

# *Ljusrymd*

for

orchestra  
full score



## Ljusrymd (Space of light)

### Orchestra:

2 Flutes (2nd also Piccolo and Alto Flute)  
1 Oboe  
1 English Horn  
2 Clarinets in Bb (2nd also Bass Clarinet)  
2 Bassoons (2nd also Contrabassoon)

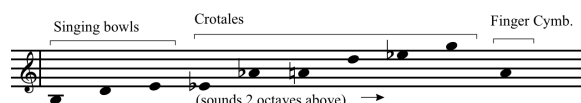
4 Horns in F  
2 Trumpets in C  
2 Trombones (2nd also Claves)  
1 Bass Trombone  
1 Tuba

### Percussion 1:

Tenor timpano (26°)  
Bass timpano (32°) (with/without cymbal)

3 suspended Cymbals (low, medium, high)

3 Singing bowls  
Crotales  
Finger Cymbals



Woodblocks  
Snare Drum (played with brushes)  
Bass drum  
Lions roar

### Percussion 2:

Marimba  
Vibraphone  
Glockenspiel - very soft mallets

small Tam-tam / Water-tam  
Tub filled with water  
large Tam-tam

5 Tom-toms

Violins I (+ violin solo)  
Violins II  
Violas  
Cellos (+ cello solo)  
Double Basses (one with 5 string: C)  
(another with 5 string: B)

Score in C

Duration: approx. 20 min.

*Ljusrymd* was commissioned and premiered by Gävle Symphony Orchestra at Gävle Concert Hall, Sweden, the 20 April 2017, conducted by Giedrė Šlekytė.

## Programme note

*Ljusrymd*

between earth and light

The orchestra piece *Ljusrymd* (Space of light) follows a slow movement from earth to light, from dark resonances to light openings. It can delay at plateaux, refract against sudden falls, been replaced or opened to another sound space. In this movement there is an uninterrupted shift between relaxation and rest, high tension and blinding, where attempts to fixation or repetition constantly must be abandoned: nothing can be for ever, all is changing.

*Ljusrymd* consists of a short and slow introduction, two longer parts (A and C), both having an elastic web of time that sometimes accumulates in pulsatory sections, sometimes breaks down in falls, to hereafter moving upwards - towards the light. These longer parts are separated by a short, repetitive and increasingly dancing movement (B). The slow and searching part C goes through the most of the previous shifts, but opens to a more steady, faster and pulsating light plateau - a farewell falls out: as the light falls on earth for an uncertain time.

## Verkkommentar

*Ljusrymd*

mellan jord - ljus

Orkesterstycket *Ljusrymd* följer en långsam rörelse från jord till ljus, från mörka klangbottnar till ljusa öppningar. Den kan stanna upp vid ett slags plattåer, brytas av mot plötsiga fall, bytas ut, eller öppnas upp mot ett annat klangrum. I denna rörelse råder en oupphörlig växling mellan avspänning och vila, högsänkning och bländning, där försök till fixering eller upprepning ständigt måste ges upp: inget kan fixeras, allt är föränderligt.

*Ljusrymd* består av en kort och långsam introduktion, två längre delar (A och C) som båda har en elastisk tidsväv som ibland samlas i pulsatoriska avsnitt, ibland bryts ner i djupa fall, för att söka sig uppåt - mot ljuset. De skiljs åt av en kort, repetitiv och alltmer dansant mellansats (B). Den i början långsamma, sökande C-delen går igenom de flesta föregående växlingarna, men öppnas till ett mer stadigt och rytmiskt ljusspel tills - ett farväl faller ut: liksom ljuset faller på marken för en obestämd tid.

