco f
f
p
B.Cl.
breath tone
mfp
mf
pp
Perc.
mf
mp
mf
p
(Ped.)
Tam-tam
Pno.
on strings
p
mf
p
f
pp
poco accel.
(Ped.)
*Ped.
*Ped.
Vln.
p
mf
sub pp
p
pp
Vla.
molto sul tasto
p
poco f
p
pp
Vc.
f
f
ff
mf

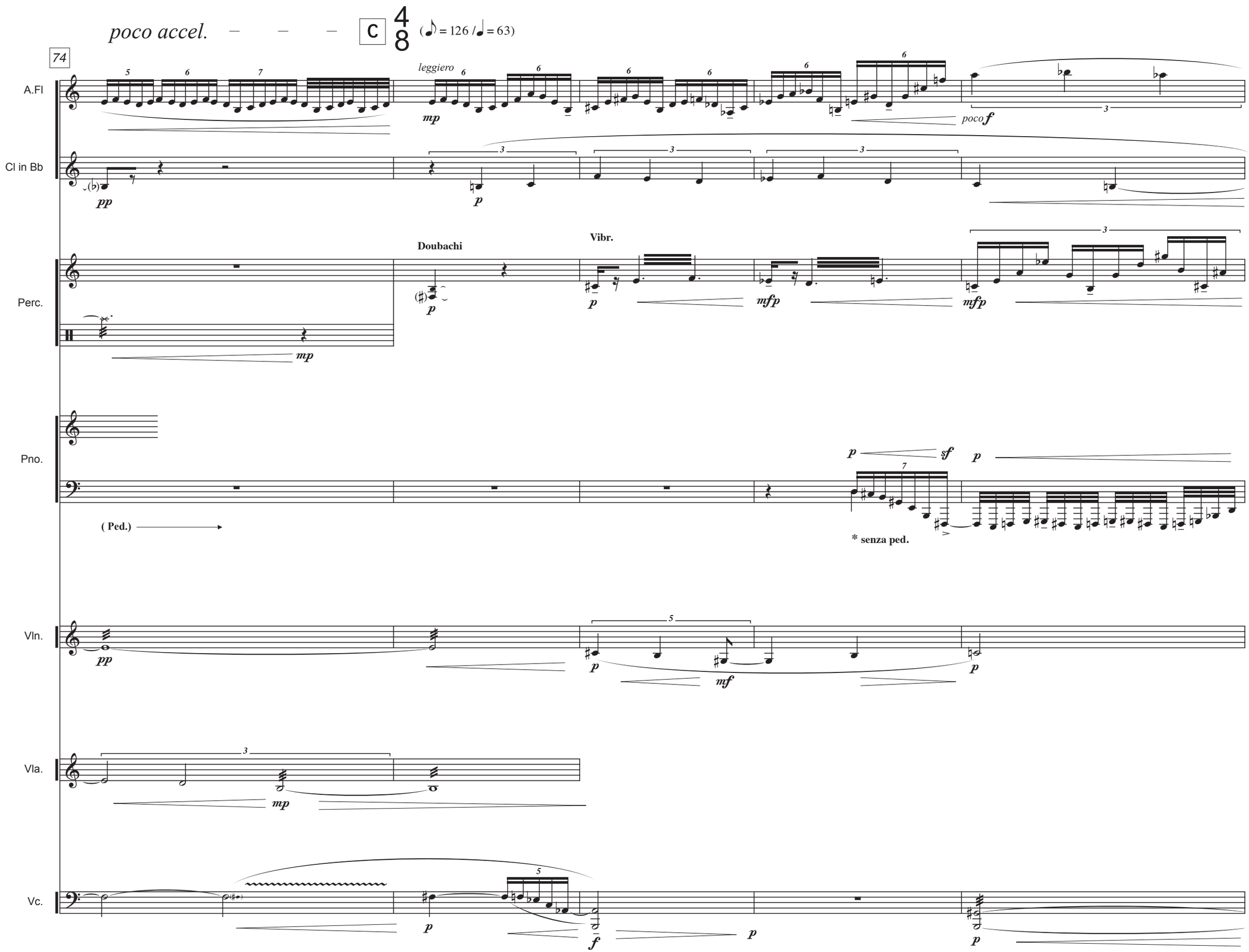

b
4/8
(♪ = 126 / ♩ = 63)
accel.
(3♩ = ♪)
Alto Flute
sotto voce
3/2
47
B.Cl.
Perc.
Pno.
Vln.
Vla.
Vc.
* Alternatively played very high up on the 1V-string.
* senza ped.
*Ped.
(pizz.)
sub p

