FIBRES

# Madeleine Isaksson

for flute, viola and ten-stringed guitar

Svensk Musik
SWEDISH MUSIC INFORMATION CENTRE

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Madeleine Isaksson
2004

# *Fibres*

for

flute, viola and ten-stringed guitar

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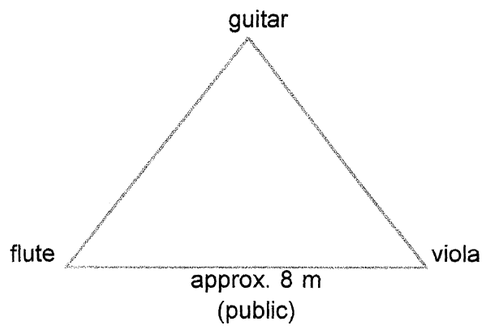
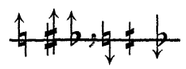
**Instrumentation**

flute (alto, piccolo flute)
viola
ten-stringed guitar

duration: 10 minutes

**Seating Layout**

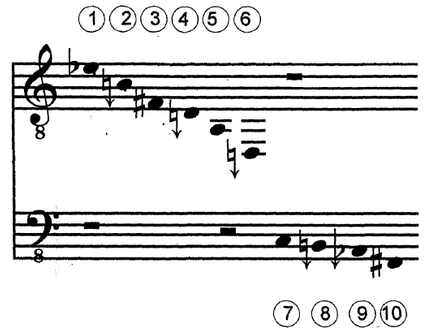



 = quater tone higher/ lower

= ritardando/accelerando within the given time unit

guitar

tuning




Roman numbers indicates frets.

 = hold, creating artificial harmonic

= hold, creating natural harmonic, sounding as written in parenthes, .

viola

The musician is asked for to minimaze bowing changes as far as possible.

flute

= continual breathing

= breath tone (br.t.)

= “pizzicato” or slap tongue, produced by puffing short tones with the tongue, without any air pressure from the lungs.

= tongue ram (t.r.)

Tongue ram is created by closing the mouthpiece with the whole mouth, and then making a big and very rapid movement with the tongue, against the teeth. The easiest way is to say "HOT!" or "HT!". The tone which is produced will sound a major seventh below the fingered one.

***Fibres*** was written for and in colloboration with HOT 3: Stefan Östersjö, gitarr, Terje Thiwång, flute, and Torbjörn Helander, viola, supported by the *The Arts Grants Committee*, Konstnärsnämnden, Sweden.

First performance:
HOT 3, Nybrokajen, Stockholm, 5.12.2006.

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To Hot 3

# Fibres

Nadeleine Isaksson
2004

Alto Flute

Tenstringed Guitar

Viola

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29

a-fl.

git.

vla.

38

(♪ = 112)

51

(♩ = 56)

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a-fl.

git.

vla

senza sord.

m.s.t.

pizz

arco

br.t.

norm. (4:3)

tr.

rasg.

gliss.

