

## ***Span (Version 2)***

for Organ

Version for 3 manuals based on the original version for 4 manuals (with sostenuto functions), commissioned by the Gothenburg Symphony Orchestra for the inauguration of the new organ in the Concert Hall (Rieger) and in collaboration with the Gothenburg International Organ Academy.  
Span was premiered on October 17, 2021, by the organist Karin Nelson, to whom the piece is dedicated.

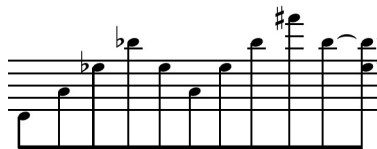
Durata: ca 12'

### **Performance Notes**

$4' \text{ } \text{♩} + 2' \text{ } \text{♩}$  poco svolazzare = only possible on organ with mechanical registration:  
pull the stop carefully to create a tiny hovering sound, without losing the indicated pitch and without any perceptive pulsation.

 = recitativo, with some freedom

 = small notes indicates a freer interpretation:  
separated - like drops

 in groups = like gestures, always with a clear direction, often linked to accel. or rit.

### **Global form**

Backwards and forwards: from sky-high and thin (slightly floating) frequencies to increasingly heavier and deeper, through all the manuals of the organ and its range, and then back.

### **Commentary**

The organ solo Span moves between the soaring highs and the depths of underground. The music hangs and stretches over it like a sail which searching movements are trying to catch. It falls, sometimes lands, in stillness, gathers to eager activity, is sometimes carried to resting wavelengths, expands to full width... still in its relentless pursuit upward, from and to the elusive - the firmament.