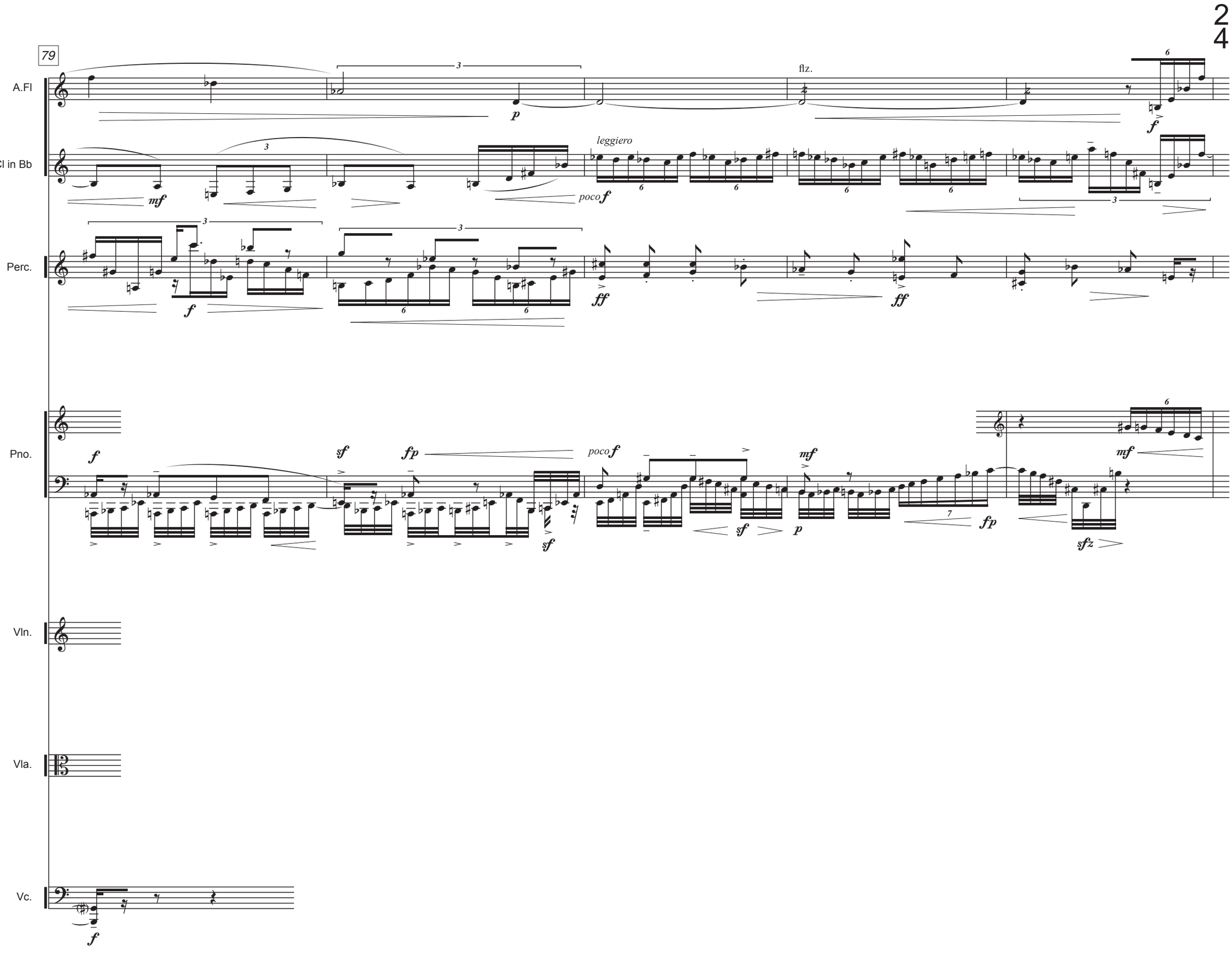

50
A.Fl
B.Cl.
Perc.
Pno.
Vln.
Vla.
Vc.
sotto voce
pizz.

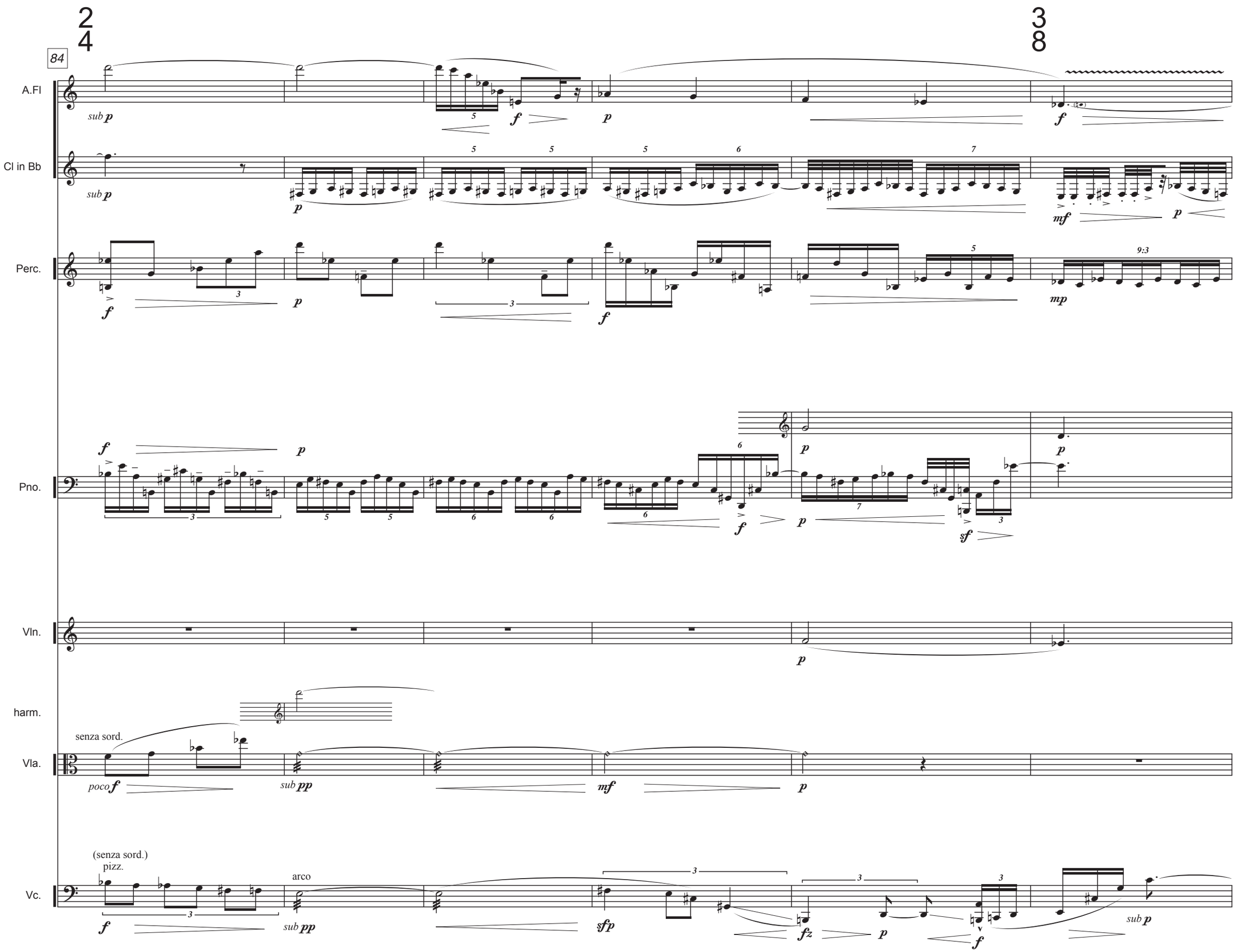

C
(𝅗𝅥 = 21 / ♩ = 42) quiet and suspended
(♩.=𝅗𝅥)
55
A.Fl
br. t.
ppp
B.Cl.
br. t.
change to Clarinet in Bb
ppp
Perc.
motor on!!
(rit.)
Ped.
Pno.
poco
*Ped.
Vln.
arco
sord.
tight trem.
pp
ppp
harm.
Vla.
sord.
pp
Vc.

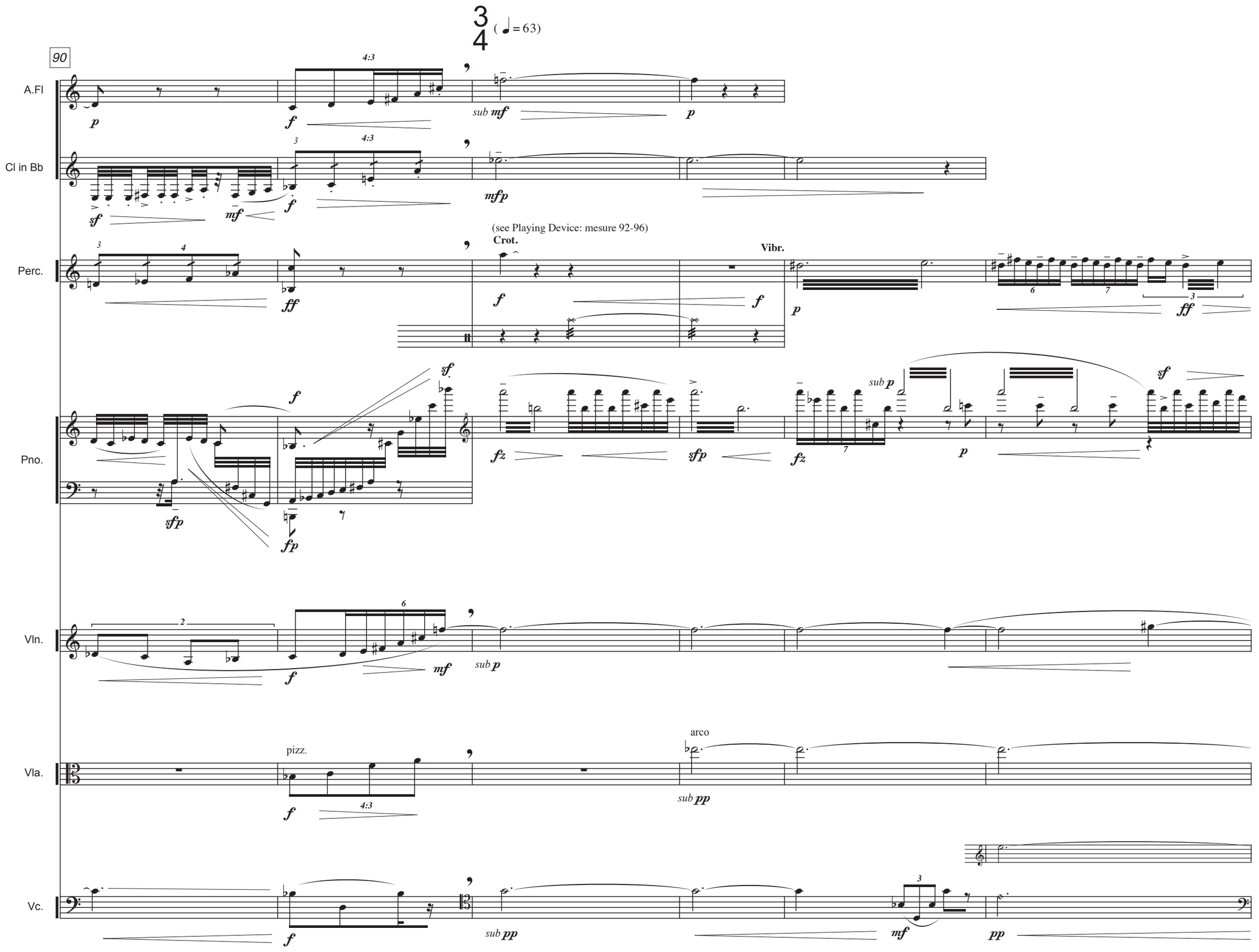

60
A.Fl
br. t.
pp
p
ppp
ppp
B.Cl.
Clarinet in Bb
5
pp
p
ppp
Crot.
(* Vibraphone: with bow)
pp
Doubachi
small susp. Cymb.
Perc.
mp
Pno.
(Ped.)
Vln.
pp
ppp
harm.
tight trem.
Vla.
ppp
arco
(sord.)
Vc.
ppp

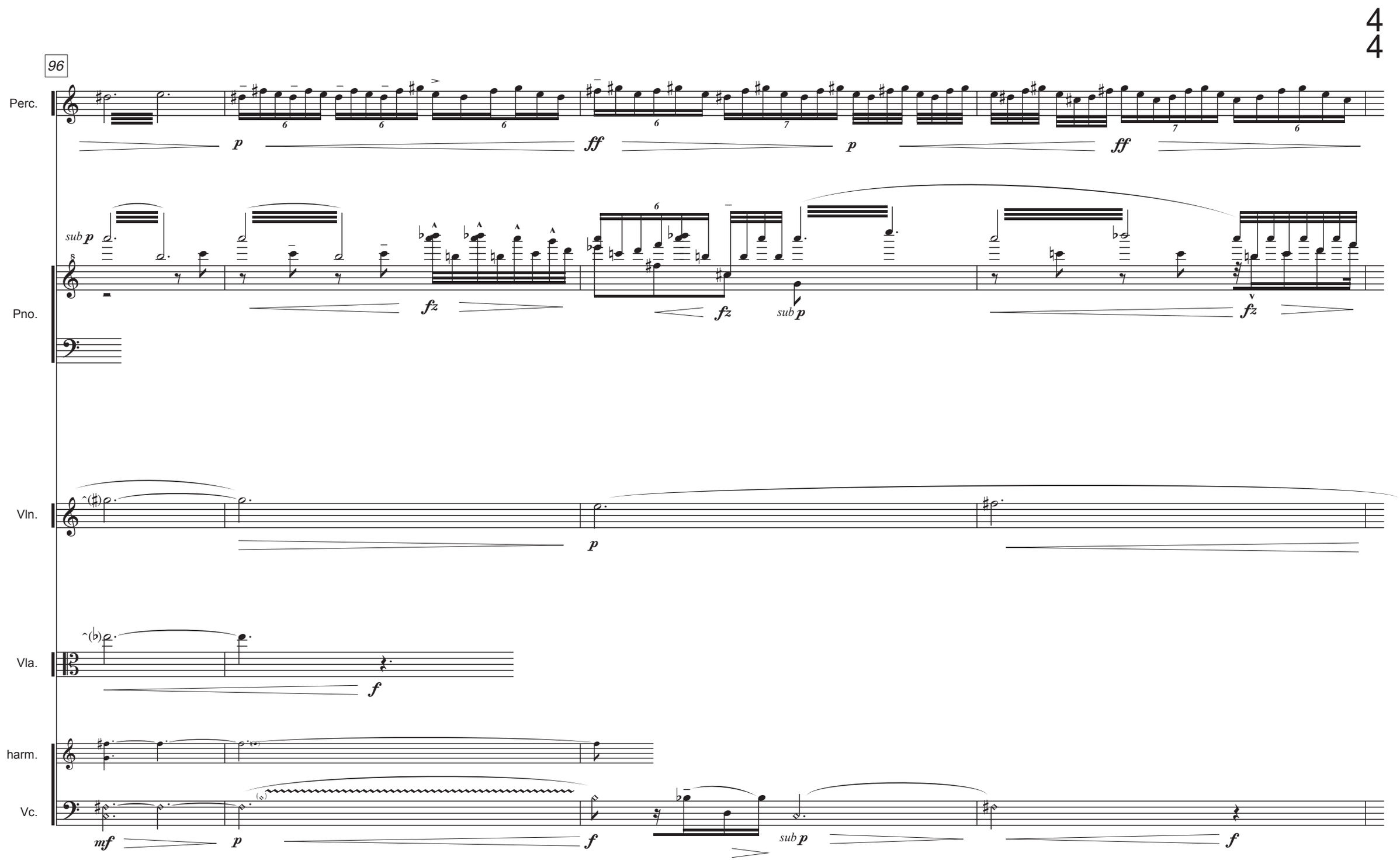

67
A.Fl
(u-i-u-i...)
br. t.
norm.
(u-i-u-i...)
leg.
Cl in Bb
vibr.
br. t.
norm.
slow gliss.
Perc.
Crot.
small Cymb.
Doubachi
Pno.
(Ped.)
Vln.
(tight trill.)
senza sord.
m. s. t.
harm.
Vla.
(tight trill.)
m. s. t.
harm.
Vc.
(tight trill.)
m. s. t.

