
FIBRES

Madeleine Isaksson

for flute, viola and ten-stringed guitar

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Madeleine Isaksson
2004

Fibres

for

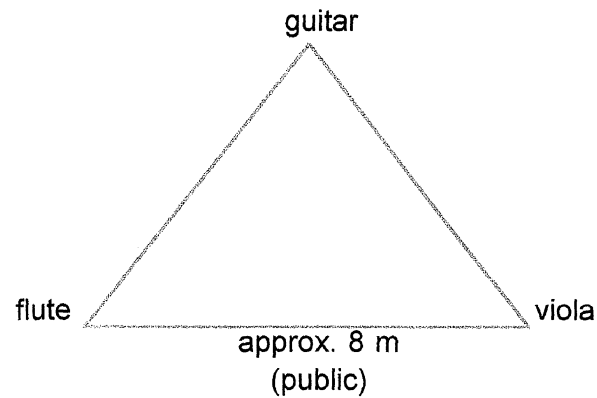
flute, viola and ten-stringed guitar

Instrumentation

flute (alto, piccolo flute)
viola
ten-stringed guitar

duration: 10 minutes

Seating Layout



= quarter tone higher/ lower

= ritardando/accelerando within the given time unit

guitar

tuning

① ② ③ ④ ⑤ ⑥

⑦ ⑧ ⑨ ⑩

Roman numbers indicates frets.

= hold, creating artificial harmonic

= hold, creating natural harmonic, sounding as written in parentheses, ().

viola

The musician is asked for to minimize bowing changes as far as possible.

flute

= continual breathing

= breath tone (br.t.)

= "pizzicato" or slap tongue, produced by puffing short tones with the tongue, without any air pressure from the lungs.

= tongue ram (t.r.)

Tongue ram is created by closing the mouthpiece with the whole mouth, and then making a big and very rapid movement with the tongue, against the teeth. The easiest way is to say "HOT!" or "HT!". The tone which is produced will sound a major seventh below the fingered one.

Fibres was written for and in collaboration with HOT 3: Stefan Östersjö, gitarr, Terje Thiwång, flute, and Torbjörn Helander, viola, supported by the *The Arts Grants Committee*, Konstnärsnämnden, Sweden.

First performance:
HOT 3, Nybrokajen, Stockholm, 5.12.2006.

To Hot 3

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Alto Flute (1=56) *slow, irreg. gliss. sempre*

Tenstringed Guitar (18)

Viola

sord. m.s.t.

pizz mf arco pp

mf (gliss.) p

mf (gliss.) p f

pizz sf p

pizz br.tone (gliss.)

12 *flz 3 4 5 (irreg. gliss. →)*

f p

VII ① mf p mf p sf mf mfp f

f p f mf p f slide mf ⑧ ⑩ no slide ⑨ ⑩ ⑧ ⑦ mfp

sf arco II/III p

f mf p psf f p

(gliss.) pizz arco 4

f p

20 *pizz (1) 3 (sempre gliss.)*

(gliss.) sf f p pp

f pp

mp 3 f subpp mp

no gliss. 5 8 2 3 (1 2 3 4) 2

(gliss.) p mf

arco m.s.t. senza vibr. (in one bow!) 3 4 norm. 5 p f 2 3 4 5

f-3 pp mf

29

a-fl. *(gliss.)* *(senza gliss.)* *(stacc.)* *t.r.* *[d]* *(gliss.)*

git. *vibr.* *ff loco* *sf* *no slide* *slide* *mp* *mf* *f* *mf* *p* *sf*

vla. *pizz* *III* *(gliss.)* *arco* *pp* *mf* *p* *f* *mf* *p*

38

a-fl. *sfz* *(gliss.)* *8 br.t* *8* *sf* *rep.* *sfp* *(rep.)* *(gliss.)*

git. *ff* *sfp* *f* *p* *mf* *f* *pp* *mf* *f* *p* *mf* *f* *p*

vla. *XVI* *f* *p* *mf* *f* *pp* *mf* *f* *pp* *mf* *f* *pp*

51

a-fl. *(1=56)* *(6)* *(1 3 4)* *(1 2 3 4)* *(1 2 3 4 5)* *(w.t)* *(1 2 3 4)* *(1 2 3 4)* *(1 2 3 4)*