Madeleine Isaksson



Dedicated to Karin Nelson

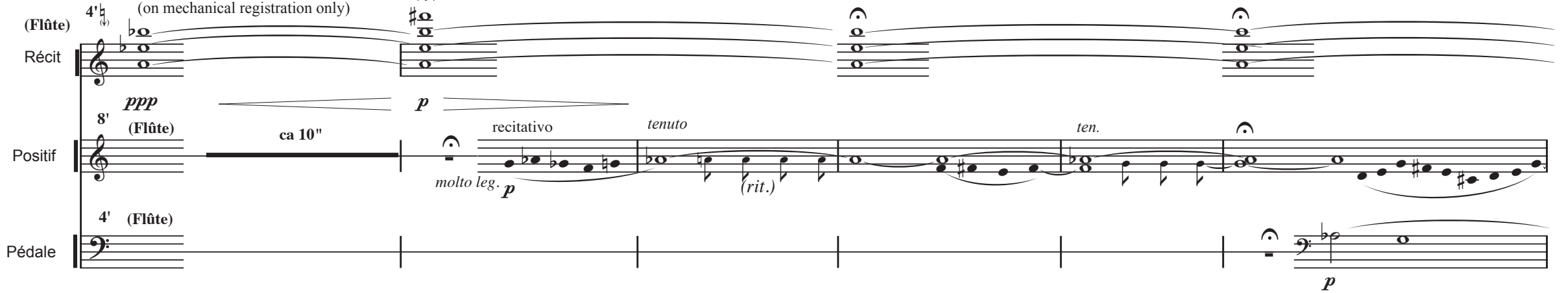
# Span (version 2) for Organ

Madeleine Isaksson  
2021

## Intro

**lento e cercando, poco rubato** (♩ = 54-72)

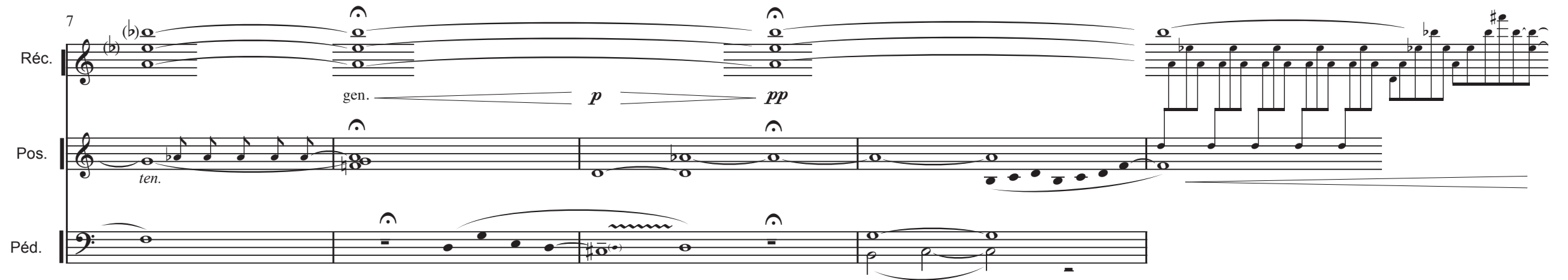
poco svolazzare  
(on mechanical registration only)

(Flûte) 4' 

Récit

Positif 8' (Flûte) *ppp* *ca 10"* *p* *recitativo* *tenuto* *ten.*

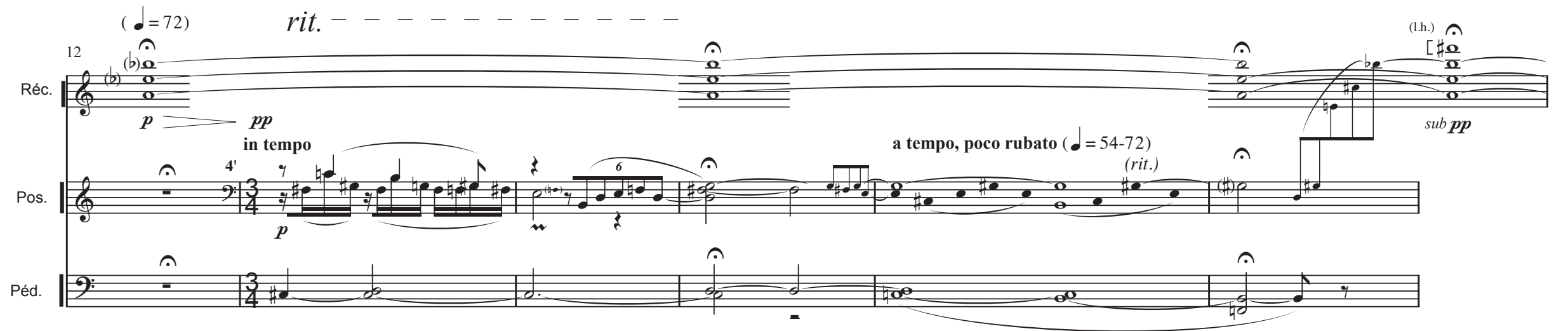
Pédale 4' (Flûte) *p*

7 

Réc. *gen.* *p* *pp* *accel.*

Pos. *ten.*

Péd.

(♩ = 72) *rit.* 

12 *p* *pp* *in tempo* *a tempo, poco rubato* (♩ = 54-72) *rit.* *sub pp* (l.h.)

Pos. 4' 7 6

Péd. 3/4

19

Réc.

Pos.

Péd.

*p*

18

gen.

*mf*

*p*

ten.

*pp*

7

8'

*p*

8'

*p*

(rit.)

6

5

8

23

Réc.

Pos.

Péd.

gen.

*f*

sub *pp*

*mf*

in tempo

1-5

3

in tempo

*mp*

6

3

3

3

**A** (♩ = 96) *leggiero, ritmicamente preciso*

29

Pos.

Péd.

8' *poco p*

*mf*

16' (Flûte)

*mf*

33 *p* *mf* *p*

Pos.

Péd.

*p* *mf*

37 *poco rit.*

Pos.

Péd.

*(p)* *(p)*

43 *a tempo* (♩ = 96) *leggero*

Réc.

Pos.

Péd.