mfp

fp

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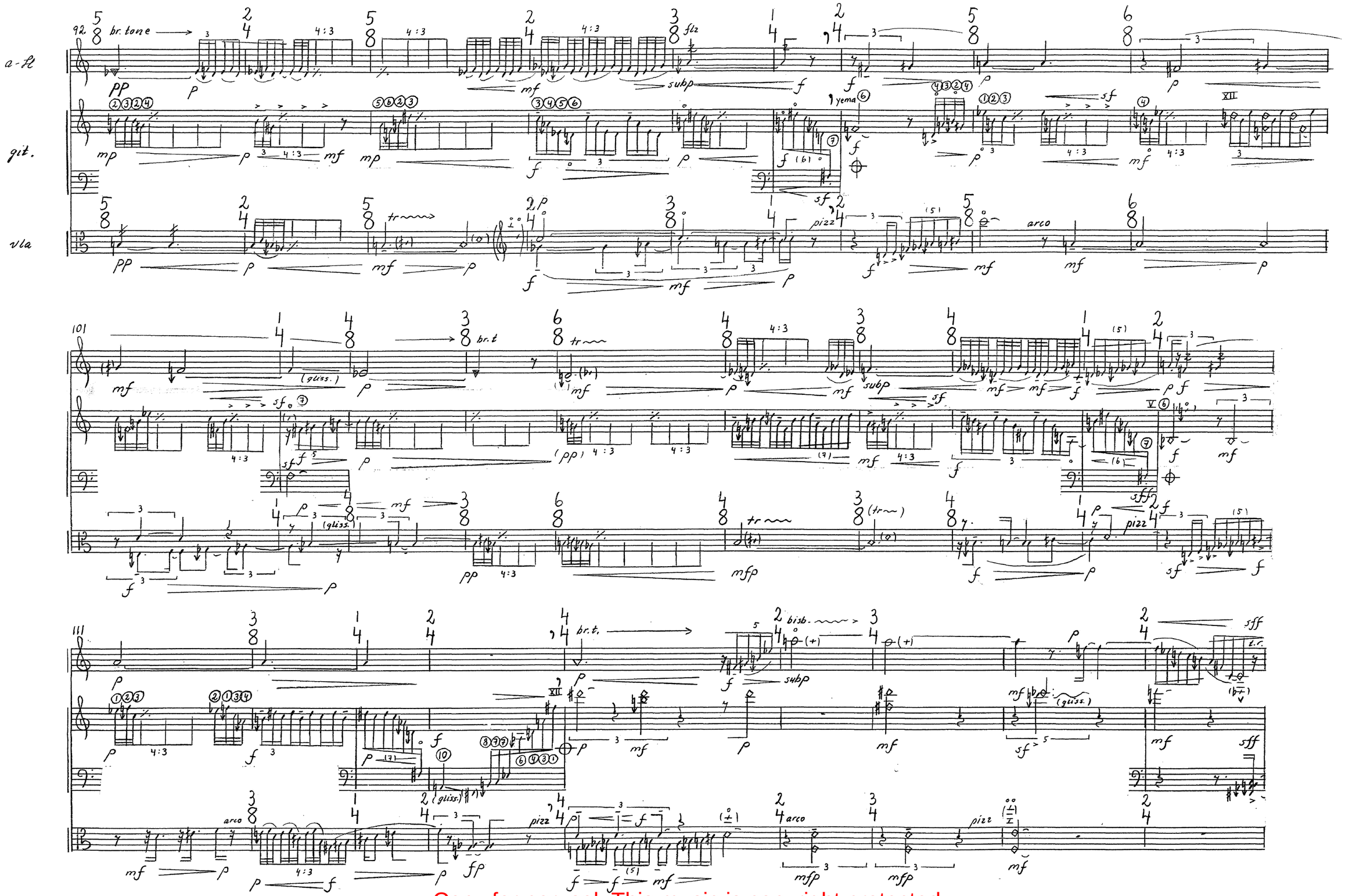


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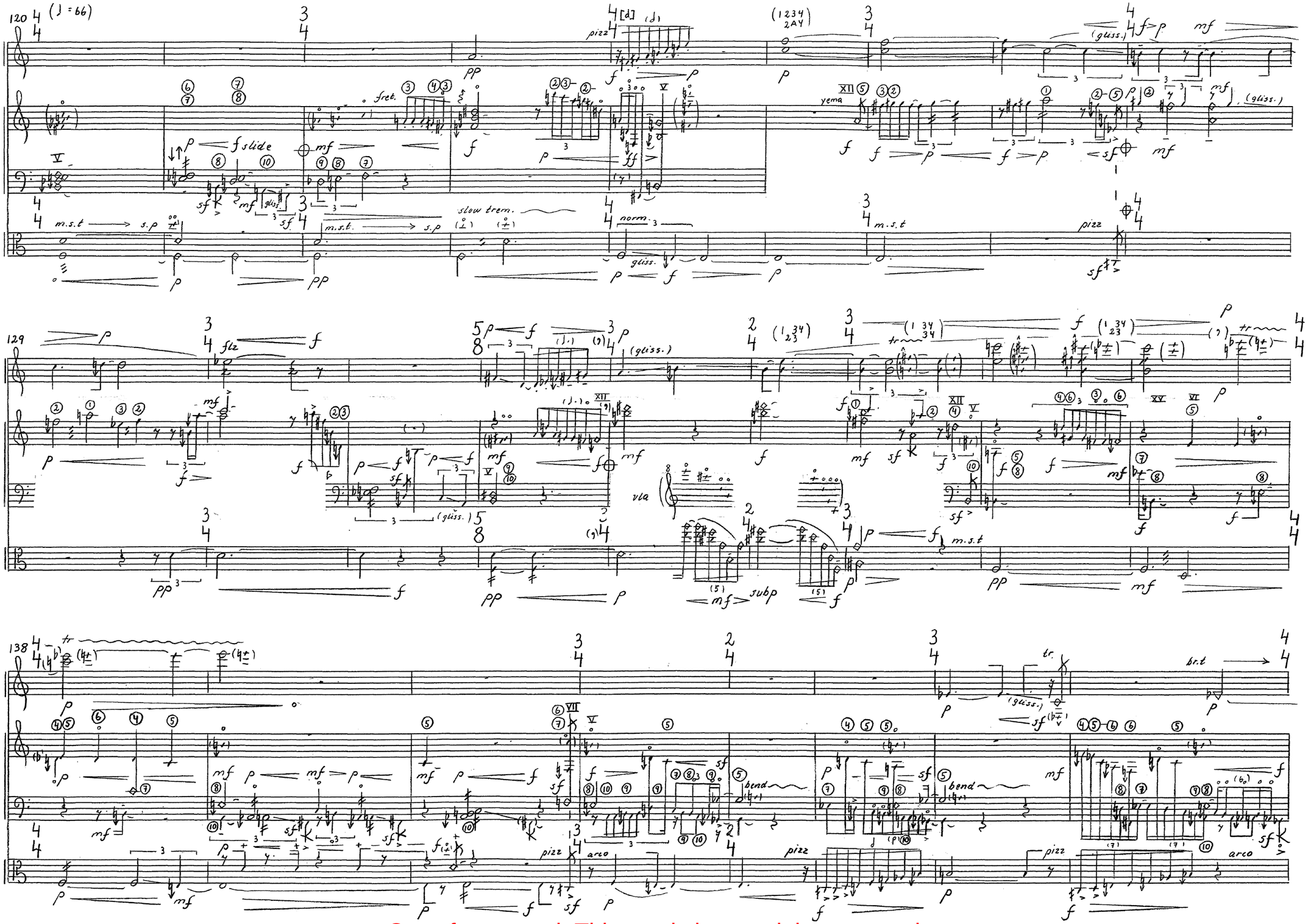