Madeleine Isaksson

## General Performance Notes

*gliss.* = full length glissando

◡ ◡ = commas and fermatas are all agogic and mostly short

~~~~~ = trills start in tempo



14

Cl.1

B.Cl

Bn.1

C-Bn

Percs.1

Perc. 2

Vlas.

Vcs.

Dbs.

Musical score for measures 14-24. Instruments include Clarinet 1, Bass Clarinet, Bassoon 1, Contrabassoon, Percussion 1, Percussion 2, Viola, Violoncello, and Double Bass. Dynamics include p, pp, ppp, mp, and pppp. Performance instructions include 'pizz.' and 'arco'.



25

Fl.1

Cl.1

B.Cl

Bn.1

C-Bn

Percs.1

Perc. 2

Vins I

Vins II

Vlas.

Vcs.

Dbs.

Musical score for measures 25-34. Instruments include Flute 1, Clarinet 1, Bass Clarinet, Bassoon 1, Contrabassoon, Percussion 1, Percussion 2 (Water-tam, into water, Crotales, Vibraphone, arco), Violin I, Violin II, Viola, Violoncello, and Double Bass. Time signatures 3/2 and 2/2 are shown. Dynamics include p, pp, mp, mf, and ppp. Performance instructions include 'change to Clarinet in Bb', 'sul tasto', 'Vibraphone', 'Crotales', 'arco', 'pizz.', 'solo', and 'no div. arco'.

A1 2 (♩ = 66)

I

36

Fl.1 *pp* *mf* *p*

Fl.2

Ob.1 *p*

Eng.Hn

Cl.1 *p*

Cl.2

Tpt.1 *str. mute* *poco p* *pp* *p*

Tpt.2 *pp* *p*

Percs.1 *p* high Cymb. *pp*

Perc. 2 *pp* *p*



47

Fl.1 *pp* *mf* *mp*

Fl.2 *p*

Ob.1 *p*

Eng.Hn *p*

Cl.1 *p*

Cl.2 *poco p* *sub p*

Tpt.1 *pp* *p*

Tpt.2 *p*

Percs.1 *arco* *p*

Perc. 2 *p* *pp* *p*

Vlns. I *pp* *mf*

Vlns. II *pp* *p*

Vlas. *poco p*

*poco accel.*

*rit.*

58

Fl.1 *p*

Fl.2 *p* *sub p* *fp*

Ob.1 *mp* *p* *sub p* *fp*

Eng.Hn *p* *mf* *p*

Cl.1 *p* *p* *p* *poco f* *p*

Cl.2 *pp* *poco mfp* *pp*

Bn.1 *p*

C-Bn

Hn.1 *p* *p*

Hn.2 *poco mfp*

Hn.3 *p* *p*

Hn.4 *poco mfp*

Tpt.1 *p*

Tpt.2

Tbn.1

Tbn.2

B-Tbn

Tu.

Percs.1

Perc.2 *poco mf* *p* *sempre legato* *pp* *poco mf* *f* *p*

Vlns. I *p* *pp* *poco mf* *p*

Vlns. II *p* *mf* *pp* *poco f* *p*

Vlas. *p* *mf* *p* *poco f* *p*

Vcs. *mf* *sub pp* *mf* *mf*

*tutti II/III*

*pizz.*

A<sub>2</sub> *a tempo* (♩ = 66)

68

Fl.1  
Fl.2  
Ob.1  
Eng.Hn  
Cl.1  
Cl.2  
Bn.1  
C-Bn  
Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tpt.1  
Tpt.2  
Tbn.1  
Tbn.2  
B-Tbn  
Tu.  
Percs.1  
Perc. 2  
Vln solo  
Vlns I  
Vlns II  
Vlas.  
Vc solo  
Vcs.  
Dbs.

*poco mf* *p*

*pp* *pp* *pp* *pp*

*p* *p* *p* *p*

*pp* *pp* *pp* *pp*

*p* *p* *p* *p*

*p* *p* *p* *p*

*str. mute* *str. mute* *str. mute* *p*

*p* *pp* *p* *poco mf*

*mf* *pp* *mf* *sub p* *mf* *p* *p* *p* *p*

*pp* *p* *mf* *mf* *p* *mf* *p*

*pp* *p* *mf*

*arco* *p* *mf* *mf* *mf* *p*

*poco mf* *pizz.* *arco* *II* *sub p*



*a tempo*

$\frac{3}{4}$  (♩ = 132 / ♩ = 66)

80

(short)

Fl.1

Fl.2

Ob.1

Eng.Hn

Cl.1

Cl.2

Bn.1

C-Bn

Hn.1

Hn.3

Hn.4

Tpt.1

Tpt.2

Tbn.1

Tbn.2

B-Tbn

Tu.

Percs.1

Perc.2

Vln solo

Vlins I

Vlins II

Vlas.

Vcs.

Dbs.

*p*, *mf*, *pp*, *poco mf*, *sotto voce*, *remove mute*, *Crotales arco*, *solo*, *(in one bow)*, *mfpp*, *sub p*, *mf*, *mfpp*, *mf*, *sub pp*, *mf*, *mfpp*, *poco mfpp*, *mfpp*, *mf*





*poco meno mosso* (♩ = 66)

Fl.1

Fl.2

Ob.1

Eng.Hn

Cl.1

Cl.2

Bn.1

C-Bn

Hn.1

Hn.3

Hn.4

Tpt.1

Tpt.2

Tbn.1

Tbn.2

B-Tbn

Tu.

Percs.1

Perc.2

Vln solo

Vlns I

Vlns II

Vlas.

Vcs.

Db.

*p*, *poco f*, *f*, *mf*, *pp*, *sub p*, *div.*, *arco*, *pizz.*, *high Cymb.*, *Vibraphone*, *arco*, *leg.*, *bisb.*, *mf*, *pp*, *mp*, *f*, *sub p*, *arco solo*, *II*











accel. - - - - - (♩ = 72 / ♩ = 144)

161

This musical score page contains measures 161 through 170. The instruments listed on the left are:

- Fl. 1
- A. Fl.
- Ob. 1
- Eng. Hn.
- Cl. 1
- B. Cl.
- Bn. 1
- Bn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tpt. 1
- Tpt. 2
- Tbn. 1 (with 'remove mute' instruction)
- Tbn. 2 (with 'remove mute' instruction)
- B-Tbn.
- Tu.
- Percs. 1 (with 'Timpani' label)
- Perc. 2
- Vlins I
- Vlins II
- Vlas. (with 'norm.' and 'sord. leg.' markings)
- Vc solo
- Vcs.
- Db.

The score features various musical notations including triplets, sixths, and dynamic markings such as *pp*, *p*, *mf*, *sub p*, *poco mp*, and *poco p*. Performance instructions like 'sul pont.' and 'no div.' are also present. The tempo is marked as 'accel.' and the time signature is 3/4.