git. *f* *no slide* *f* *p* *mf* *pp* *p* *mf* *mf* *p* *f* *pp* *p* *mf* *pp*

vla. *(1=56)* *f* *mf* *p* *pp* *p* *mf* *mf* *p* *f* *pp* *p* *mf* *pp*

63 (1 34 / 23 54) 9 (h = 126-132)

a-n. *pp* *mp* *pp* *mf* *pp* *mf*

git. *p* *mf* *p*

vla. *senza sord.* *m.s.t.* *pizz* *arco* *pizz* *arco*

71 5 4 3 2 3 2 3 (1234 / 2A4) 2 6 3 6

pp *p* *f* *sf* *f* *p* *f* *p* *f*

mf *f* *p* *f* *p* *f* *p* *f*

mp *f* *mf* *f* *p* *f*

82 6 (1234 / 2A) 1 3 3 4 flz 3 (1234 / 3454) 4 8

mf *p* *sf* *p* *mf* *p* *sf* *p* *mf* *p* *mf*

pp *mp* *fp* *mf* *p* *mf* *f* *p* *f* *p*

120 4/4 (♩ = 66)

a. fl.

git.

vla.

Handwritten musical score for measures 120-128. The score is for three instruments: flute (a. fl.), guitar (git.), and viola (vla.). The flute part starts with a 4/4 time signature and a tempo of ♩ = 66. It includes dynamics such as *mf* and *f*. The guitar part features fretted notes, slides, and various dynamics including *pp*, *p*, *f*, and *sf*. The viola part includes markings for *m.s.t.* and *s.p.* and dynamics like *pp* and *f*.

129

Handwritten musical score for measures 129-137. The flute part continues with dynamics like *f* and *sf*. The guitar part features complex fretted passages and dynamics including *p*, *mf*, *f*, and *sf*. The viola part includes markings for *m.s.t.* and *sf*.

138

Handwritten musical score for measures 138-146. The flute part includes dynamics like *mf* and *f*. The guitar part features bends and various dynamics including *p*, *mf*, *f*, and *sf*. The viola part includes markings for *arco* and *pizz*.

170

piccolo

git.

vla.

Handwritten musical score for measures 170-178. The score is for piccolo, guitar, and viola. The piccolo part includes dynamic markings such as *sfp*, *mf*, *flz*, and *sfz*, along with articulation like *stacc.* and *bisb.*. The guitar part features *f*, *slide*, *mf*, *f*, *pp*, and *mf*. The viola part includes *p*, *mf*, *p*, and *fp*. Rhythmic markings include 2/4, 3/8, 3/4, 4/4, and 4/8. Fingerings and other performance instructions are noted throughout.

179

Handwritten musical score for measures 179-188. The piccolo part includes dynamic markings like *sfz*, *subp*, *mf*, *mp*, *ff*, *f*, and *mf*. The guitar part features *mf*, *mp*, *ff*, *f*, *subp*, and *mf*. The viola part includes *p*, *mf*, *f*, *p*, *mf*, and *fp*. Rhythmic markings include 3/4, 4/4, 3/8, and 4/8. Performance instructions like *accel.* and *trm.* are present.

189

rit. - *a tempo*

arco

Handwritten musical score for measures 189-198. The piccolo part includes dynamic markings like *sfz*, *subp*, *mf*, *mp*, *f*, and *p*. The guitar part features *mf*, *mp*, *f*, and *p*. The viola part includes *mf* and *p*. Rhythmic markings include 4/4, 3/4, 2/4, 3/8, and 4/8. Performance instructions like *rit.*, *a tempo*, and *arco* are present.

199

picc

git

vla

212

221

poco rit.

(~10')