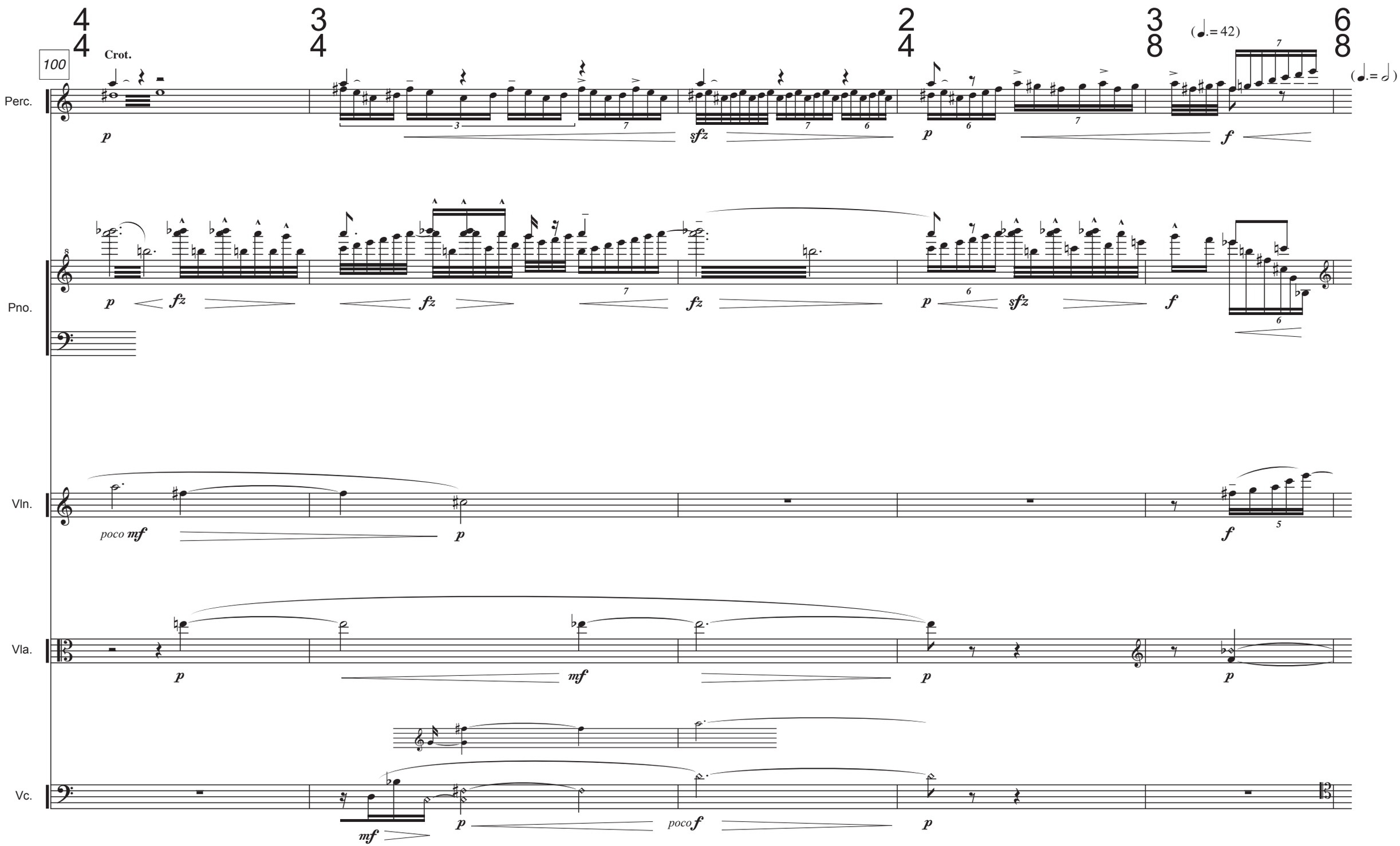

poco accel.
C
4/8
(♪ = 126 / ♩ = 63)
74
A.Fl
leggiero
mp
poco f
Cl in Bb
pp
p
Perc.
Doubachi
Vibr.
mfp
mp
Pno.
p
sf
(Ped.)
* senza ped.
Vln.
pp
mf
Vla.
mp
Vc.
f