*poco rit.* - 3/4 - (♩ = 132 / ♪ = 66)

171

The score is for a full orchestra and includes the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has dynamics *pp* and *p*. Fl. 2 has a dynamic of *pp*. A section is marked "change to Fl. in C".
- Oboe:** Ob. 1, dynamic *pp*.
- Clarinets:** Cl. 1, Cl. 2 (Bass Clarinet), dynamics *p* and *pp*.
- Bassoons:** Bn. 1 and Bn. 2.
- Horns:** Hn. 1, Hn. 2, Hn. 3, Hn. 4.
- Trumpets:** Tpt. 1 and Tpt. 2.
- Trombones:** Tbn. 1, Tbn. 2, B-Tbn.
- Tuba:** Tu.
- Percussion:** Perc. 1 (high Cymbal), Perc. 2 (Glockenspiel). Dynamics include *pp*, *p*, and *mp*.
- Violins:** Vln solo, Vlns I, and Vlns II. Dynamics include *pp*, *mp*, and *mf*.
- Viola:** Vlas., dynamic *pp*.
- Violoncello:** Vc solo, dynamics *pp*, *mp*, and *p*.
- Double Bass:** Vcs., dynamic *poco p*.
- Double Bass:** Dbs.

The score features various musical notations such as slurs, ties, and dynamic markings throughout the measures.

182

*3* *poco rit.* - - - - *2* - - - - *a tempo* (♩ = 66) *3* *2* *2*

Fl.1  
Fl.2  
Ob.1  
Eng.Hn  
Cl.1  
B.Cl  
Bn.1  
Bn.2  
Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tpt.1  
Tpt.2  
Tbn.1  
Tbn.2  
B-Tbn  
Tu.  
Percs.1  
Perc.2  
Vln solo  
Vlins I  
Vlins II  
Vlas.  
Vc solo  
Vcs.  
Dbs.

*p*, *mp*, *poco p*, *mf*, *f*, *p*, *pp*, *ppp*, *senza sord.*, *norm.*, *sub p*, *gliss.*, *poco f*

2/2

3/2

accel.

(♩ = 72)

2/2

Fl.1 *p* *mf* *p* *mf* *mf*

Fl.2 *mp*

Ob.1 *p* *mf* *mf* *p*

Eng.Hn *mf* *sf* *p*

Cl.1 *mf* *poco f* *p*

B.Cl

Bn.1 *p* *mf* *p* *non leg.* *p* *mf*

Bn.2 *p* *sf* *mf* *p* *poco f* *p*

Hn.1 *p* *poco mf* *p* *p*

Hn.2 *p* *poco mf* *p* *p* *mf*

Hn.3 *p* *poco mf* *p* *p*

Hn.4 *p* *p* *p* *p* *mf*

Tpt.1 *p* *mf* *p* *p*

Tpt.2 *p* *mf* *p*

Tbn.1 *p* *mf* *mf* *p*

Tbn.2 *mf* *p* *mf*

B-Tbn *p* *mf*

Tu.

Percs.1 *mf* *p* *mf* *med. Cymb.*

Perc.2 *p* *f* *sf* *f*

Vln solo *p* *mf* *fp* *poco f* *p*

Vlins I *mf* *mf* *poco f* *p* *tutti pizz.* *mp* *mf*

Vlins II *p* *mf* *p* *mf* *poco f* *p* *pizz.* *p* *mf* *sf*

Vlas. *mf* *p* *mf* *f* *p* *pizz.* *mf* *f*

Vc solo *poco f* *poco f* *mf* *f* *p* *arco* *f*

Vcs. *p* *sf* *mf* *f* *sf* *mp* *mf* *sf*

Dbs. *p* *sf* *mf* *sf* *f* *gliss.* *mf* *sf*

Fl.1

A. Fl. *f* *p* *mf* *mf*

Ob.1

Eng.Hn

Cl.1 *p* *mf* *molto leg.*

B.Cl. *p* *f* *mf*

Bn.1 *p* *mf* *p* *mf*

Bn.2 *f* *p* *mf* *p* *p* *change to Contrabassoon*

Hn.1 *p* *mf*

Hn.2

Hn.3 *p* *mf*

Hn.4

Tpt.1 *mf* *p*

Tpt.2

Tbn.1 *p* *mf* *p*

Tbn.2 *p* *mf*

B-Tbn

Tu. *mf* *poco f*

Percs.1 *pp* *mf* *pp* *mf*

Perc. 2 *f* *sf* *f* *p*

Vlns I *sf* *f* *p* *mf* *p* *molto leg. arco sul tasto*

Vlns. II *p* *mf* *p* *f* *f* *mf* *p* *arco sul tasto*

Vlas. *f* *p* *f* *p* *arco sul tasto*

Vc solo *sf* *poco f* *mf* *p*

Vcs. *f* *sf* *f* *f*

Dbs. *f* *f* *f* *mf*

*poco meno mosso*

204

Fl.1

A. Fl.

Ob.1

Eng.Hn

Cl.1

B.Cl

Bn.1

Bn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tbn.1

Tbn.2

B-Tbn

Tu.

Percs.1

Perc.2

Vlins I

Vlins II

Vlas.

Vc solo

Vcs.

Dbs.

rit.

(♩ = 48)

212



Fl.1 *p* *pp* norm. breath tone air only

A. Fl. *fz* *pp* norm. breath tone air only change to Piccolo

Ob.1

Eng. Hn.

Cl.1 *p*

B. Cl.

Bn.1 *p* *pp* Contrabassoon Change to Bassoon

C-Bn.

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tbn.1

Tbn.2

B-Tbn. *p* *pp*

Tu. *mp* *pp*

Percs.1 Bass Drum (with Cymb.) take off the Cymbal *pp* *pp*

Perc. 2 large Tam-tam *pp* *poco mp*

Vlns I *f* arco I *pp*

Vlns. II *f* *mf* arco I *pp*

Vlas. *f* *f* *p* arco II *pp*

Vc solo *mf* *pp*

Vcs. *p* *pp* *pp*

Dbs. *poco f* *mf* *pp* *poco p*

B<sub>1</sub>

220

$\text{♩} = 168$

leggero,  
ritmicamente preciso

II

Fl.1  
Piccolo  
Ob.1  
Tpt.1  
Perc.1  
Perc.2  
Vlns. I  
Vlns. II  
Vlas.



231

Fl.1  
Piccolo  
Ob.1  
Cl.1  
Tpt.1  
Perc.1  
Perc.2  
Vlns. I  
Vlns. II  
Vlas.



241

Fl.1  
Picc.  
Ob.1  
Cl.1  
Tpt.1  
Percs.1  
Perc. 2  
Vlns I  
Vlns. II  
Vlas.  
Vcs.

251

Fl.1  
Picc.  
Ob.1  
Cl.1  
Tpt.1  
Tpt.2  
Percs.1  
Perc. 2  
Vln solo  
Vlns I  
Vlns. II  
Vlas.  
Vcs.

B<sub>2</sub>

(in tempo)

$\frac{3}{8}$