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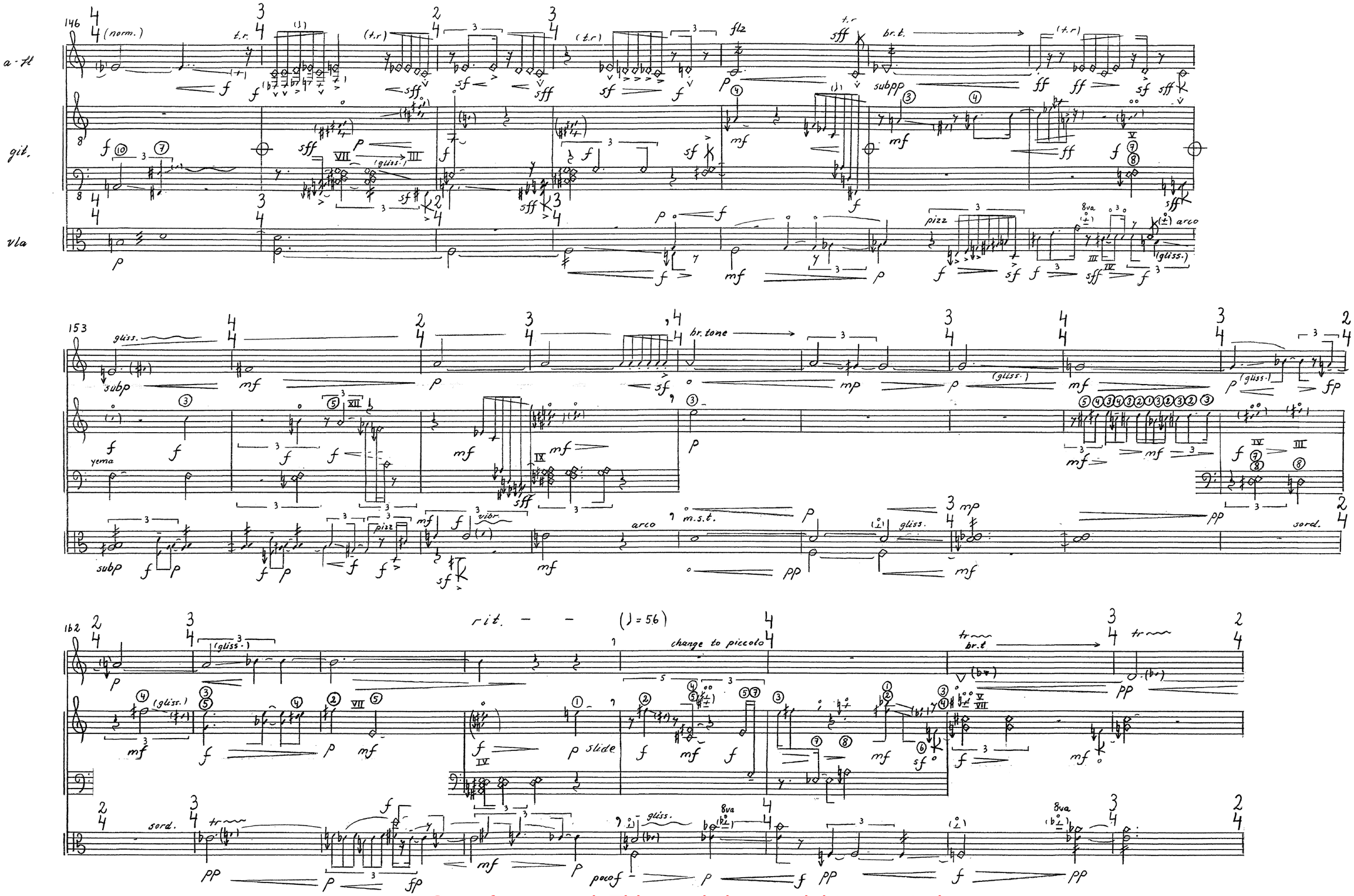