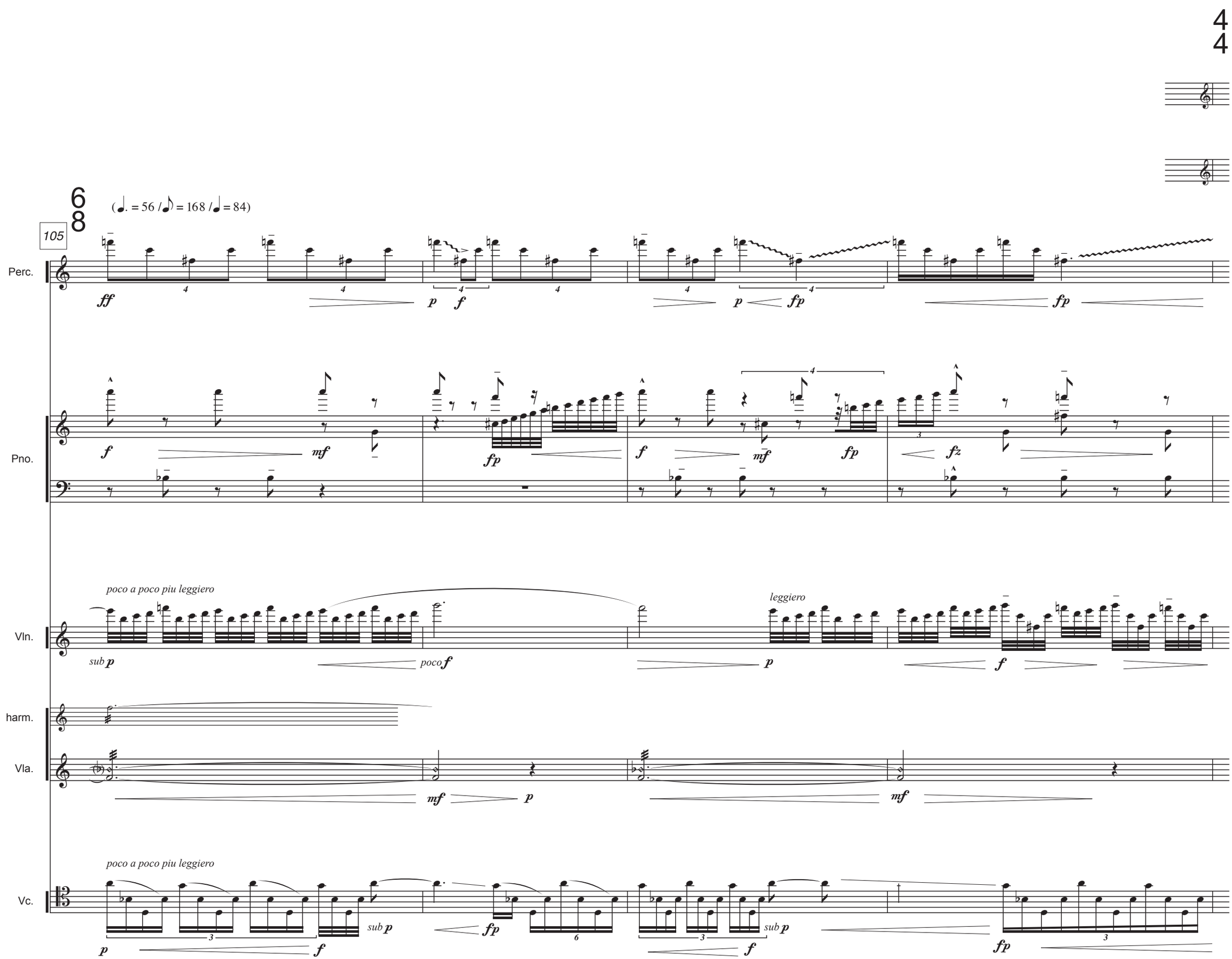

79
A.Fl
Cl in Bb
Perc.
Pno.
Vln.
Vla.
Vc.
flz.
leggiero
poco f
poco f

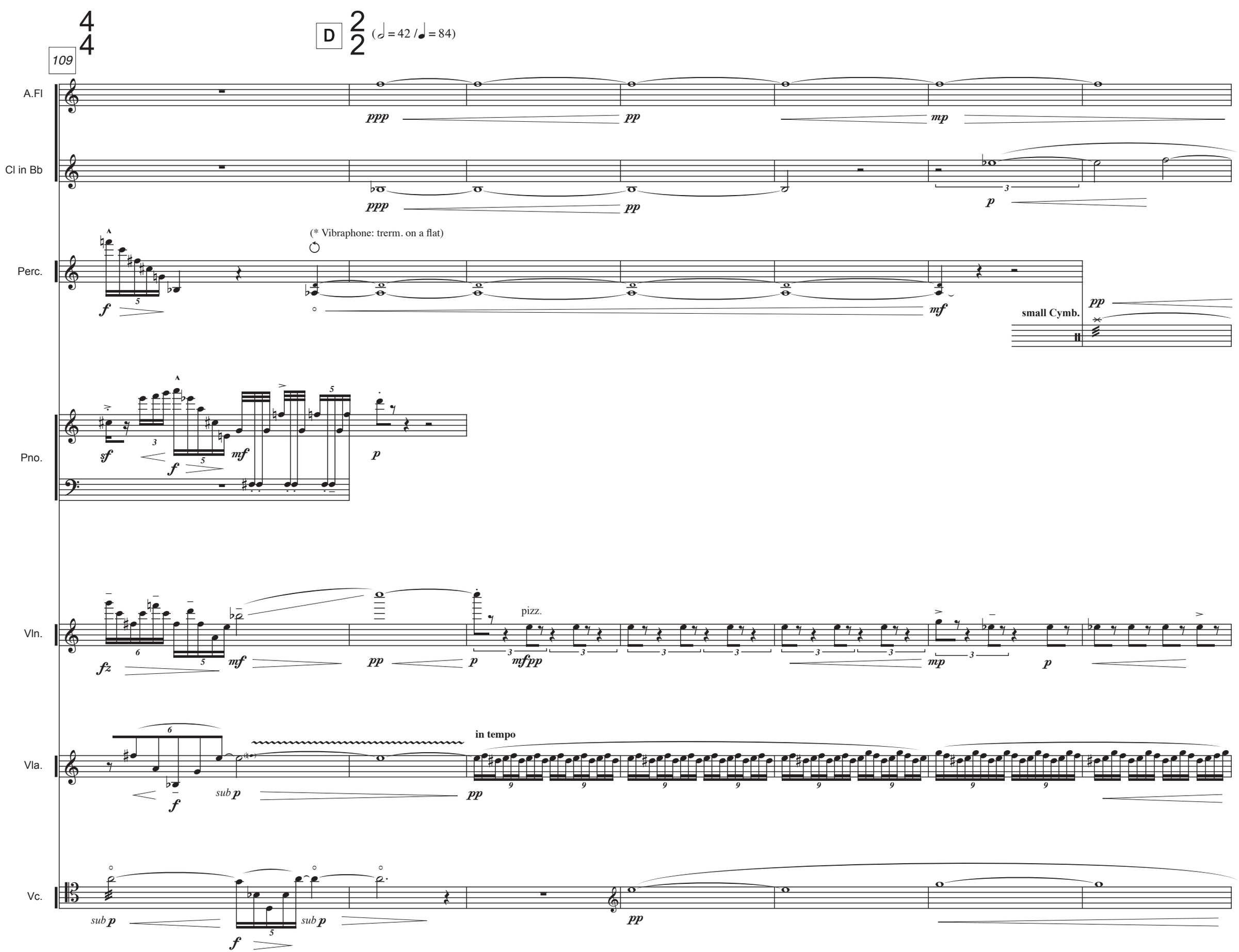

84
A.Fl
Cl in Bb
Perc.
Pno.
Vln.
harm.
senza sord.
Vla.
(senza sord.)
pizz.
arco
Vc.

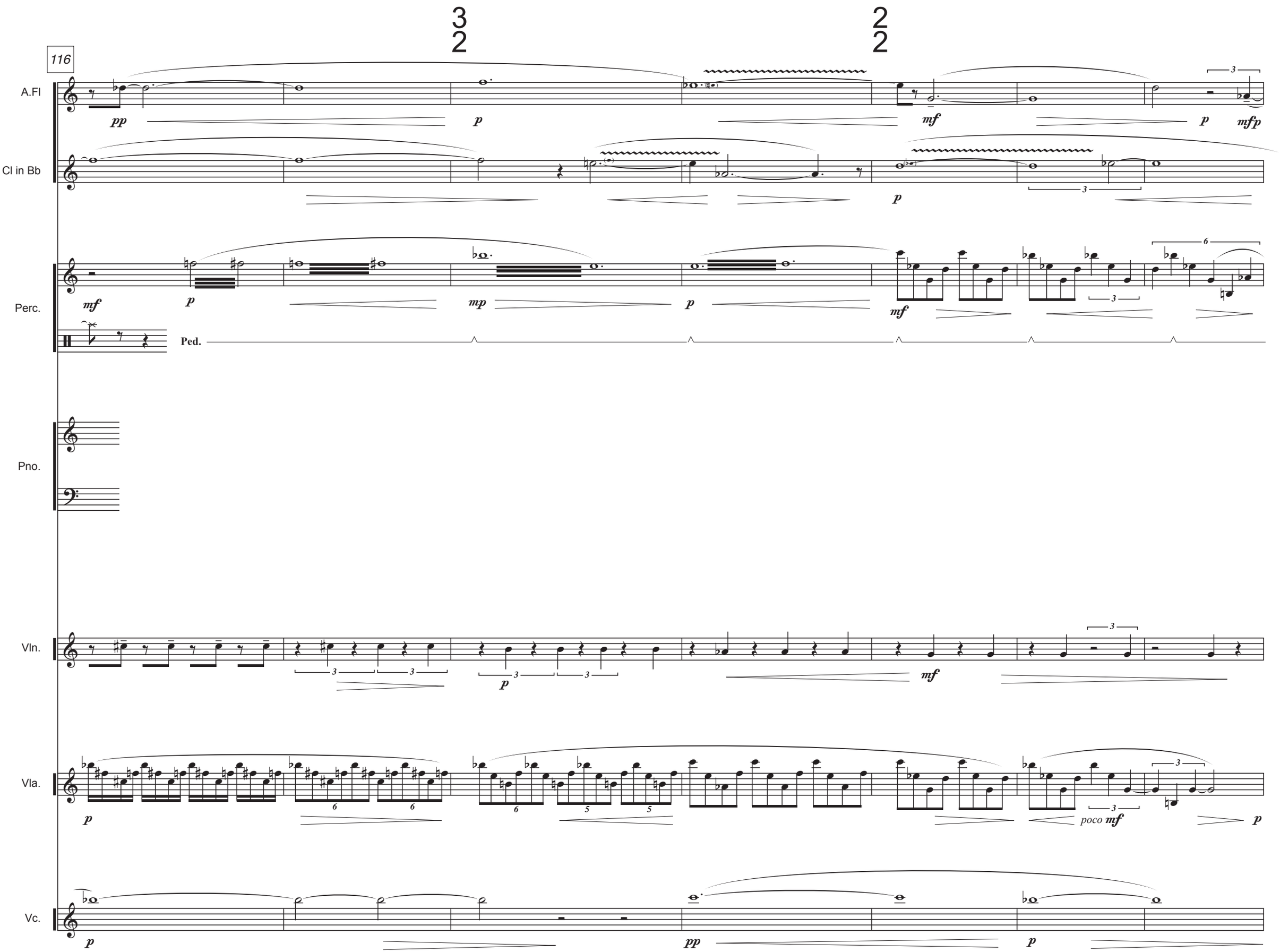

3/4 (♩ = 63)
90
A.Fl
Cl in Bb
Perc.
Pno.
Vln.
Vla.
Vc.
(see Playing Device: mesure 92-96)
Crot.
Vibr.
pizz.
arco