*p* *(rit.)* *pp*

52 **a tempo** (♩ = 84 / ♩ = 42)

Réc. *mp* *poco f* *p sub pp*

Pos. *mp* *poco f* *p* *sub pp*

Péd. *mp* *poco f* *p* *sub pp*

**B** (♩ = 54 / ♩ = 27)

**a tempo** ( $\text{♩} = 54 / \text{♩} = 27$ )

Réc.

Pos.

G.O.

Péd.

*p*

*leg. p*

**in tempo**

*espr.*

*poco rit.*

**subito e ritmico** ( $\text{♩} = 96 / \text{♩} = 48$ )

*poco rit.*

Pos.

G.O.

**C** ( $\text{♩} = 84 / \text{♩} = 42$ ) **molto legato, fluido et generoso**

G.O.

Péd.

*poco mp*

16'

77 **G.O + Pos.** **a tempo** (♩ = 84 / ♩ = 42)

G.O.

*slow.* *mp*

Péd.

82

ritmico (♩ = 96 / ♩ = 48)

Pos.  
+  
G.O.

The musical score for measures 82-85 is written for two parts: Pos. (Positivo) and G.O. (Grande Organo). The time signature is 3/2. The tempo is marked 'ritmico' with a note value of 96 for a quarter note and 48 for a half note. The key signature has one sharp (F#). Measure 82 features a triplet of eighth notes in the Pos. part and a triplet of eighth notes in the G.O. part. Measure 83 features a triplet of eighth notes in the Pos. part and a triplet of eighth notes in the G.O. part. Measure 84 features a triplet of eighth notes in the Pos. part and a triplet of eighth notes in the G.O. part. Measure 85 features a triplet of eighth notes in the Pos. part and a triplet of eighth notes in the G.O. part.

86

Pos. + G.O.

This musical score is for measures 86 through 90 of 'The Swan' from 'The Nutcracker'. It is written for a Piano (Pos.) and a Grand Organ (G.O.). The score is in 3/4 time and features a key signature of one sharp (F#). The Piano part is in the upper staff, and the Grand Organ part is in the lower staff. The score includes various musical notations such as notes, rests, and dynamic markings. The measures are numbered 86 through 90 at the top. The score is divided into two systems, with measures 86-89 in the first system and measure 90 in the second system. The key signature changes from one sharp to two sharps (F# and C#) at the beginning of measure 90.

*poco allarg.* — — — — — *mf*

90

Pos. + G.O.

Péd.

*a tempo, leggiero* (♩ = 96 / ♩ = 48) (G.O. + Pizz.) *mf* *p* *tenuto* *rit.* — — — — — *poco f* (♩ = 72)

94

G.O.

Péd.

*subito e ritmico* (♩ = 96 / ♩ = 48) (Pos. + pizz) *p* *cresc.* — — — — — *G.O. + Pos.* *leg.* — — — — — *molto rit. e allarg.* — — — — —

99

Péd.

103

Réc.

Pos. + G.O.

Péd.

*ff* (8')

*p* *pp* *ca 7"* Pos. (8')

*poco p*

32' (accel.)

4' + 2'  $\text{♩} = 54 / \text{♩} = 27$  **D** *lento e sospeso, lontano* ( $\text{♩} = 72 / \text{♩} = 36$ )

110

Réc.

Pos.

Péd.

*poco mp* *pp* *p* *slow.* 3

5 (accel.) 4' l.h. 3

16'

117

Réc.

Pos.

Péd.

*rit.* *sub pp* *p* 6 3 8' 6 3

8' 5

Span (version 2)  
for Organ

*a tempo* (♩ = 72 / ♩ = 36) *rit.* *a tempo* (♩ = 72 / ♩ = 36)

Réc. 121

Pos.

Péd.

*pp* *mp* *pp* *p* *p*

*(accel.)*

3 3 3 3

8'

4'

*poco rit.* *poco rubato* (♩ = 54-72)

Réc. 126

Pos.

Péd.

*gen.* *(pp)* *recitativo* *(rit.)*

*(accel.)*

3 3 3 3

4'

*rit.*

Réc. 131

Pos.

3 3 3 3

Châtenay-Malabry, November 2021  
Version 2, December 2022