

Madeleine Isaksson  
2016

# *In quarto*

for  
flute quartet

reference score



## In quarto

Reference score

(alto flute, piccolo and bass flute transposed)

for flute quartet:

1 flute in C / piccolo (a, A, A<sub>2</sub>, a-exit)

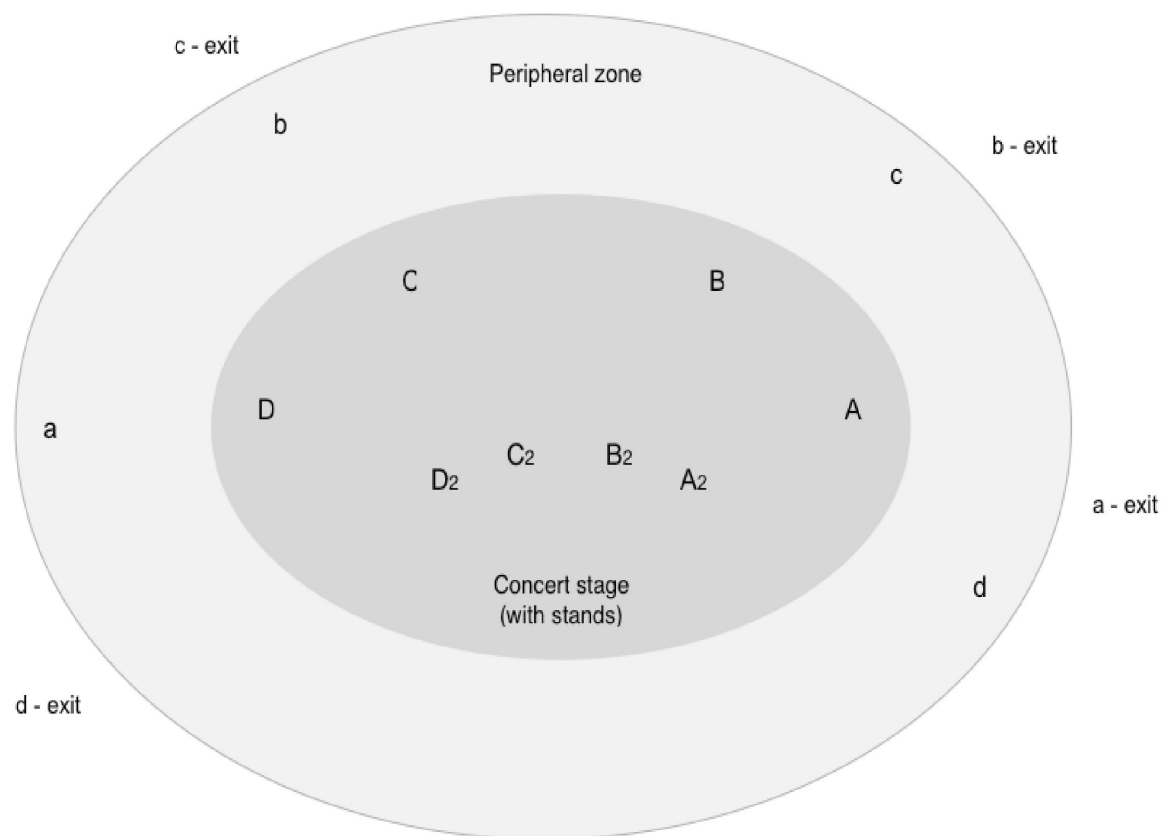
2 flute in C (b, B, B<sub>2</sub>, b-exit)

3 flute in C / Alto flute (c, C, C<sub>2</sub>, c-exit)

4 flute in C / Bass flute (d, D, D<sub>2</sub>, d-exit)

Durata: 8.30'

## Disposition in space



## Performance Notes

↓ = pizzicato : when impossible (too rapide notes), switch progressively to staccato

↓, □, □ = air tones with lot of air

↓ = air only

× ♯ = key slaps: only key / with tone

↓ = tongue ram (t.r), created by closing the mouthpiece with the whole mouth, and then making a big and very rapid movement with the tongue, against the teeth (*ht!*)

The musicians move from the peripheral zone to the back part of the concert stage and stop in a wide half-circle (from small to capital letter), then to the fore part of the concert stage and stop in a more narrow half circle (from capital to to letter2). The piece ends when the musicians have moved out from the concert stage through the peripheral zone to letter - exit.

The beginning positions in the peripheral zone and the final exit positions may be chosen freely, avoiding being too symmetrical.

**In quarto** was commissioned by the flute quartet 40f, with support from Swedish Arts Council. First performance: 2.9.2016, Växjö Konsthall, Sweden.

## Verkkommentar

I *In quarto* förhåller sig de fyra flöjtisterna individuellt till varandra och rummet. I olika pulser och tempi närmar de sig ljudande varandra från skilda platser i periferin. Olika kombinationer av samspel och utbyten uppstår på konsertscenen tills var och en avlägsnar sig igen : i varsin tid, på väg någon annanstans.