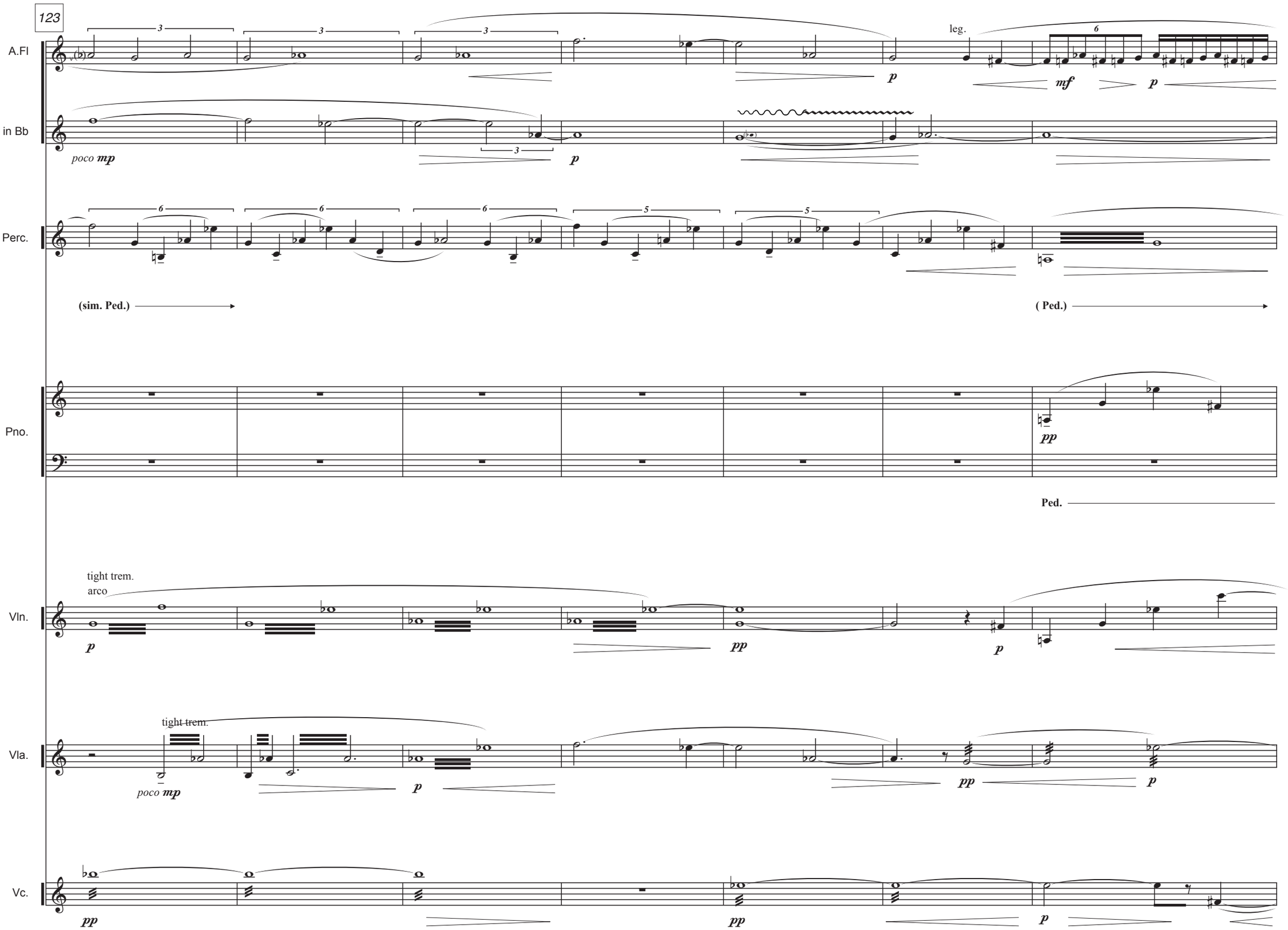

96
Perc.
Pno.
Vln.
Vla.
harm.
Vc.

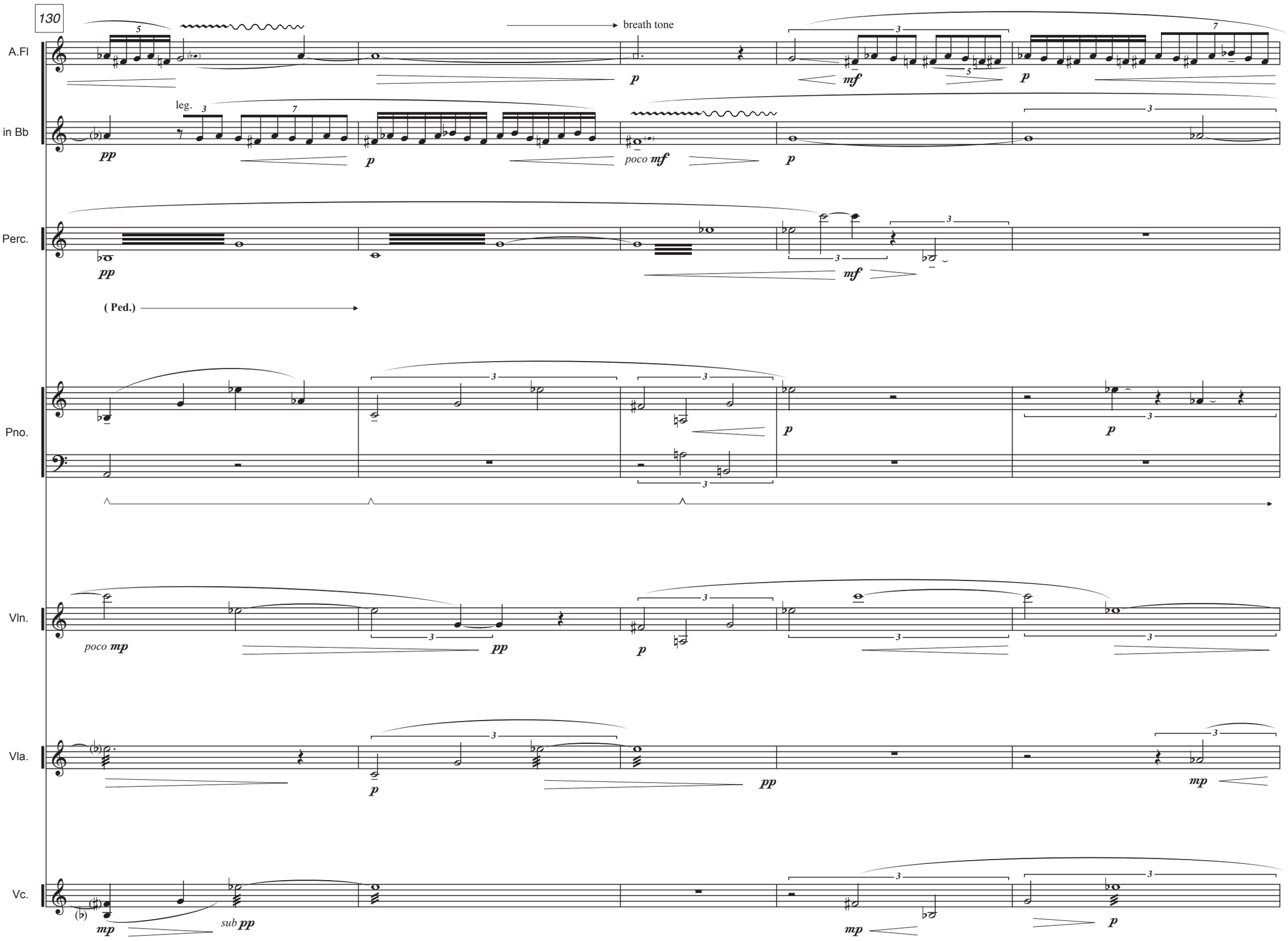

100
Crot.
Perc.
Pno.
Vln.
Vla.
Vc.
poco mf
poco f

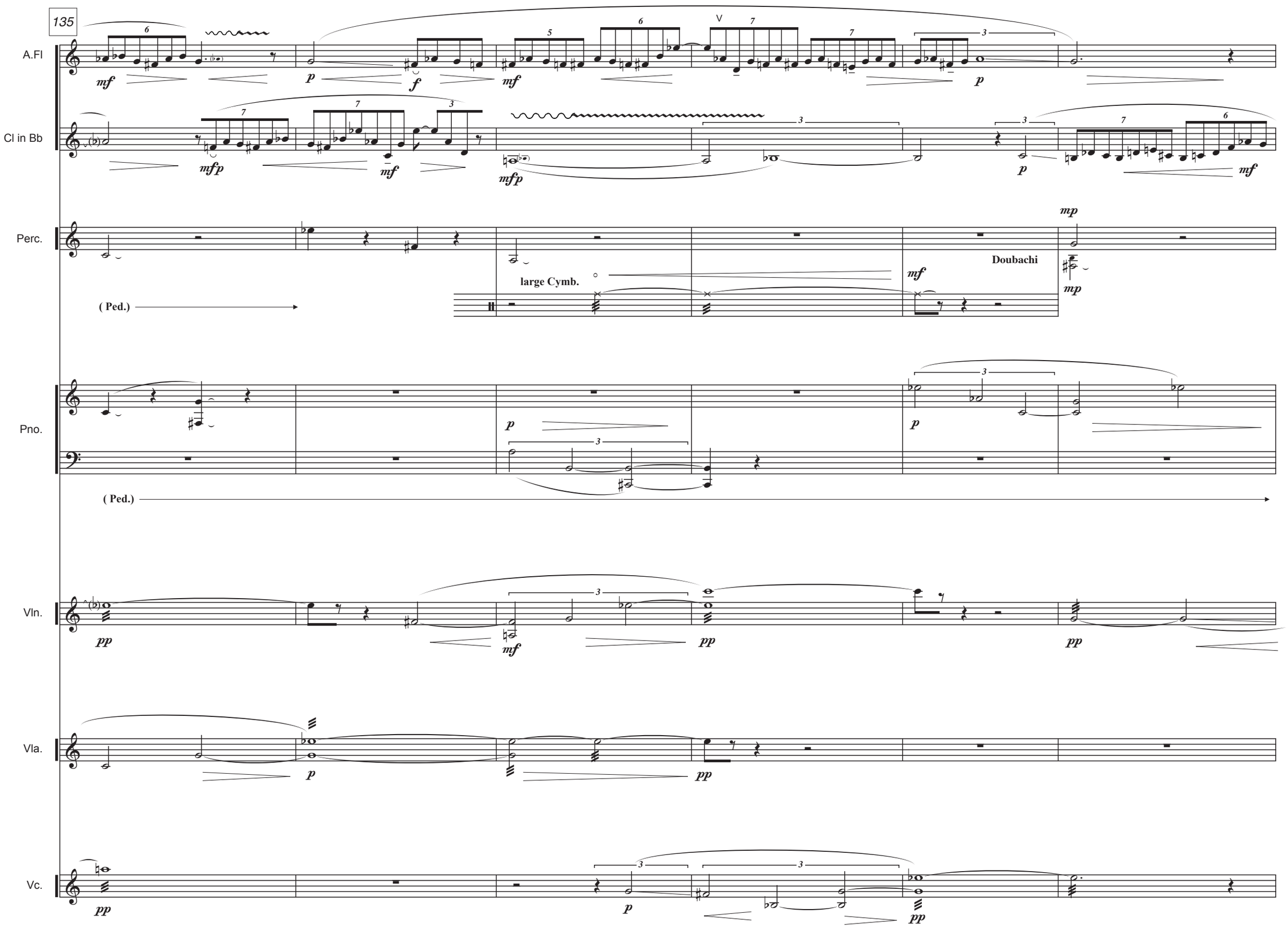

4
4
6
8
(♩. = 56 / ♪ = 168 / ♩ = 84)
105
Perc.
ff
p
f
p
fp
p
fp
Pno.
f
mf
fp
f
mf
fp
fz
Vln.
poco a poco piu leggiero
sub p
poco f
leggiero
p
f
harm.
Vla.
mf
p
mf
Vc.
poco a poco piu leggiero
p
f
sub p
fp
sub p
f
fp

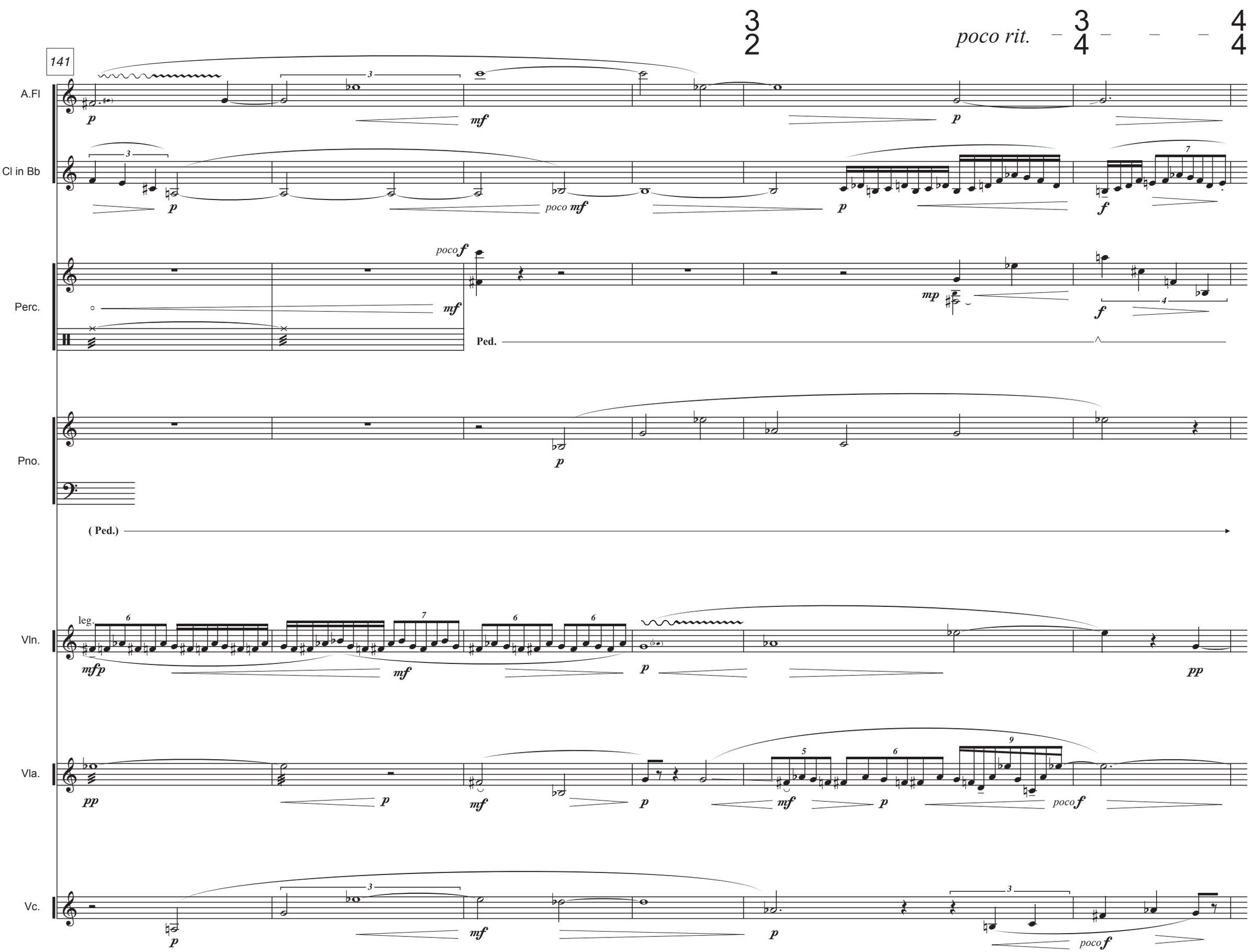

109
D
(𝅗𝅥 = 42 / ♩ = 84)
A.Fl
ppp
pp
mp
Cl in Bb
ppp
pp
p
Perc.
(* Vibraphone: trerm. on a flat)
f
mf
small Cymb.
pp
Pno.
sf
f
mf
p
Vln.
fz
mf
pp
p
pizz.
mfpp
mp
p
Vla.
f
sub p
in tempo
pp
Vc.
sub p
f
sub p
pp