$\frac{4}{8}$

260

Musical score for orchestral instruments including Flutes (Fl. 1), Piccolo (Picc.), Oboe (Ob. 1), English Horn (Eng. Hn.), Clarinet (Cl. 1), Bass Clarinet (B. Cl.), Bassoon (Bn. 1, 2), Horns (Hn. 1-4), Trumpets (Tpt. 1, 2), Trombones (Tbn. 1, 2, B-Tbn), Tuba (Tu.), Percussion (Perc. 1, 2), Violin solo, Violins I & II, Viola (Vias.), and Violoncello (Vcs.).

The score includes various musical notations such as dynamics (pp, p, mf, f, mp, mfp, sub pp), articulation (accents, slurs), and performance instructions (poco p, arco, mallets, bend, 3, 6). It features complex rhythmic patterns with triplets and sixteenth notes, and includes a 3/8 time signature section.

269

Fl.1 *pp* *mf* *f* *p* *pp*

Picc. *p* *mf* *mf* *fp*

Ob.1 *p* *pp* *p* *p*

Eng.Hn

Cl.1 *p* *pp*

B.Cl

Bn.1

Bn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1 *p* *mf* *p*

Tpt.2 *p*

Tbn.1

Tbn.2

B-Tbn

Tu.

Percs.1 *pp* *p* *p* *poco f*

Perc. 2 *p* *pp* *mp*

Crotales (C) *p*

Vln solo *p* *pp*

Vlins I *pp* *tutti* *p* *pp*

Vlins II *pp* *p* *pp*

Vlas. *pp* *p* *pp* *pp*

Vcs.

5/8 6/8 4/8 6/8 3/4 4/8

*gliss.*

*arco*

*III* *IV* *II*

Fl. 1 (flz. (b) 2) *mf* *p* *mf* *p* *sf*

Picc. *p* *sub p* *mf* *p* *mf* *change to Alto Flute*

Ob. 1 *p* *sub p* *f* *sub p* *mf p* *p*

Eng. Hn. *p* *mf* *mf p* *p* *mf* *p*

Cl. 1 (b) *mf* *p* *mf* *f* *p* *non leg.* *p* *(slap tongue)* *f*

B. Cl. *mf* *sub p* *mf* *p* *sf p* *f* *non leg.* *p* *mf*

Bn. 1 *p* *f* *sf p* *f* *p* *p*

Bn. 2 Bassoon *p* *f* *p* *mf*

Hn. 1 *pp* *mf*

Hn. 2 *pp*

Hn. 3 *p* *mf*

Hn. 4 *pp*

Tpt. 1 *gliss.* *pp* *p* *mf*

Tpt. 2 *p* *mf* *mf p*

Tbn. 1

Tbn. 2

B-Tbn

Tu.

Percs. 1 *pp* *mf* *mf* *p* *mf*

Perc. 2 Tom-toms *pp* *p* *f* *p* *mf* *p* *f* *p* *mf pp*

Vlns. I *pizz.* *f*

Vlns. II *pizz.* *poco f* *f*

Vlas. *pizz.* *mf* *mf* *poco f*

Vcs. *pizz.* *p* *sf* *mf* *f*

Obs. *pizz.* *p* *sf* *mf* *sf*

Fl.1 *p* *mf* *sub p* *f* *p*

A.fl. *p* *f*

Ob.1 *mf* *p* *mf* *p*

Eng.Hn *p* *mf* *p* *mf* *leg.* *p* *non leg.* *p*

Cl.1 *p* *fp* *flz.* *mf* *p* *mf* *leg.* *p*

B.Cl. *p* *mf* *mf* *p* *p* *6*

Bn.1 *mf* *mf*<sup>3</sup> *mf* *mf* *sf* *p*<sup>3</sup>

Bn.2 *p* *mf*<sup>3</sup> *sf* *p*<sup>3</sup>

Hn.1 *pp* *mf* *p* *mf*

Hn.2 *mf* *p* *mf*

Hn.3 *p* *mf* *mf*<sup>3</sup> *pp* *mf*

Hn.4 *p* *p* *mf*

Tpt.1

Tpt.2

Tbn.1

Tbn.2 *Claves* *poco p*

B-Tbn

Tu.

Percs.1 *pp* *mf*

Perc.2 *sf* *mf*<sup>3</sup> *sf* *p* *mf*<sup>3</sup> *mf*<sup>3</sup> *sf* *mf*<sup>3</sup> *mf*<sup>3</sup>

Vins I *mf* *f* *mf*

Vins II *mf* *f* *mf*

Vlas. *f* *mf* *(pizz.) sf* *mp*

Vcs. *f* *mp*

Dbs.

Fl.1 *f* *p* *flz.* *sf*

A.fl. *p* *flz.* *sf* *p* *flz.* *sf* *p*

Ob.1 *p* *mf* *mfpp*

Eng.Hn. *mf* *p* *p*

Cl.1 *mf* *p* *sf* *non leg. 6* *p* *non leg. 6* *(slap tongue)* *f* *p*

B.Cl. *mfpp* *mfpp* *mf* *p* *fz* *mf* *sub p*

Bn.1 *mf* *p* *mf* *p* *f* *sub p* *gliss.*

Bn.2 *mf* *p* *mf* *p* *f* *poco f* *p*

Hn.1 *p* *mf* *pp* *mf*

Hn.2 *mfpp* *p* *mf*

Hn.3 *p* *mf* *p* *mf*

Hn.4 *flz.* *sub pp* *mf*

Tpt.1

Tpt.2

Tbn.1

Tbn.2 *(p)* *(p)*

B-Tbn

Tu.

Percs.1 Woodblock *p* *mf* *p* *mf* *p*

Perc.2 *mf* *mfpp* *mfpp < mf* *p* *p* *fp* *mf* *p*

Vins I

Vins II

Vlas. *sf* *mf* *f*

Vcs. *sf* *mf* *f*

Obs. *mf* *f*

Fl.1: *flz.*, *p*, *sf*, *p*, *mf*, *p*

A. Fl.: *sf*, *flz.*, *poco f*, *p*

Ob.1: *pp*, *mf*, *p*, *mf*, *p*

Eng. Hn.: *sf*, *p*, *mf*, *p*, *p*, *f*, *p*

Cl.1: *f*, *mf*, *f*, *p*, *p*, *f*, *mf*, *p*

B. Cl.: *mf*, *p*, *f*, *sub p*, *mf*, *f*, *p*, *mf*

Bn.1: *f*, *p*, *f*, *f*, *p*

Bn.2: *p*, *f*, *mf*, *f*, *p*, *f*

Hn.1-4: (Empty staves)

Tpt.1-2: (Empty staves)

Tbn.1-2: (Empty staves)

B-Tbn: (Empty staff)

Tu.: *p*

Percs.1: *poco mf*, *p*, *mf*, *p*, *mf*

Perc.2: *mf*, *p*, *mf*, *p*, *mf*, *mf*, *mf*, *sf*, *mf*

Vlns. I: *f*, *mf*

Vlns. II: *f*, *mf*

Vlas.: (Empty staff)

Vcs.: *p*, *mf*

Dbs.: *p*, *f*

accel.

4/4 (♩ = 96 / ♩ = 192)

Fl.1 *p* *sf* *p* *change to Alto Flute*

Piccolo *p* *mf* *p*

Ob.1 *p* *sf* *p*

Eng.Hn *mf* *poco f* *p* *pp*

Cl.1 *fp* *p* *fz* *p* *pp*

B.Cl *p* *poco mf* *p* *pp*

Bn.1 *f* *p* *f* *p* *pp* *change to Contrabassoon*