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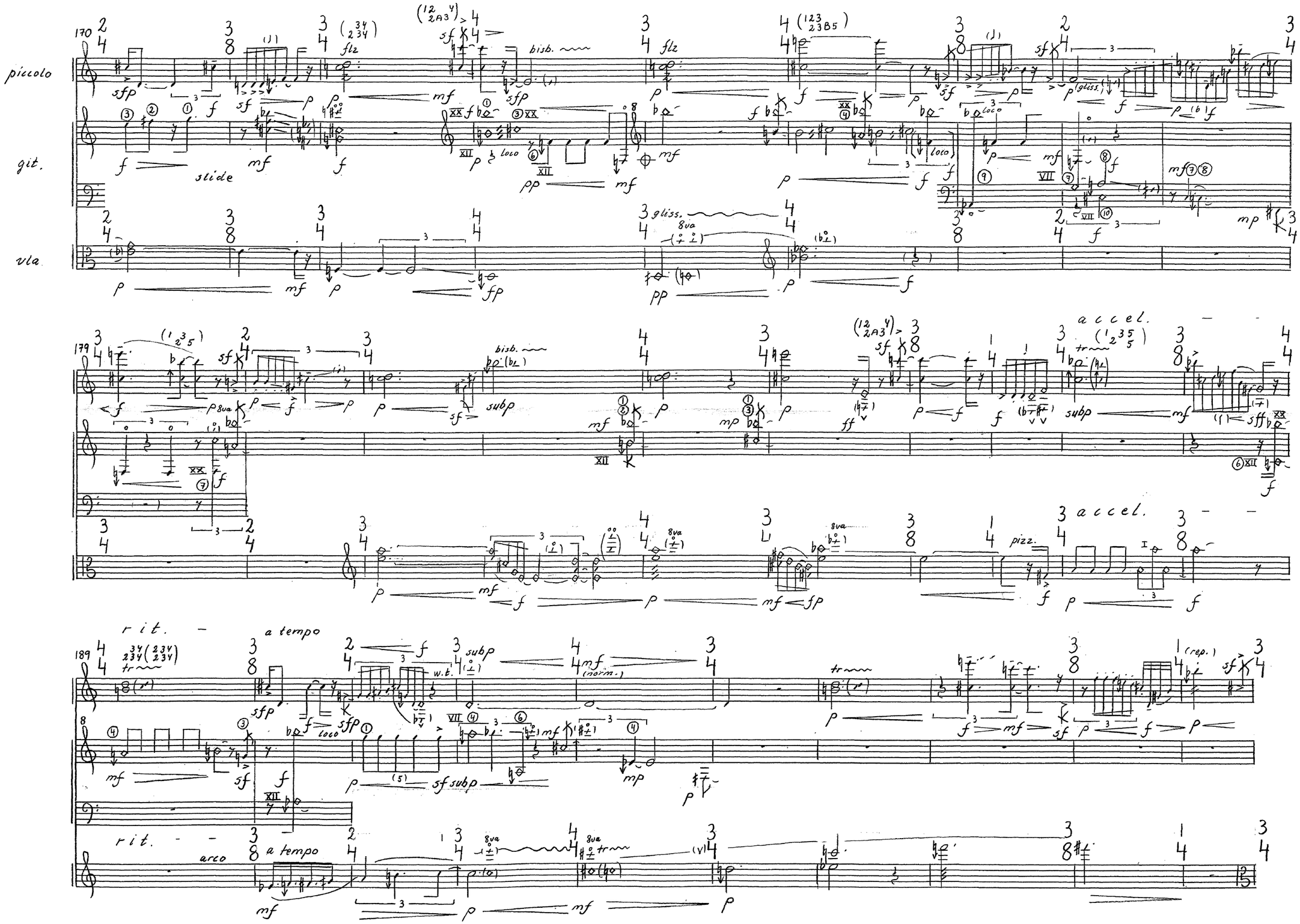