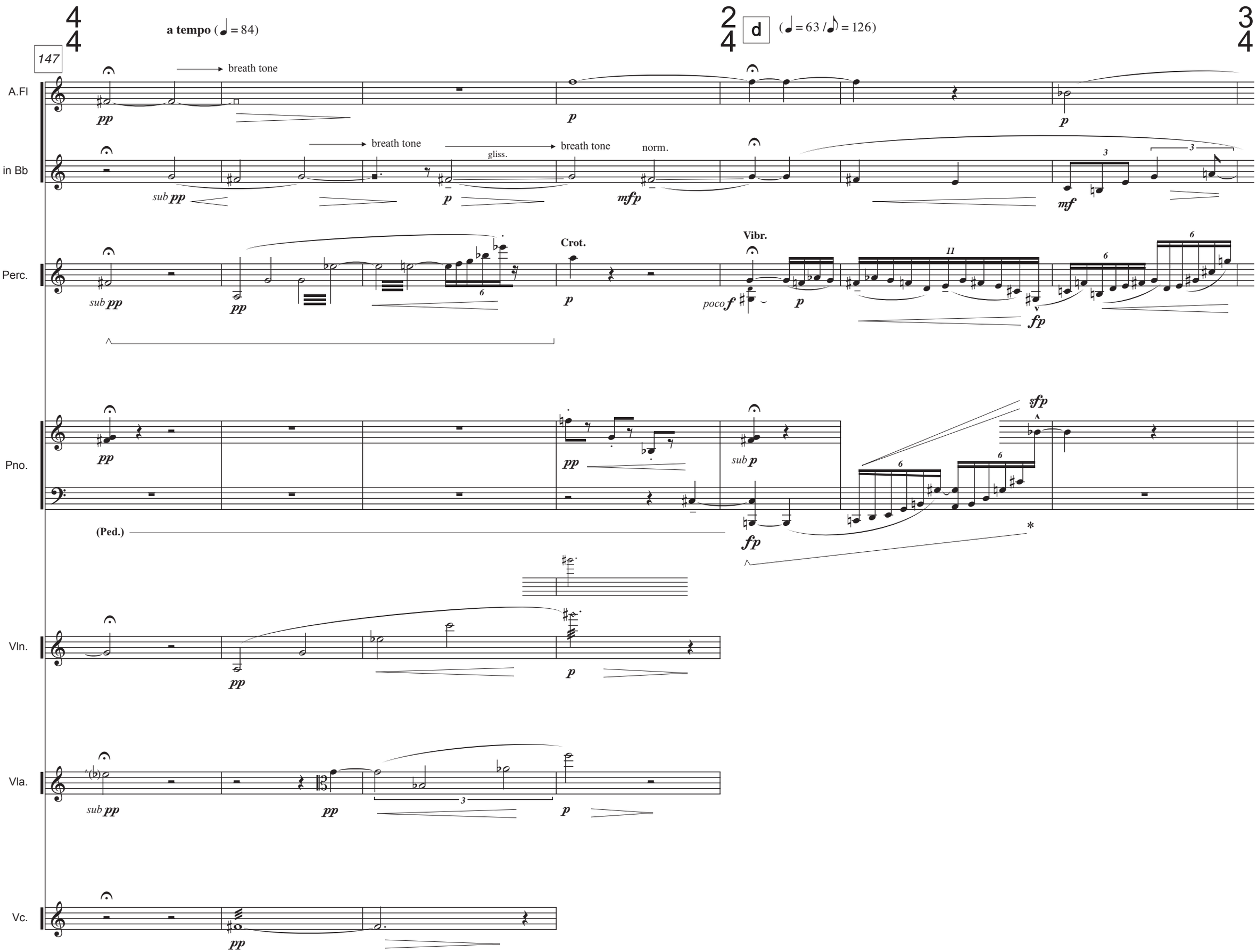

116
A.Fl
Cl in Bb
Perc.
Ped.
Pno.
Vln.
Vla.
Vc.
poco mf

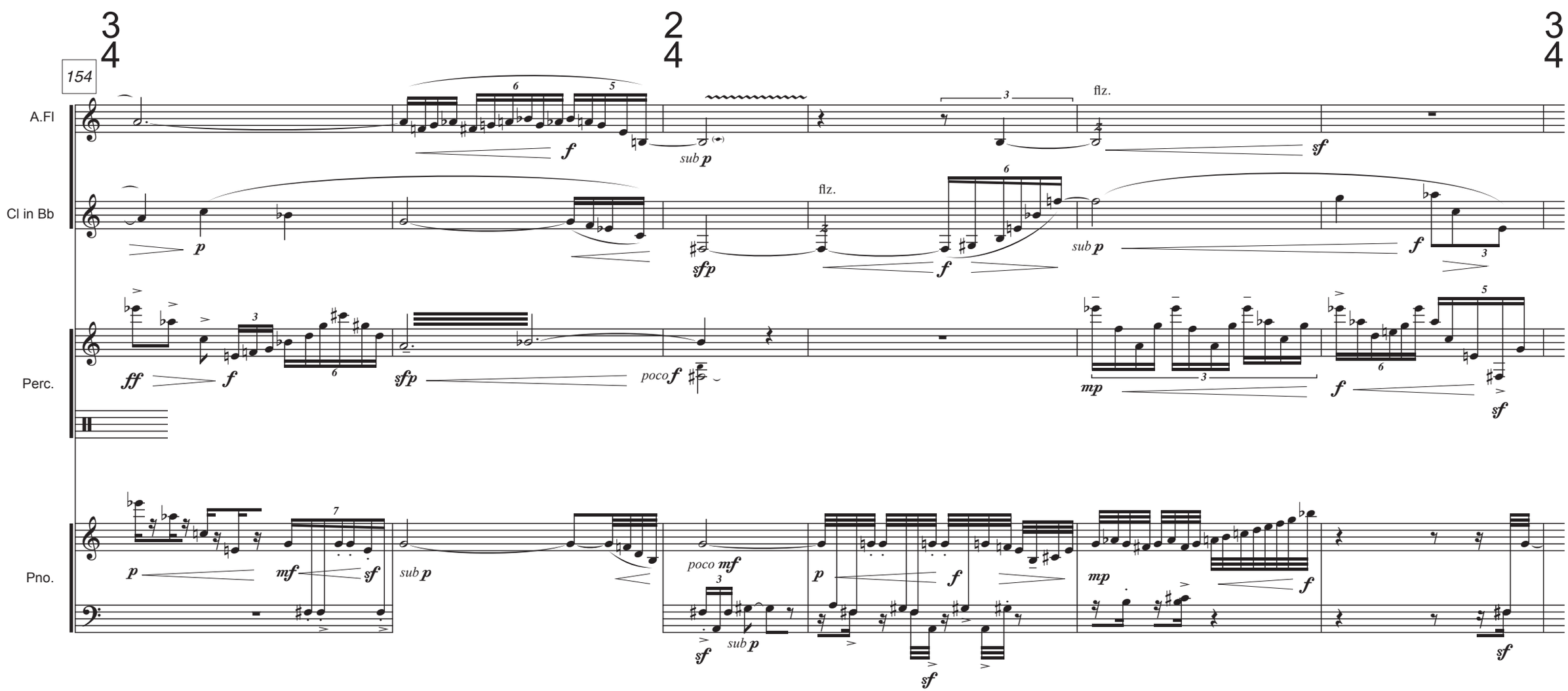

123
A.Fl
leg.
p
mf
p
Cl in Bb
poco mp
p
Perc.
(sim. Ped.)
(Ped.)
Pno.
pp
Ped.
Vln.
tight trem.
arco
p
pp
p
Vla.
tight trem.
poco mp
p
pp
p
Vc.
pp
pp
p