Titeln *In quarto* - i kvartsformat - är en term som används inom boktryckeri: ett blad viks två gånger varpå 8 sidor uppstår. Partituret *In quarto* består av 8 sidor - 8 minuter - men som överskrids på den vandrande vägen.

Madeleine Isaksson



Dedicated 407

Score transposed

In quartet

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A

Flute 1 in C  
(J=128) pizz. sf → p (d) sf → p (d) p 5 (accel.) stop

Flute 2 in C  
(J=96) pizz. move from (d) towards (B) sf → p sf → p stop

Flute 3 A-fl  
(J=72) P air tones → air only flz sfp → pp

Flute 4 B-fl  
(J=54) sf → p move from (d) towards (D) sfp → pp without instrument

(move) stop (5) (accel) (6) (move) stop

A-fl. p move from (C) towards (C) stop (5) (6) stop (move) stop (move) stop

stop (5) (6) stop

A-fl. p (5) stop sf sf p stop (5) (6) stop

A-Fl

Handwritten musical score for the first system. The A-Flute staff (top) begins with a dynamic of *f*, followed by *mf*, *p*, *sf*, and *sfz*. The Bass Flute staff (bottom) has dynamics *pp* and *p*. Fingerings (5) and (6) are indicated for the A-Flute staff.

A-Fl

B-Fl

Bass flute

Handwritten musical score for the second system. The A-Flute staff includes the instruction "air tone - air" and "multo stacc.". Dynamics include *p*, *sf*, *stop*, *f*, and *sf*. The Bass Flute staff includes "mf air tones (lot of air)" and a dynamic of *fp*. A "Bass flute" staff is also present with a dynamic of *fp*.

A-Fl

B-Fl

Handwritten musical score for the third system. The A-Flute staff has "stop" and "airtone -> air" markings. Dynamics include *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*, and *sf*. The Bass Flute staff has "norm." and "f" markings. Fingerings (1) and (d) are indicated.



Handwritten musical score for the first system, featuring A-flute and C-flute parts. The A-flute part includes dynamic markings such as *pp*, *p*, *mf*, and *mfz*, along with performance instructions like *tr*, *sempre*, *air tones*, and *air only!*. A circled annotation  $(A_2)$  with the text "move towards" is positioned above the staff. The C-flute part includes dynamic markings like *sf*, *mf*, and *pp*, and a circled annotation  $(C)$  with the text "change to C-flute".

Handwritten musical score for the second system, featuring A-flute and C-flute parts. The A-flute part includes dynamic markings such as *mf*, *p*, *mf*, *mp*, and *mfz*, with performance instructions like *stop norm.*, *tr*, and *air only*. A circled annotation  $(A_2)$  with the text "duo I: fls 3+4" is positioned above the staff. The C-flute part includes dynamic markings like *sf*, *p*, *sf*, and *mfz*, and a circled annotation  $(C)$  with the text "C-fl. (solo)".

Handwritten musical score for the third system, featuring A-flute and C-flute parts. The A-flute part includes dynamic markings such as *p*, *sf*, *p*, *sf*, and *mfz*, with performance instructions like *air z.*, *air*, *air t.*, and *air*. A circled annotation  $(A_2)$  with the text "change to piccolo" is positioned above the staff. The C-flute part includes dynamic markings like *mfz*, *f*, *mf*, *p*, *fp*, *mf*, *subp*, *mf*, *air z.*, *fp*, and *sf*.



2 duo II: fls 1+2  
Picc. fl.

pp mfp mf p sf mfp subp sfp

subpp p mf p mf subp mf p

mfp mf subp f<sup>3</sup> subp p mf airt. norm. airt. p

mf sfp mfp fp mf subp mf subp mf mfp mf subp

5

(b) airt. (solo) mfp mf subp p

airt. air p mfp subp mf subp mf (accel.)

subp (norm.) b<sup>+</sup> q<sub>2</sub> q<sub>2</sub> (b<sup>+</sup>) airt. (a) q<sub>2</sub> (a) airt. mf

5 airt. bish. (b<sup>+</sup>) pp change to Bass flute move towards (D<sub>2</sub>) pp pp mf pp

mfp subpp sf

polo rubato

mf air only! (norm.) p = f<sup>3</sup> p airt. p = fp mfp = mf = p mf

airt. subpp f change to A-flute move towards (C<sub>2</sub>) airt. move towards (B<sub>2</sub>) p

subpp (1=54) (solo) bish. (a) subpp -6-7- mfp pp

B-fl. (D<sub>2</sub>) pp p mf subp mf p mf subp







15

Handwritten musical score for five staves, measures 15-24. The score includes dynamic markings such as *mfp*, *pp*, *p*, and *mf*, along with performance instructions like "(move)" and "loco". It features various musical notations including slurs, ties, and articulation marks.

Handwritten musical score for five staves, measures 25-30. The score includes dynamic markings such as *p*, *pp*, and *mf*, and performance instructions like "(a) exit", "(b) exit", "(c) exit", and "(d) exit". It features various musical notations including slurs and ties.

Val d'Aulnay, 3.6.2016  
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