Bn.2 *mf* *f* *p*

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tbn.1

Tbn.2 *p*

B-Tbn

Tu. *p* *mf* *p*

Percs.1 *p* *mf* *mf* *p* *high Cymb.* *poco p* *low Cymb.* *poco mf*

Perc. 2 *sf* *mf* *p* *Glockenspiel* *mf* *Crotales* *poco p* *small Tam-tam* *poco mf*

Vlns I *f* *mf* *p*

Vlns. II *f* *mf*

Vlas. *mf* *(pizz.)*

Vcs. *mf* *f* *p* *poco f* *p*

Dbs. *mf* *sf*





**C<sub>1</sub>** (♩ = 56 / ♪ = 112)  
**4** *calmo e molto legato,*  
**4** *quasi immobile*

**III**

Fl.1 *pp* *flz.* *p* *pp* *p*

A.fl. *pp* *flz.* *p* *pp* *p*

Ob.1

Eng.Hn

Cl.1 *pp* *pp*

B.Cl. *pp*

Bn.1

C-Bn.

Hn.1 *pp*

Hn.2

Hn.3 *pp* *pp*

Hn.4 *pp*

Tpt.1

Tpt.2 *str. mute* *pp*

Tbn.1 *str. mute* *pp* *p* *pp*

Tbn.2 *str. mute* *pp* *p* *pp*

B-Tbn.

Tu.

Percs.1 *med. Cymb.* *p* *Bass drum* *pp* *pp*

Perc. 2 *large Tam-tam* *pp* *small Tam-tam* *pp*

Vln solo

Vlins I

Vlins. II *pizz.* *p*

Vlas. *pizz.* *p*

Vc solo

Vcs. *arco IV div.* *pp* *pp* *pp* *(norm.)*

Db. *arco div.* *pp* *pizz.* *p* *pp* *pp* *arco* *pp* *pp*

This page contains the musical score for measures 335 through 340. The instruments and parts are as follows:

- Fl. 1:** Flute 1, starting with *poco p* and ending with *pp*.
- A. fl.:** Alto flute, mirroring the Fl. 1 part.
- Ob. 1:** Oboe 1, silent.
- Eng. Hn.:** English Horn, silent.
- Cl. 1:** Clarinet 1, starting with *ppp* and ending with *p*.
- B. Cl.:** Bass Clarinet, starting with *ppp* and ending with *p*, featuring a triplet.
- Bn. 1:** Bassoon 1, starting with *p* and ending with *pp*, featuring a triplet.
- C. Bn.:** Contrabassoon, starting with *p* and ending with *pp*, featuring a triplet.
- Hn. 1:** Horn 1, starting with *poco p* and ending with *pp*.
- Hn. 2:** Horn 2, starting with *poco p* and ending with *pp*.
- Hn. 3:** Horn 3, starting with *pp*.
- Hn. 4:** Horn 4, starting with *pp*.
- Tpt. 1:** Trumpet 1, starting with *pp* and *str. mute*.
- Tpt. 2:** Trumpet 2, starting with *pp*.
- Tbn. 1:** Trombone 1, starting with *poco p* and ending with *pp*.
- Tbn. 2:** Trombone 2, silent.
- B. Tbn.:** Baritone Trombone, silent.
- Tu.:** Tuba, starting with *pp* and *str. mute*, ending with *p*.
- Percs. 1:** Percussion 1, starting with *pp* and *p*, featuring a triplet.
- Perc. 2:** Percussion 2, ending with *ppp*.
- Vln solo:** Violin solo, silent.
- Vlns I:** Violins I, silent.
- Vlns. II:** Violins II, starting with *sul tasto* and *pp*.
- Vlas.:** Viola, starting with *pizz.* and *p*.
- Vc solo:** Violoncello solo, silent.
- Vcs.:** Violoncellos, starting with *arco* and *pp*, featuring triplets and sixteenth-note passages.
- Dbs.:** Double Bass, starting with *pizz.* and *p*, ending with *arco* and *pp*.

flz.

Fl.1 *pp* *mp* *p*

A.fl. *pp* *mp* *mf*

Ob.1

Eng.Hn

Cl.1 *pp* *ppp*

B.Cl. *pp* *passivo* *(leg.)* *poco mf* *pp* *mp* *p*

Bn.1 *pp* *p*

C-Bn.

Hn.1 *pp*

Hn.2 *pp*

Hn.3 *pp*

Hn.4 *pp*

Tpt.1 *ppp* *pp* remove mute

Tpt.2 *pp* remove mute

Tbn.1 *poco p* *pp*

Tbn.2 *pp* *p* *pp* *p*

B-Tbn. *pp* *p* *pp*

Tu. *pp* *p*

Percs.1

Perc. 2 *poco p*

Vlins I *ppp* *pp* *arco* *pp*

Vlins II *ppp* *pp*

Vlas. *pizz.* *arco* *sul tasto* *pizz.* *p* *mf*

Vc solo *passivo solo* *mf* *p* *mf* *sub p* *pp*

Vcs. *pp* *pizz.* *no div.* *arco* *pp* *p* *pp* *div.* *pp* *IV* *p* *pp*

Dbs. *pizz.* *no div.* *pizz.* *p* *pp* *p*

3/4 C<sub>2</sub>

4/4

356

Fl.1  
flz. → br. t. → air!  
pp  
pp  
mp

A.fl.  
mf  
p

Ob.1  
pp  
mf  
sub p

Eng.Hn.  
pp  
p  
p

Cl.1  
br. t.  
p  
pp  
mf  
sub p

B.Cl.  
p

Bn.1  
pp  
p  
mf

C-Bn.

Hn.1  
pp  
poco p

Hn.2  
p

Hn.3  
pp  
poco p

Hn.4

Tpt.1

Tpt.2

Tbn.1  
pp  
mp  
sub p

Tbn.2  
p

B-Tbn.

Tu.

Percs.1  
Crotales (soft mallets)  
p

Perc. 2

Vln solo  
solo  
pp  
p  
mf  
p

Vlins I  
norm.  
pp  
p  
mf

Vlins II  
norm.  
pp  
p

Vlas.  
p  
arco  
p  
mf

Vc solo  
pp  
p  
poco mf  
sub p

Vcs.  
no div.  
pp

Db.  
sub pp

This page contains the musical score for measures 363 through 366. The score is for a 5/4 time signature and includes parts for various instruments and soloists. The key signature has one flat (B-flat). The score is divided into measures by vertical dashed lines. The instruments and parts are as follows:

- Fl.1:** Flute 1, mostly rests.
- A.fl.:** Alto Flute, playing a melodic line with dynamics *poco f*, *p*, and *p*.
- Ob.1:** Oboe 1, playing a melodic line with dynamics *poco f* and *p*.
- Eng.Hn:** English Horn, playing a melodic line with dynamics *f* and *p*.
- Cl.1:** Clarinet 1, playing a melodic line with dynamics *f* and *p*.
- B.Cl:** Bass Clarinet, playing a melodic line with dynamics *mf*, *f*, and *p*.
- Bn.1:** Bassoon 1, playing a melodic line with dynamics *sub p*, *mf*, and *p*.
- C.Bn.:** Contrabassoon, playing a melodic line with dynamics *sfz* and *p*.
- Hn.1-4:** Horns 1-4, playing various parts with dynamics *p*, *mf*, *pp*, and *ppp*.
- Tpt.1-2:** Trumpets 1-2, mostly rests.
- Tbn.1-2:** Trombones 1-2, playing melodic lines with dynamics *poco f*, *p*, *p*, *pp*, and *p*. Includes "remove mute" markings.
- B-Tbn:** Baritone Trombone, playing a melodic line with dynamics *f*, *p*, *f*, *mf*, *p*, and *pp*. Includes "remove mute" markings.
- Tu.:** Tuba, playing a melodic line with dynamics *sfz*, *p*, *f*, and *p*. Includes "remove mute" markings.
- Percs.1-2:** Percussion 1 and 2, mostly rests.
- Vln solo:** Violin soloist, playing a melodic line with dynamics *poco f* and *p*. Includes "sord." marking.
- Vlns I-2:** Violins I and II, playing melodic lines with dynamics *p* and *pp*.
- Vlas.:** Viola soloist, playing a melodic line with dynamics *pizz. f* and *mf*.
- Vc solo:** Violoncello soloist, playing a melodic line with dynamics *poco f*, *f*, *mf*, *f*, *mf*, and *sub p*. Includes "div. arco leg." and "no div." markings.
- Vcs.:** Violoncello section, playing a melodic line with dynamics *pizz. ff*, *f*, *mf*, *f*, *mf*, and *sub p*. Includes "div. arco leg." and "no div." markings.
- Dbs.:** Double Bass, playing a melodic line with dynamics *pizz. ff*, *f*, *mf*, *f*, *mf*, and *sub p*. Includes "no div." and "div." markings.

(short)

$\frac{4}{4}$  poco meno mosso  $\frac{3}{4}$

This page contains the musical score for measures 368-371. The score is arranged in a standard orchestral format with the following parts:

- Fl. 1:** Flute 1, starting with a short breath mark.
- Picc.:** Piccolo, playing a melodic line.
- Ob. 1:** Oboe 1, playing a melodic line.
- Eng. Hn.:** English Horn, playing a melodic line.
- Cl. 1:** Clarinet 1, playing a melodic line.
- B. Cl.:** Bass Clarinet, playing a melodic line.
- Bn. 1:** Bassoon 1, playing a melodic line.
- C. Bn.:** Contrabassoon, playing a melodic line.
- Hn. 1:** Horn 1, playing a melodic line.
- Hn. 3:** Horn 3, playing a melodic line.
- Hn. 4:** Horn 4, playing a melodic line.
- Tpt. 1 & 2:** Trumpets 1 and 2, playing a melodic line.
- Tbn. 1 & 2:** Trombones 1 and 2, playing a melodic line.
- B. Tbn.:** Bass Trombone, playing a melodic line.
- Tu.:** Tuba, playing a melodic line.
- Perc. 1:** Percussion 1, playing Bass Drum.
- Perc. 2:** Percussion 2, playing small Tam-tam.
- Vln solo:** Violin solo, playing a melodic line.
- Vlns. I & II:** Violins I and II, playing a melodic line.
- Vla.:** Viola, playing a melodic line.
- Vc. solo:** Violoncello solo, playing a melodic line.
- Vcs.:** Violoncello, playing a melodic line.
- Db.:** Double Bass, playing a melodic line.

The score includes various musical notations such as dynamics (p, mf, f, pp, sub p), articulation (accents, slurs), and performance instructions (arco, no div.).

374  $\frac{2}{2}$   $\frac{3}{4}$  (short)  $\frac{2}{2}$   $\frac{3}{2}$

Fl.1  
A.fl.  
Ob.1  
Eng.Hn  
Cl.1  
B.Cl  
Bn.1  
C.Bn.  
Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tpt.1  
Tpt.2  
Tbn.1  
Tbn.2  
B-Tbn  
Tu.  
Percs.1  
Perc. 2  
Vln solo  
Vlns I  
Vlns. II  
Vlas.  
Vc solo  
Vcs.  
Dbs.

*mf* *p* *p* *ff* *flz.* *air only!* *p* *pp* *lontain*

*f* *sub p* *f* *gliss.* 6 5 *sub p* *change to Clarinet in Bb*

*f* *p* *f* *sub p* *Change to Bassoon*

*p* *mf* *p* *fz* *p*

*p* *mf* *p* *pp* *poco f* *p*

*pp* *poco f* *p*

*p* *mf* *p* *f* *sub p*

*poco f* *sub p* *p* *pp*

*p* *mf* *poco f* *p* *pp*

*p* *mf* *poco f* *p* *sub p*

*Lions roar* *poco f* *p* *f* *mf* *sub p*