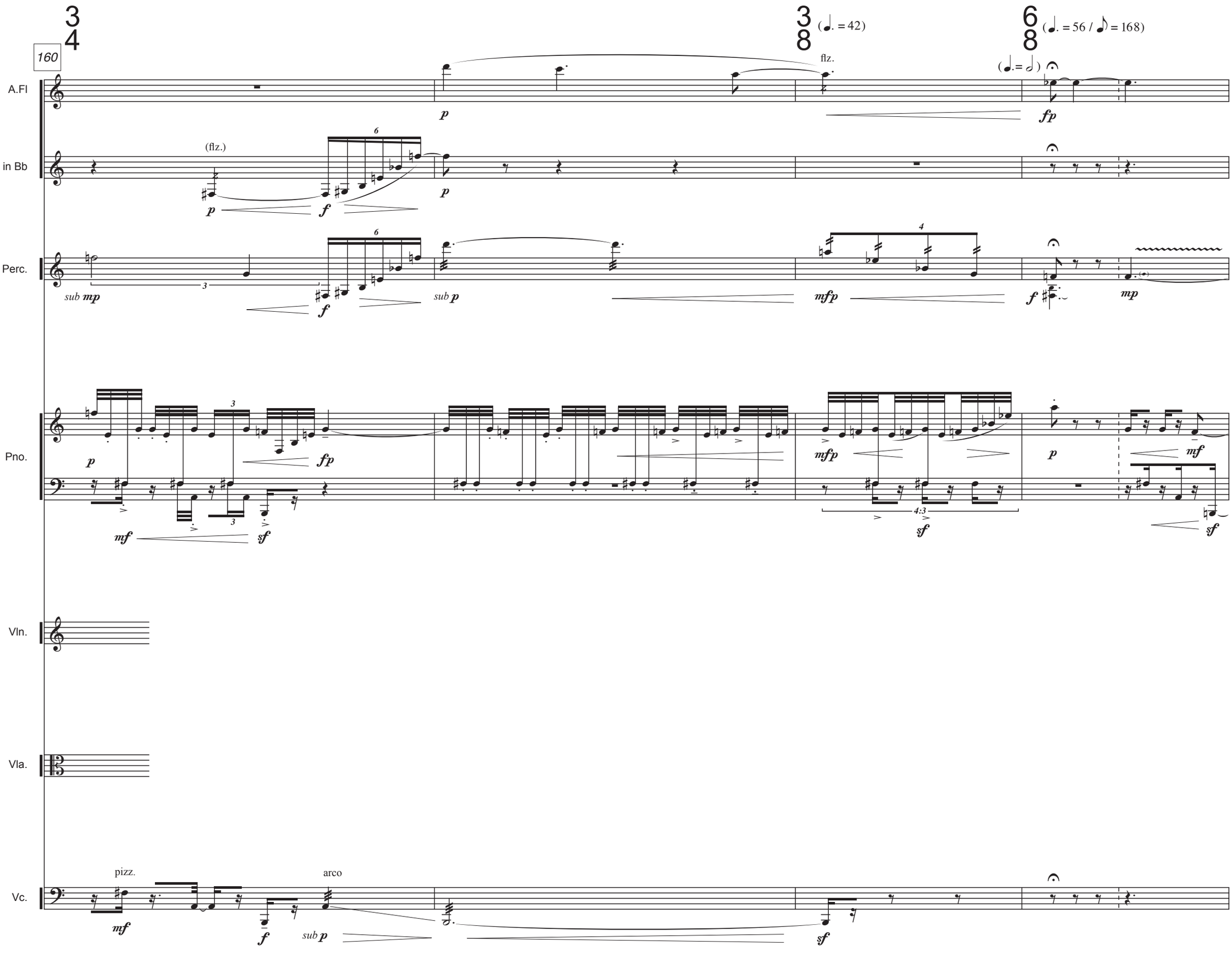

130
A.Fl
breath tone
p
mf
p
Cl in Bb
leg.
pp
p
poco mf
p
Perc.
pp
mf
(Ped.)
Pno.
p
p
Vln.
poco mp
pp
p
Vla.
p
pp
mp
Vc.
mp
sub pp
mp
p

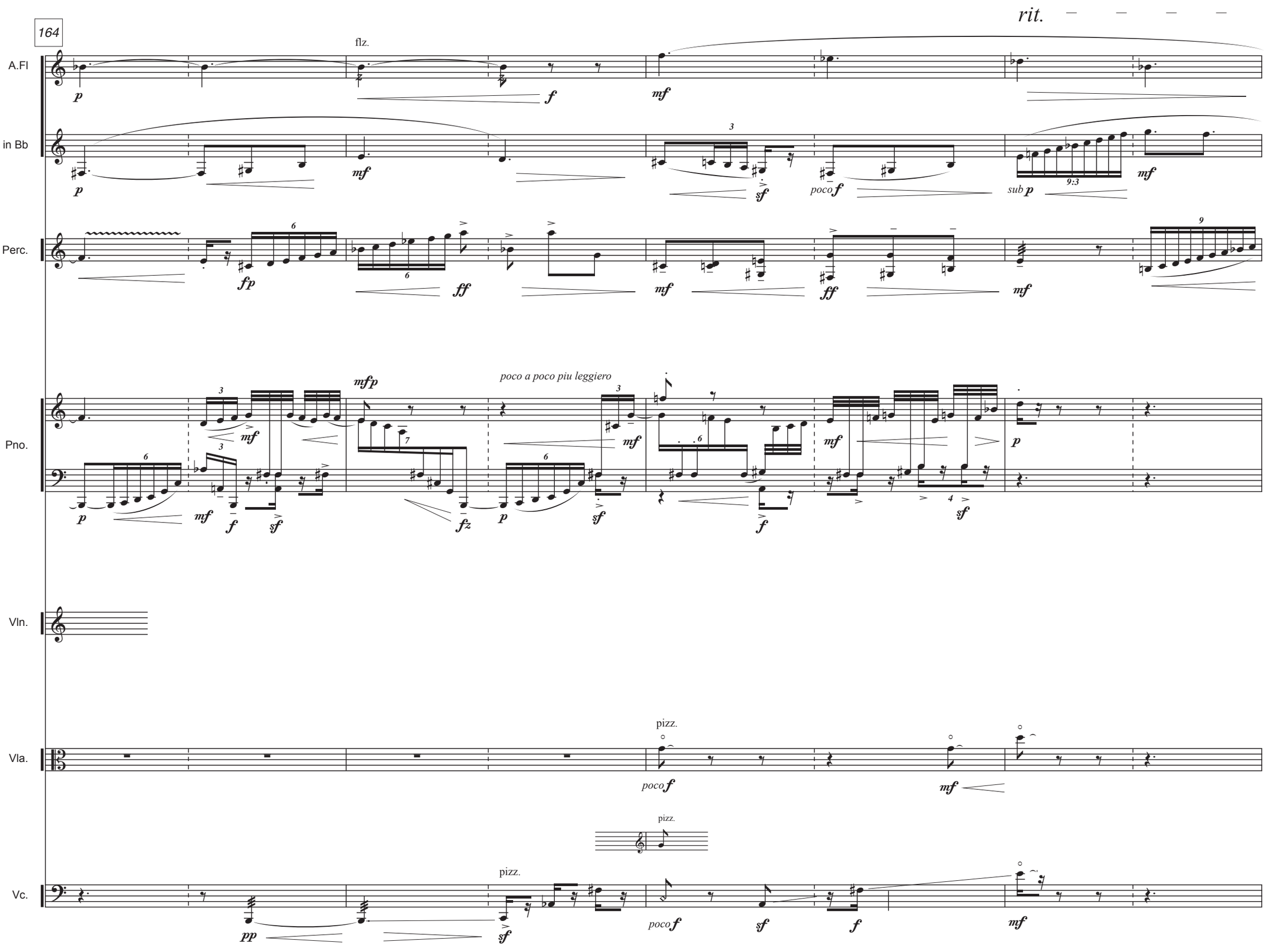

135
A.Fl
Cl in Bb
Perc.
Pno.
Vln.
Vla.
Vc.
large Cymb.
Doubachi
(Ped.)
(Ped.)

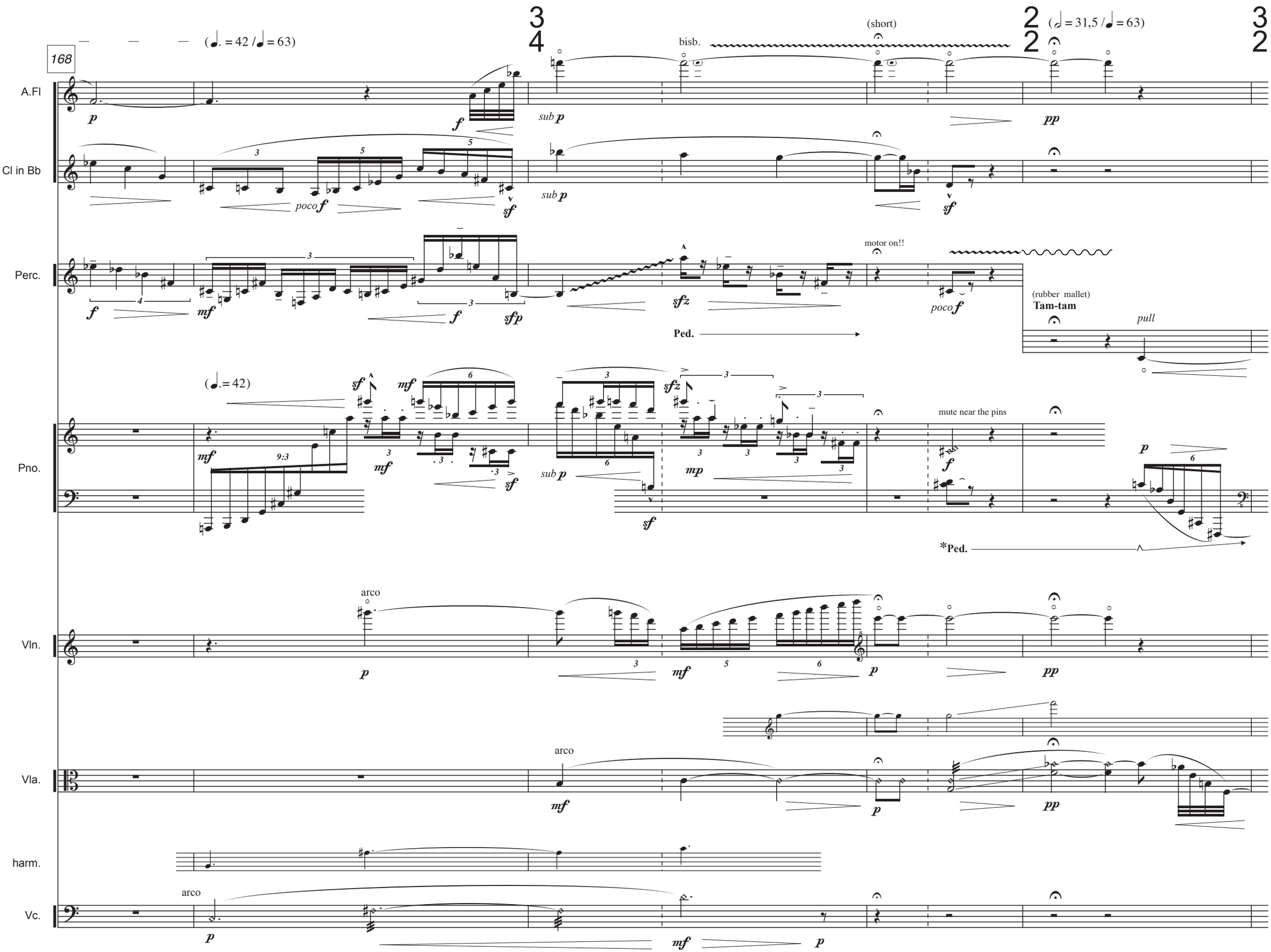

141
3/2
poco rit.
3/4
4/4
A.Fl
Cl in Bb
Perc.
Pno.
(Ped.)
Vln.
Vla.
Vc.
leg.

