

Ilots

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A

Alto Flute: 4 (1=56) 4 breath tone → norm. 5 4 flz. 4 norm. → br. t. 3 4 flz. norm. →

Viola: pp p p pp (p)

Harp: D# C# B E F G A mf p D# mp p D# mf p D# mp p p

Percussions: marimba pp

Timpani

Accordeon: air V X sf → PP mf sf → PP

Bassoon: sord. senza vibr. mp pp

Violins: sord. senza vibr. mp pp

Cello: sord. PPP PP

Contrabases: sord. a2 PP mf p PP

BALCONY I

a. fl. 12 4 br. t. 4 3 4 2 4 3 2

viola: vibr. tr. pp mf p pp sf p f

harp: Cb Bb sf p f

perc. 1 tam-toms hands stroke mp pp mf

2

hmp

4 bass drum PPP PP

acc. V X mf sf → PPP p

bn

vlas: mp p noise only (x)

ve. noise only (x)

cb: a2 PP mp mf p PP f p pp

Balc. I

Balc. II

Handwritten musical score for the first system, measures 22-30. The score includes staves for a-fl., vla., harp., marimba 2, timp., acc., bn., vlns. (1, 2, 3), vc., and cbs. (1, 2). The music features complex rhythmic patterns with time signatures of 2/4, 3/4, and 4/4. Dynamics range from *pp* to *ff*. Performance instructions include *vibr.*, *subp*, *pizz*, *arco*, *gliss.*, *senza sord.*, and *gluckenspiel*. Chord diagrams for harp are provided: C# Bb G# A# and Eb F# G# A#.

Handwritten musical score for the second system, measures 31-40. The score includes staves for a-fl., vla., harp., vlns. (1, 2, 3), vc., and cbs. (1, 2). The music continues with complex rhythmic patterns and dynamics from *pp* to *ff*. Performance instructions include *vibr.*, *subp*, *pizz*, *arco*, *gliss.*, *senza sord.*, and *gluckenspiel*. Chord diagrams for harp are provided: C# Bb G# A# and Eb F# G# A#.

39 $\frac{3}{4}$ *br.t* $\xrightarrow{\text{flz}}$ $\frac{2}{4}$ $\frac{4}{4}$ *accel.* - $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

3
4
f
subp
br.t
flz
accel.
f
p
sf
subpp
ff
fff

151
mf
tom-toms
soft mallets
pp
hands
ff

marimba
pp
Par
f

soft mallets
tom-toms

subpp
p
f
sff

bn
p
5-f
3 mf
pp
f
p
sff

vlms
mf
p
f
p
sff

vc
p
f
p
sff

cbs
pizz.
f
p
sff

140'
2'20

B $\frac{3}{4}$ ($\text{♩} = 72$) $\frac{2}{4}$ $\frac{3}{4}$ $\frac{5}{8}$ lot of breath $\frac{2}{4}$

48 *flz* $\frac{2}{4}$ $\frac{3}{4}$ $\frac{5}{8}$ lot of breath $\frac{2}{4}$

a-fl. *flz* *f* *p* *sfff*

vla. *f* *ff* *mp*

harp *f* *f* *f*

perc
1 *mf*
2 *p* *f* *mf* *p* *f* *sfp* *sf*
4 *mp* *mf* *p* *mf* *p* *f* *p* *mf*

acc. *pp*

bn *p* *5 ff* *f* *subp* *mf* *p*

vlms
1 *fp* *m.s.t. (noise)*
2 *fp* *m.s.t. (noise)*
3 *fp* *m.s.t. (noise)*
vc *fp* *m.s.t. (noise)*

cbs *p* *f* *p* *m.s.t.*

57 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *br.t.* \rightarrow *norm.* $\frac{3}{4}$ 58

a-fl *p* *mf* *sf* *gliss.* *ff* *pp* *f*

vla *p* *gliss.* *mf* *p* *mf*

harp DCBb
EFGAb *p* *f*

a-fl *a-fl* *p* *mf* *p* *mf* *pp* *mf*

b-cl *p* *mf* *pp* *mf*

hn *mf* *pp* *mf*

c-bn

tbn *pp* *mf*

tu

vln *pp* *mf* *pp* *mf*

vla *pp* *mf* *ppizz.*

vc. *ppizz.*

cb.

1 *p* *mf* *f* *mf* *subpp* *p* *pp* *p* *mf* *sf* *pp* *mf*

2 *p* *mf* *f* *mf* *soft mallets* *pp* *p* *mf* *sf* *pp* *mf* *sf* *pp*

timp *pp* *p* *mf* *sf* *pp* *mf*

4 *p* *mf* *pp* *mf*

57 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ 58

Acc. *p* *mf* *p* *f* *pp* *f*

ENSEMBLE II

tpt

hn

tbn *(tbn.)* *mf* *p*

vln *senza vibr.* *p* *mf* *p*

vla *p* *mf* *f* *pp*

vc. *p* *mf* *ff* *p*

cb. *f* *ff* *p*

bn. *p* *f* *p*

vlns 1 *mf* *mf* *f* *pp*

2 *mf* *mf* *f* *pp*

3 *mf* *mf* *f* *pp*

vc. *mf* *mf* *f* *pp*

cb. 1 *mf* *mf* *f* *pp*

2 *mf* *mf* *f* *pp*

Bale. II

Handwritten musical score for a symphony orchestra, divided into two sections (I and II). The score includes staves for various instruments and dynamic markings.

Section I:

- Flutes (a-fl.):** Measures 64-8, 3/4, 5/8, 4/4. Includes *piccolo* parts.
- Violins (vln):** *f*, *leg.*, *b-t*, *pp*, *8va*.
- Violas (vla):** *mf*, *sf*, *mf*, *mp*, *p*, *mf*.
- Violoncellos (vc):** *mf*, *sf*, *mf*, *mp*, *p*, *mf*.
- Double Basses (cb):** *mf*, *sf*, *mf*, *mp*, *p*, *mf*.
- Drum Set (drum):** *b. drum*, *arco susp. cymb (high)*, *chinese blocs*.
- Timpani (timp):** *f*, *sf*, *sf*, *sf*, *f*, *p*, *mf*, *p*, *mf*, *p*.
- Accordions (acc):** *p*, *sf*, *p*, *pp*.

Section II:

- Trumpets (tp):** *cup mute*, *mf*, *pp*.
- Horns (hn):** *p*, *f*, *sub p*, *pp*.
- Trombones (tbn):** *f*.
- Violins (vln):** *f*.
- Violas (vla):** *f*.
- Violoncellos (vc):** *ff*, *p*, *f*.
- Double Basses (cb):** *ff*, *p*, *f*.
- Double Basses (cb):** *pizz*, *sf*, *sf*.

Tempo and meter markings: 64/8, 3/4, 5/8, 4/4, 13/4.