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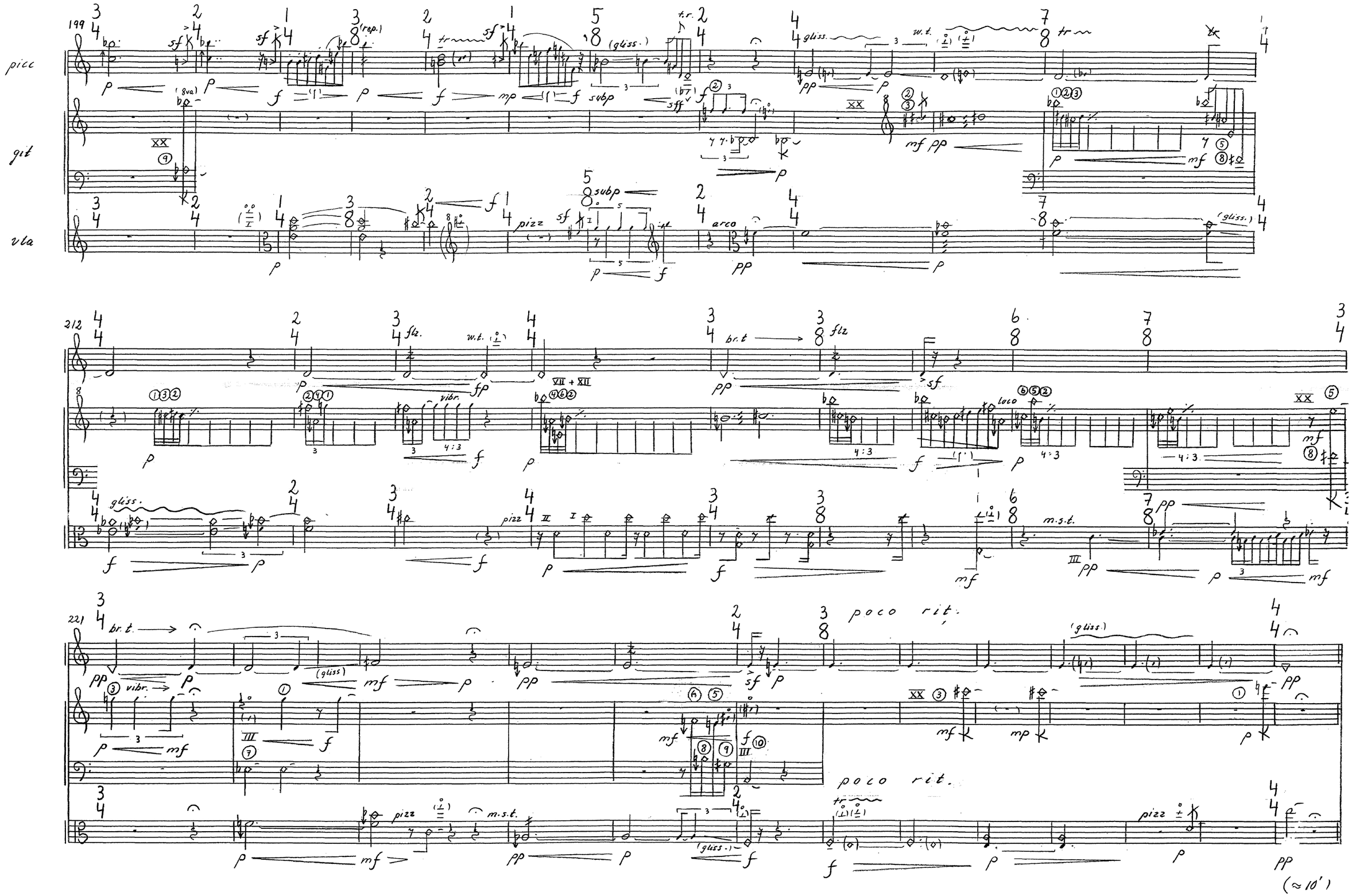


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