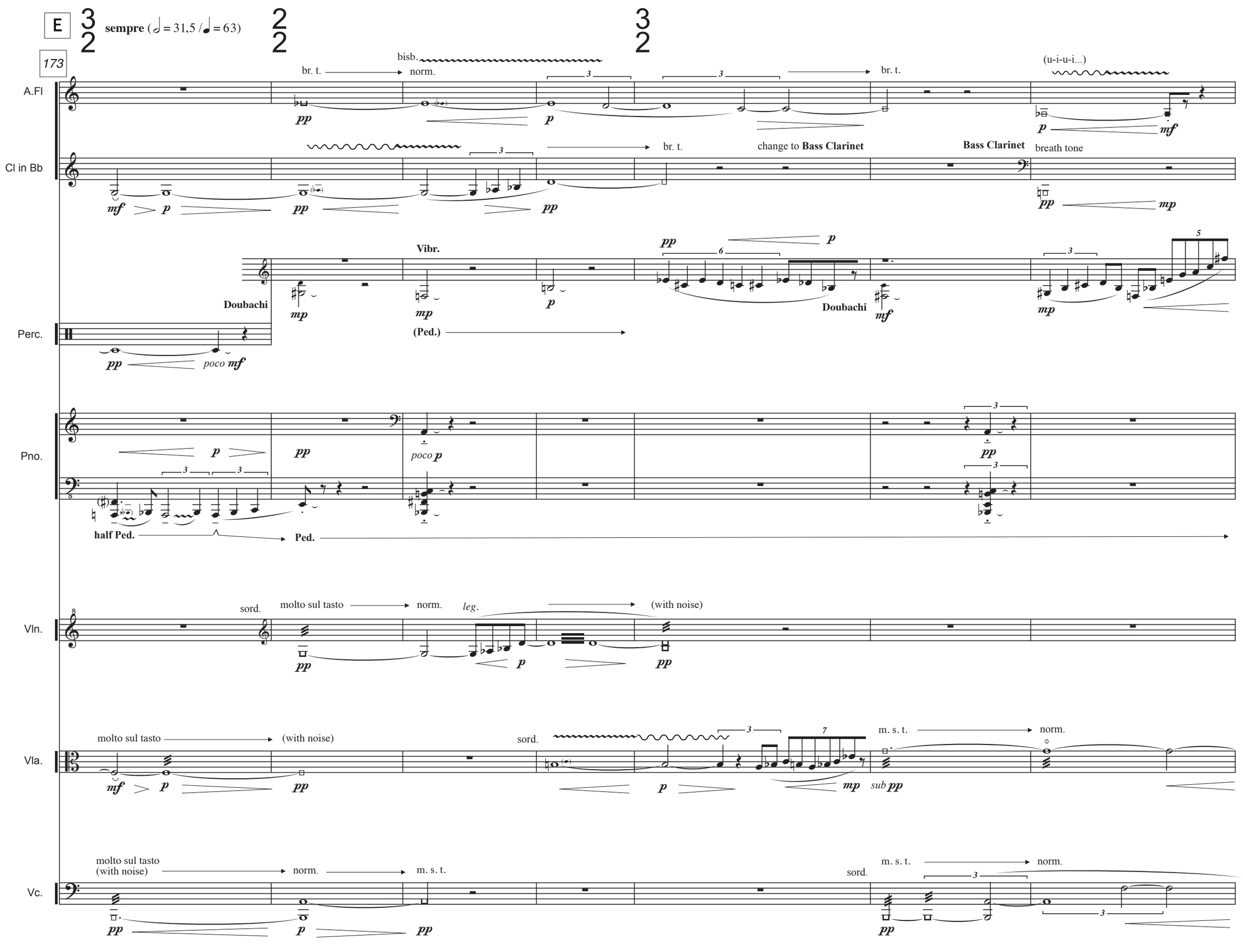

147
a tempo (♩ = 84)
d
(♩ = 63 / ♪ = 126)
A.Fl
Cl in Bb
Perc.
Pno.
Vln.
Vla.
Vc.
breath tone
gliss.
norm.
Crot.
Vibr.
(Ped.)

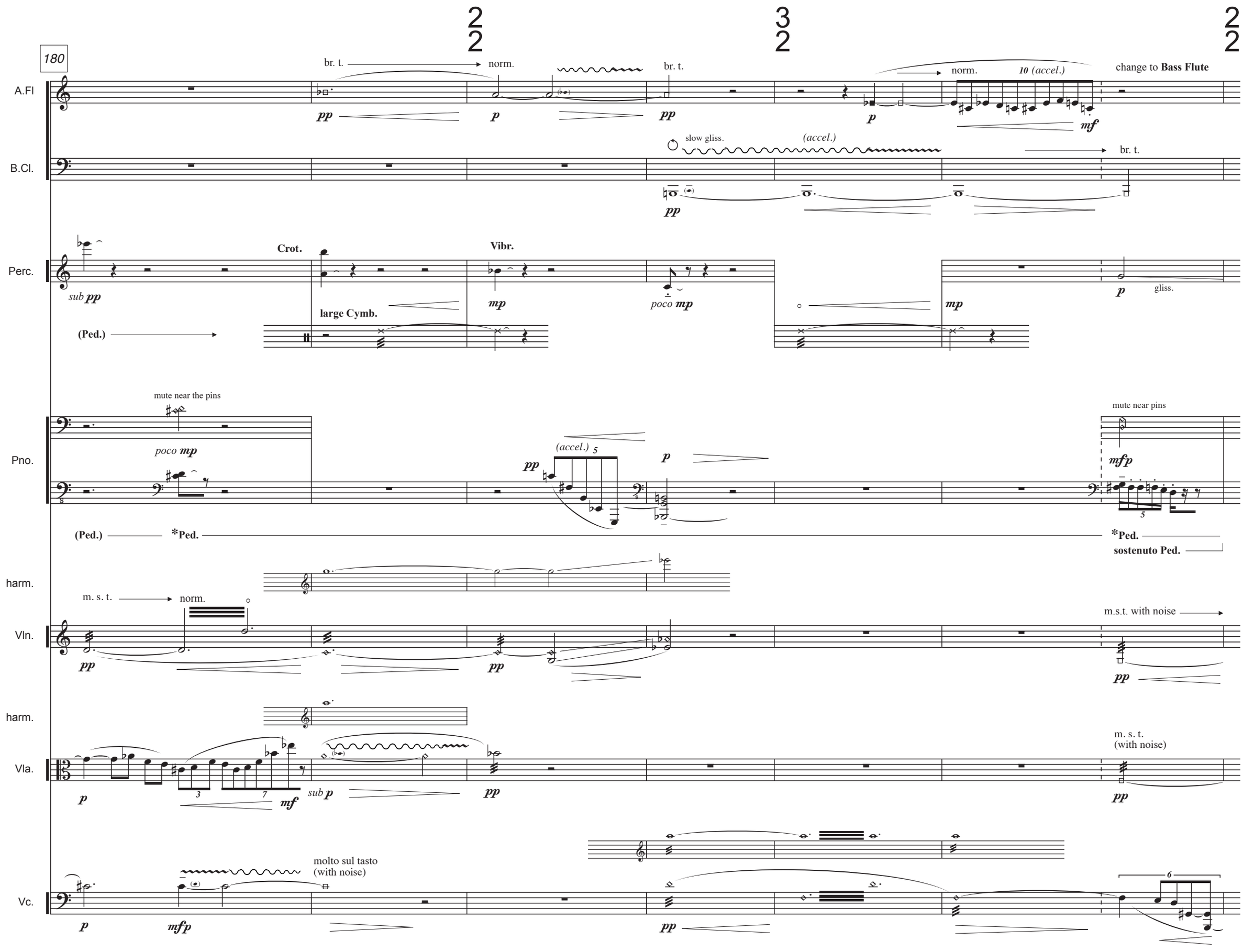

154
A.Fl
Cl in Bb
Perc.
Pno.
flz.
sub p
poco f
poco mf


160
A.Fl
Cl in Bb
Perc.
Pno.
Vln.
Vla.
Vc.
(♩. = 42)
(♩. = 56 / ♪ = 168)
(♩. = 𝅗𝅥)
flz.
(flz.)
sub mp
sub p
mfp
fp
mf
sf
4:3
pizz.
arco


164
rit.
A.Fl
flz.
Cl in Bb
poco
sub
Perc.
Pno.
poco a poco piu leggiero
Vln.
Vla.
pizz.
poco
Vc.
pizz.
poco


168
(♩. = 42 / ♩ = 63)
A.Fl
Cl in Bb
Perc.
Pno.
Vln.
Vla.
harm.
Vc.
bisb.
(short)
(𝅗𝅥 = 31,5 / ♩ = 63)
motor on!!
(rubber mallet)
Tam-tam
pull
(♩. = 42)
mute near the pins
Ped.
*Ped.
arco


E
sempre (𝅗𝅥 = 31,5 / ♩ = 63)
173
A.Fl
br. t.
norm.
bisb.
br. t.
(u-i-u-i...)
Cl in Bb
br. t.
change to Bass Clarinet
Bass Clarinet
breath tone
Vibr.
Doubachi
Doubachi
(Ped.)
Perc.
Pno.
poco p
half Ped.
Ped.
Vln.
sord.
molto sul tasto
norm.
leg.
(with noise)
Vla.
molto sul tasto
(with noise)
sord.
m. s. t.
norm.
Vc.
molto sul tasto
(with noise)
norm.
m. s. t.
sord.
m. s. t.
norm.


180
A.Fl
br. t.
norm.
br. t.
norm.
10 (accel.)
change to Bass Flute
pp
p
pp
p
mf
B.Cl.
slow gliss.
(accel.)
br. t.
pp
Perc.
Crot.
Vibr.
sub pp
mp
poco mp
mp
p
gliss.
large Cymb.
(Ped.)
Pno.
mute near the pins
poco mp
(accel.) 5
pp
p
mute near pins
mfp
(Ped.)
*Ped.
*Ped.
sostenuto Ped.
harm.
m. s. t.
norm.
Vln.
pp
pp
m.s.t. with noise
pp
harm.
Vla.
p
mf
sub p
pp
m. s. t.
(with noise)
pp
Vc.
molto sul tasto
(with noise)
p
mfp
pp

186

B.Fl.

Bass Flute

br. t.

accel.

(u-i-u-i...)

rit.

(♩ = 21-24)

B.Cl.

br. t.

norm.

irregular

br. t.

Perc.

(* Vibraphone: with bow)

Doubachi

Tam-tam

(rubber mallet)

Tam-tam

Pno.

(Ped.)

*Ped.

*Ped.

Vln.

sul tasto

with noise

norm.

m. s. t.

Vla.

norm.

sul tasto

no gliss.

very slow irregular gliss.

with tiny pitch-sound

norm. trem.

Vc.

m. s. t.

with tiny pitch-sound

Châtenay-Malabry, 31.1.2021

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