*(mf)* *(f)* *high Cymb. arco* *P*

*p* *poco f* *p* *Glockenspiel* *p*

*sord.* *pp* *sord.* *pp* *(pp)*

*p* *f* *sub pp*

*p* *fz* *p* *fz* *sub p* *p* *pp*

*p* *f* *pp* *pp*

*ff* *f* *p* *pp*



ritmicamente rigoroso

381

4/4

3/2

4/4

Fl. 1 (pp) *p* *pp* *mf* *p*

A. fl. *p* *pp* *mf* *pp*

Ob. 1 *p*

Eng. Hn.

Cl. 1 *p*

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *pp* *p* *mf*

Tpt. 2 *p*

Tbn. 1

Tbn. 2

B-Tbn

Tu.

Perc. 1 Woodblock *pp* *p* *p* *mf*

Perc. 2 Marimba *pp* *mf*

Vln solo (*pp*) *p* *pp* *mf* *p*

Vlins I *pp* *sub pp* *p*

Vlins II *pizz.* *pp* *mf* *sf* *mf*

Vlas. *pizz.* *pp* *p* *p* *mf*

Vc solo *pp* *p* *mf*

Vcs. div. III *pp*

Db. *p*

388  
4/4

3  
2

(short hold)

Fl. 1 *sf* *sub p* *pp* *flz. br. t.* *air only!* *(sf)* *(solo)* *mf*

A. fl. *f* *sub p* *pp* *fp* *(sf)* *(solo)* *mf*

Ob. 1 *poco mf* *pp* *mf*

Eng. Hn.

Cl. 1 *pp* *pp* *fp* *mf* *sub p* *f*

Cl. 2 *pp* *p* *fp* *poco f* *p* *mf*

Bn. 1

Bn. 2

Hn. 1 *mf p*

Hn. 2 *mf p*

Hn. 3

Hn. 4

Tpt. 1 *pp* *pp* *p*

Tpt. 2 *mf p* *pp* *mf p*

Tbn. 1

Tbn. 2

B-Tbn

Tu.

Percs. 1 *sf p* *pp* *mf p* *high Cymb. pp* *mf* *p* *sf* *f*

Perc. 2 *f > p* *pp* *f > p* *mf > sub p* *f*

Vln solo *pp* *f > p* *mf* *p* *f*

Vlns I *poco mf* *pp* *mf p* *pp* *senza sord.* *mf*

Vlns II *sf* *p* *sf* *p* *mf*

Vlas. *sf* *sf* *p* *sf* *p* *f*

4/4

3/2

4/4

Fl. 1 *br. t.* *flz.* *air only!* *br. t.* *(flz)* *air only!* *br. t.* *(flz)* *air only!*

A. fl. *br. t.* *flz.* *air only!* *br. t.* *(flz)* *air only!* *br. t.* *(flz)* *air only!*

Ob. 1 *poco f* *mf* *p*

Eng. Hn. *mf p* *p*

Cl. 1 *sub p* *mf* *f* *p* *change to Bass Clarinet* *Bass Cl.* *p*

Cl. 2 *sub p* *fp* *p*

Bn. 1 *p* *mf* *p* *f* *p*

Bn. 2

Hn. 1 *p* *mf p*

Hn. 2 *p*

Hn. 3 *pp* *p* *p*

Hn. 4 *pp* *p*

Tpt. 1 *pp* *p* *fp*

Tpt. 2 *p* *fp*

Tbn. 1 *p* *mf* *p*

Tbn. 2 *p*

B-Tbn. *mf p*

Tu. *pp* *mf* *p*

Percs. 1 *Timpani (without Cymb.)* *p*

Perc. 2 *sub p* *mf p*

Vlns. I *molto sul tasto* *sub p* *p*

Vlns. II *arco molto sul tasto* *sub p* *fp* *mf*

Vlas. *mf* *f* *fz* *sub pp* *mf*

Vcs. *tutti* *no div.* *f* *p*

Dbs. *poco mf*

3  
4

4  
4

stesso tempo (♩ = 112)

Fl. 1 *p* *mf* *flz. br. t.* *mf* *(sf)* *poco f*  
 A. fl. *mf* *flz. br. t.* *mf* *(sf)* *poco f*  
 Ob. 1 *p* *mf*  
 Eng. Hn. *mf* *mf*  
 Cl. 1 *f* *mf* *mf* *mf* *f* *fz* *mf*  
 B. Cl. *f* *mf* *p* *mf* *fz* *fz* *fz*  
 Bn. 1 *f* *mf* *mf* *mf* *mf* *f* *f*  
 Bassoon *mf* *mf* *sub p* *mf*  
 Bn. 2 *fz* *mf* *p* *f* *fz*  
 Hn. 1 *p* *p*  
 Hn. 2 *p*  
 Hn. 3 *mf*  
 Hn. 4 *mf*  
 Tpt. 1 *p*  
 Tpt. 2  
 Tbn. 1 *mf* *poco f*  
 Tbn. 2 *poco f* *p* *flz.* *mf* *flz.*  
 B-Tbn. *f* *p* *mf* *p* *poco f* *p*  
 Tu. *fz* *p* *poco f* *p*  
 Perc. 1 *poco f* Snare drum *pp* *mf* Lions roar *(f)*  
 Perc. 2 Tom-toms *pp* *mf* *p* *mf* *p* *mf* *sub p* *fz*  
 Vlns. I *norm.* *pizz.* *f* *tutti*  
 Vlns. II *norm.* *pizz.* *f* *tutti*  
 Vlas. *p* *div.* *mf* *sub p* *cresc.* *mf* *f* *f* *arco* *f*  
 Vcs. *f* *mf* *pizz.* *f* *mf* *arco* *f* *f* *pizz.* *f*  
 Dbs. *f* *p* *mf* *mf* *fz* *f*

Fl.1 *sub p* *mf p* *(leg.)* *poco p*

Fl.2 *(leg.)* *p* *mf sub p*

Ob.1 *p* *mf p* *poco p*

Eng.Hn *p* *mf p* *mf* *p*

Cl.1 *mf* *f* *sub p* *mf p*

B.Cl *p* *mf* *f* *p* *f* *mf p* *change to Clarinet in Bb*

Bn.1 *mf* *p* *poco f* *p* *f* *sub p*

Bn.2 *mf* *poco f* *p* *f* *sub p*

Hn.1 *mf* *p*

Hn.2 *p* *mf* *p*

Hn.3 *p*

Hn.4 *poco f* *mf* *p* *mf* *p*

Tpt.1

Tpt.2

Tbn.1 *p* *p* *mf*

Tbn.2 *p* *p* *poco f* *sub p*

B-Tbn *f* *p* *poco f* *sub p*

Tu. *f* *p* *poco f* *sub p*

Percs.1 Snare drum *pp* *mf p*

Perc. 2 *f* *p* *mf p*

Vln solo *(leg.)* *poco p*

Vlns I *mf* *f* *poco p*

Vlns. II *mf* *pizz. no div.* *f* *p* *arco*

Vlas. *mf* *f* *poco p*

Vcs. *mf* *p* *f* *pizz.*

Db. *no div.* *mf* *fp*

3/4 (short) 3/2 **C4** (♩ = 56 / ♩ = 112)

Fl. 1, Fl. 2, Ob. 1, Eng. Hn., Cl. 1, Cl. 2, Bn. 1, Bn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, B-Tbn, Tu., Percs. 1, Perc. 2, Vln solo, Vlns I, Vlns II, Vlas., Vc solo, Vcs., Dbs.

Fl. 1: *f*, *sub p*, *br. t.*, *(flz)*, *air only!*, *br. t.*, *(flz)*, *air only!*, *br. t.*

Fl. 2: *f*, *sub p*, *br. t.*, *(flz)*, *air only!*, *br. t.*, *(flz)*, *air only!*, *br. t.*

Ob. 1: *p*, *poco f*, *mf*

Eng. Hn.: *(p)*, *mf*, *fp*, *p*

Cl. 1: *(leg.)*, *p*, *mfpp*

Cl. 2: *Cl. in Bb*, *fp*

Bn. 1: *p*, *mfpp*

Hn. 1: *(p)*, *p*, *mfpp*

Hn. 2: *p*

Hn. 3: *p*

Hn. 4: *p*

Tpt. 1: *p*, *poco f*, *p*

Tpt. 2: *p*, *f*

Tbn. 1: *p*, *p*

Tbn. 2: *p*

B-Tbn: *p*

Tu.: *p*, *poco mf*

Percs. 1: Woodblock, *pp*, *p*

Perc. 2: *mf*, *sub p*, *mf*

Vln solo: *f*, *sub p*, *mfpp*, *p*, *mfpp*, *5*

Vlns I: *mfpp*, *p*, *fp*

Vlns II: *f*, *sub p*, *mf*

Vlas.: *mf*, *sub p*

Vc solo: *p*, *fp*, *mf*

Vcs.: *p*, *mf*, *p*

Dbs.: *p*

420  $\frac{2}{2}$   $\frac{3}{2}$   $\frac{4}{4}$  stesso tempo (♩ = 112)

Fl.1, Fl.2: *air only!* (*sf*)

Ob.1: *p*

Eng. Hn: *fp*

Cl.1: *mf p*, *mf*, *p*

Cl.2: *p*, *mf p*

Bn.1: *fp*

Hn.1: *p*

Hn.2: *p*

Hn.3: *poco mf*, *p*

Hn.4: *p*

Tpt.1: *p*, *f*

Tpt.2: *p*, *mf*, *f*, *p*

Tbn.1: *poco f*, *p*

Tu.: *p*

Percs. 1: high Cymb. (*pp*), (W. block) (*poco mf*, *pp*)

Perc. 2: *p*, *mf*, *pp*, *f*

Vln solo: *mf p*, *poco f*, *p*

Vlns I: *p*, *sempre*, *sf p*, (*p*)

Vlns. II: *p*, *sempre*, *sf p*

Vlas.: *sf p*

Vc solo: *p*

Vcs.: *mf*, *p*, *p*

This page contains the musical score for measures 426 through 430. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboe 1 (Ob. 1)
- English Horn (Eng. Hn.)
- Clarinets 1 and 2 (Cl. 1, Cl. 2)
- Bassoons 1 and 2 (Bn. 1, C-Bn.)
- Horns 1, 2, 3, and 4 (Hn. 1-4)
- Trumpets 1 and 2 (Tpt. 1, Tpt. 2)
- Trombones 1, 2, and Bass Trombone (Tbn. 1, Tbn. 2, B-Tbn.)
- Tuba (Tu.)
- Timpani (Percs. 1)
- Other Percussion (Perc. 2)
- Solo Violin (Vln solo)
- Violins I and II (Vlns I, Vlns. II)
- Viola (Vlas.)
- Solo Violoncello (Vc solo)
- Violoncello (Vcs.)

The score includes various musical notations such as dynamics (e.g., *flz.*, *(p)*, *mf*, *poco f*, *sub p*, *p*, *sfp*, *poco p*, *pp*), articulation (accents, slurs), and performance instructions (trills, triplets). The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4.



433

3  
4

2 *meno mosso*  
2

3  
2

Fl.1 (p) *mf*  
Fl.2 (p) *f* *3 p* change to Piccolo *mf* *sub p* *bisb.* Piccolo *pp* *p*  
Ob.1 *f* *sub p* *poco mf* *pp*  
Eng.Hn  
Cl.1 (p) *mf* *p* *pp*  
Cl.2 *mf* *3 p*  
Bn.1  
C-Bn.  
Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tpt.1  $\text{b}^{\flat}$   
Tpt.2  $\text{b}^{\flat}$   
Tbn.1  
Tbn.2  
B-Tbn  
Tu.  
Percs.1 Crotales arco *mf*  
Perc. 2 *poco mf* *p* *pp* *mf* *sub p* *7* *mf*  
Vln solo *mf* *sub p* *pp*  
Vlns I *poco fp* *pp*  
Vlns II *poco fp*  
Vlas. III *p* *mf* *sord.* *pp*  
Vc solo  
Vcs. *mf* *tutti* *p* *f*

*rit.* *poco a poco più lontano*

Fl.1 *pp* *bisb.* *pp* *p* *pp* *p*

Picc. *pp* *pp* *pp* *pp* *pp* *p*

Ob.1 *lointain pp* *pp*

Eng.Hn

Cl.1 *poco p* *br. t.*

B.Cl

Bn.1

C-Bn.

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1 *lointain* *muted pp* *poco p*

Tpt.2

Tbn.1

Tbn.2

B-Tbn

Tu.

Percs.1 (Crotales) *p*

Perc. 2 Glockenspiel *pp* *arco pp* *pp*

Vln solo *(pp) sord.* *p* *pp* *p* *pp*

Vlns I *pp* *p* *pp* *pp*

Vlns. II *sord.* *pp* *p* *pp* *pp*

Vlas. *pp* *p* *pp*

Vc solo

Vcs.

Dbs. *pp* *p*

450

2/2 3/2 3/4 3/2 2/2 5/4 (br. t.) 2/2

Fl. 1 *br. t.* *air only!* *pp* *(sf)* *br. t.* *air only!* *pp* *(f)* *pp* *(br. t.)*

Picc. *poco p* *(sf)* *poco p* *(f)* *pp*

Tpt. 1 *pp*

Percs. 1 *p* *pp*

Perc. 2 *small Tam-tam* *pp* *p*

Vln solo *sord.* *pp* *p* *pp* *p* *pp*

Vlns I *pp* *p* *pp* *p* *pp*

Vlns II *pp* *p* *pp* *p* *pp* *molto sul tasto*

Vlas. *p* *pp* *ppp* *molto sul tasto*

Vc solo *pp* *(mf)* *poco mp* *molto sul tasto* *ppp* *ppp*

Vcs. *sord.* *pp* *ppp* *ppp* *ppp* *ppp*

Obs. *p* *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

456

2/2 3/4 2/2 3/4 2/2

Fl. 1 *lot of air!* *mfpp* *pp* *mp* *lot of air!*

Picc. *lot of air!* *mfpp* *pp* *mp* *lot of air!*

Percs. 1 *S. Bowl (arco)* *pp*

Perc. 2 *into water* *ppp* *p* *pp*

Vln solo *sul tasto* *pizz.* *3* *poco mp* *pp* *pizz.* *pp*

Vlns I *ppp* *pp* *ppp*

Vlns II *pp* *ppp*

Vlas. *ppp* *poco p* *pp* *pp*

Vc solo *sord.* *arco* *pp* *pp* *pp* *pp*

Vcs. *pp* *ppp* *pp*

Obs. *pp* *ppp* *pp*